1 02 90
$3.55

MACHINE KNITTING Monthly

SEPTEMBER '89
£1.25

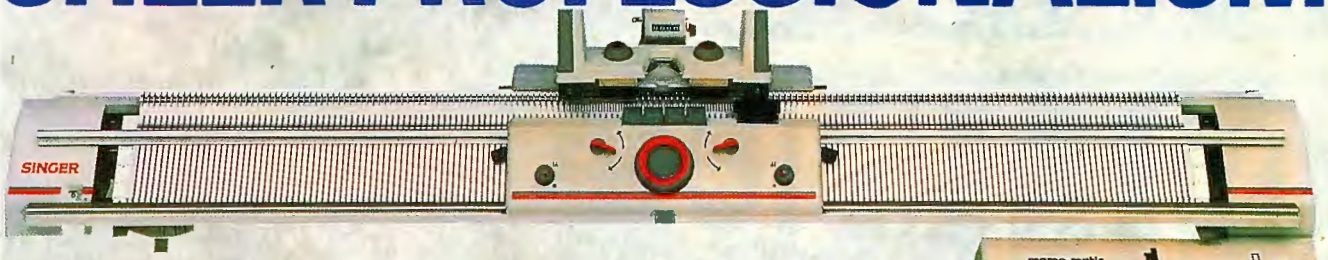
FASHION CHOICES LOOKS AHEAD TO AUTUMN

TOP NAMES TOP STYLES
TOP FEATURES TOP TIPS

GREAT BSK COMPETITION DON'T MISS IT!

1ST FOR VALUE

SHEER PROFESSIONALISM!



SINGER freestyle

THE COMPLETE HOME KNITTING CENTRE

The Singer Freestyle electronic knitting machine is precision made to very high standards. Its capabilities are endless yet so amazingly simple to use as the 'on board computer' takes care of even the most intricate patterns for you.

HOW DOES IT WORK?

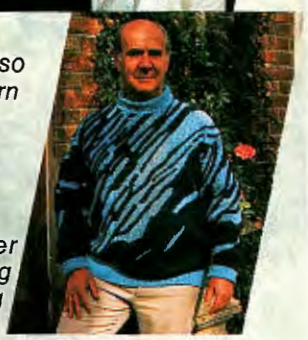
In addition to the decorative and geometric patterns supplied any pattern can be drawn or traced in black on blank sheets (also supplied) and be fed into the Freestyle's electronic memory. Whatever you design can be reproduced in the colour of your choice – you can produce your own geometric patterns with the stick-on squares provided and use letter set kits available from stationers for really professional lettering.

Freestyle comes with everything you need to begin knitting right away including a comprehensive Learning Kit complete with free machine knitting patterns.

PURPOSE DESIGNED ACCESSORIES

Once you have mastered the basics you can choose from a range of purpose designed accessories:

- **INTARSIA CARRIAGE** – Lets you knit as many colours as you want in one row. Light and easy to use, with a built in stitch dial.
- **COMPACT MOTOR DRIVE** – Attach the motor drive and this most popular attachment leaves your hands free, saves time and gives your knitting that 'shop bought' look.
- **PATTERN DRIVER** – Your pattern is drawn on to a sheet that moves through the driver so you can see exactly where you are and when to increase or decrease.
- **KNITTING PATTERN COMPUTER** – This clever accessory automatically works out the stitches to cast on, the rows to knit, and when to shape.
- **GARTER CARRIAGE** – The garter carriage enables you to knit a true garter stitch and also transfers from stocking stitch to rib and back again. It will also produce a variety of pattern stitches and lace designs.



SEE THE FREESTYLE IN ACTION

The Singer Freestyle is just one of the range of knitting machines available from Singer Sewing & Knitting Centres throughout the country. Prices start from £599. The following centres will give an on the spot demonstration and can arrange local machine knitting courses:

108 George Street
ALTRINCHAM
061 928 2485

12 Princes Pavement
BIRKENHEAD
051 647 8040

7 St. James Barton
BRISTOL
0272 264071

94 Church St
CROYDON
01 688 1128

96 Bondgate
DARLINGTON
0325 463630

☆ Merry Hill Centre
DUDLEY (W. Midlands)
0384 265488

31A Castle Street
EDINBURGH
031 225 3593

12 Paris Street
EXETER
0392 73458

122-124 West Street
FAREHAM
0329 280499/283617

☆ Maylord Orchard
HEREFORD
0432 58986

125 High Street
LEWISHAM SE13
01 852 0211

12 Chestergate
MACCLESFIELD
0625 24646

Camp Hopson,
Northbrook Street
NEWBURY
0635 41972

43 Gold Street
NORTHAMPTON
0604 37810

4 Market Street
RHYL
0745 51175

113 East Street
SOUTHAMPTON
0703 224700

67 London Street
SOUTHPORT
0704 34688

20 New Bridge Street
TRURO
0872 72516

10A Camden Road
TUNBRIDGE WELLS
0892 42545

38 Thomas Street
WOOLWICH SE18
01 854 0124

☆ Quedam Centre
YEOVIL
0935 31185

☆ THESE SHOPS TRADE AS THE FASHION WORKSHOP

Garments by permission of: Electronne Magazine and Machine Knitting News

SINGER* We make it better.

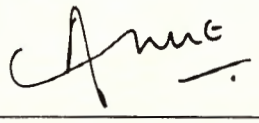
*A Trademark of THE SINGER COMPANY

CONTENTS

Volume 4. No. 6,
September 1989
ISSN 0269-9761

Dear Readers
As I hinted last month, we've gone 'over the moon' with this issue! It was great fun to photograph and we all had a super day. We spent most of the day singing every song we could think of with 'moon' in the title – so to continue the fun, there's a free year's subscription to the ten readers who send in the greatest number of song titles they can think of with 'moon' in the title. As a tie breaker, complete the following phrase in 15 or less words – Machine Knitting Monthly went to the moon because . . .'. The closing date is the 30th September and we'll let you know the winners in a future issue. Good luck!

We've some super designs this month, including two using an exciting new yarn from Studley. Called Special Effects, the fine yarn can be added to your usual yarn without affecting the tension, so you can give a completely new look to your favourite patterns and yarn. Read all about it on pages 16 and 17 and look out for it at your local Studley stockist. The tiny 50g spools are very economical and, as you can see from our jacket on page 23, will transform ordinary cream four ply acrylic into a lovely tweedy fabric. Photographs can never show how exciting the effect can be, so do try it for yourself!



DESIGNS

1. Fair Isle and intarsia sweater 6
2. Woman's top 11
3. Woman's Fair Isle sweater 19
4. Woman's tweed jacket 22
5. Tunic sweater 27
6. Sweater with Fair Isle panel 38
7. Teenage sweater and skirt 43
8. His 'n' Her round neck sweater 50
9. Floral border sweater 56
10. Woman's dress 58
11. Woman's Fair Isle sweater 64
12. Woman's cardigan 70
13. Man's saddle shoulder sweater 72
14. Boy's cable sweater 78
15. Girl's dress 83
16. Child's striped sweater 84

PUBLISHING EDITOR
• Anne Smith

DESIGN
• N/K Partnership

ADVERTISING
• Fiona Lewis
(Tel: 0789-740430)

PHOTOGRAPHY
• Francis Loney

HAIR/MAKE-UP
• Rod at Select

STYLIST
• Sally-Ann Carroll

REGULAR CONTRIBUTORS
• Doug Baker
• Diane Bennett
• Iris Bishop
• Bob Daw
• Thelma Dawson
• Hazel Duignan
• Fran Francis
• Dorothy Gill
• Shelagh Hollingworth
• Joan Lafferty
• Melinda Lodge
• Ann Taylor
• Pam Turbett
• June Weatherall
• Catherine Wood

FEATURES

Abbreviations 4
Back Issues 86
Binders 67
Classifieds 87
Competition 94
Competition Result 5
Cut 'n' Sew 58
Dear Anne 52
Duomatic Update 12
Iris Bishop Special 62
Knitmaster Corner 77
Latch On 14
Let's Try Intarsia 74
Newsline 4
Oh Brother 32
Pattern Parade 50
Read All About It 35
Singer Special 68
Subscriptions 86
Talking Toyota 46
The Woolleys 44

You can write to Machine Knitting Monthly at PO Box 172, Maidenhead, Berkshire SL6 8XH or at the following address:– 3 Bridge Avenue, Maidenhead, Berkshire SL6 1RR. Our telephone number is (0628) 770289.

Machine Knitting Monthly is published monthly and is on sale on the 3rd Thursday of the preceding month. Published by Machine Knitting Monthly Limited, 3 Bridge Avenue, Maidenhead, Berkshire SL6 1RR. Typesetting by RSB Typesetters, Worplesdon, Surrey GU3 3PT. Distributed by S.M. Distribution Limited, 6 Leigham Court Road, Streatham, London SW16 2PG. Conditions of sale and supply. This periodical is sold subject to the following conditions, namely that it shall not without the written consent of the publishers first given be lent, resold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of trade or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever. Whilst every care is taken to ensure the accuracy of the patterns, charts, drawings and editorial matter printed in this issue of Machine Knitting Monthly, the publisher can accept no responsibility whatsoever for any damage, loss or the like arising from their use. Whilst every care is taken, no responsibility can be accepted for loss or damage to manuscripts, photographs or artwork. It is assumed that copyright of material submitted is that of the contributor or that necessary clearances have been obtained. Whilst we take every care when accepting advertisements, we cannot accept responsibility for unsatisfactory transactions but we will investigate any complaints. Machine Knitting Monthly is a Registered Title at Stationers' Hall, London, England. Machine Knitting Monthly is fully protected by copyright. All rights reserved. Copyright 1989 Machine Knitting Monthly Limited.

NEWS LINE

GOOD LUCK, GOODBYE. . .

This month we say a fond farewell to June Weatherall who has compiled our Newsline and Clubline pages almost since the magazine started. She's done a marvellous job for us and we shall all miss her very much. Now that their family has grown up, she and her husband, John, are quitting the rat race for a more relaxed life in Suffolk. We're not quite sure how relaxed it will be though – June is joining the East Anglian Daily Times as a feature writer and reporter!

Our very best wishes go with them for good health and happiness in their new lifestyle and June's new job.

. . . AND WELCOME!

Into June's shoes will step Ann Taylor who started our Knitmaster Corner and Read All About It features and contributes Tinkering With a Toyota each month. We'll merge Newsline and Read All About It but promise to continue the Golden Oldie spot! On the occasions we've left it out, the 'phones haven't stopped ringing and your letters indicate just how much you enjoy this small section of the magazine. Ann's super contributions for our Knitmaster and Toyota readers will, of course, continue. Her knowledge of these machines has enabled her to help many knitters, not only through the pages of MKM, but also through personal contact. If you have any queries about knitting on and using these machines, drop her a line. She'll do all she can to help or put you in touch with someone who can.

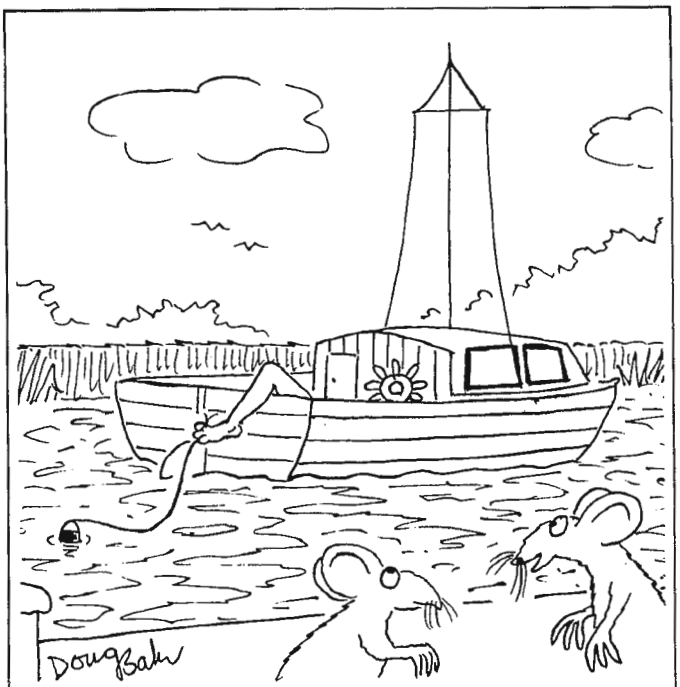
Now that Ann is taking over the Clubline reins, she'd also welcome all your club news. Are your moving? . . . Are you holding any events? . . . Have you changed venue? . . . Would you welcome new members? Don't keep the news to yourself, share it with other readers through Clubline. We'd love to hear from you, so drop us a line today.

ABBREVIATIONS

alt, *alternate(ly);* **beg**, *beginning;* **ch**, *chain;* **cm**, *centimetres;* **cont** *continue(ing);* **dc**, *double crochet;* **dec**, *decrease(ing);* **foll** *following;* **HP**, *holding position;* **mm**, *millimetres;* **MT**, *main tension;* **MT−1, MT−2, MT−3**, *one, two, three sizes tighter than main tension;* **MT+1, MT+2, MT+3**, *one, two, three full sizes looser than main tension;* **MY**, *main yarn;* **N(s)**, *needle(s);* **NWP**, *non working position;* **P**, *purl;* **patt**, *pattern;* **RC**, *row counter;* **rem**, *remain(ing);* **rep**, *repeat;* **ss**, *stitch size;* **st(s)**, *stitch(es);* **st st**, *stocking stitch;* **tog**, *together;* **WP**, *working position;* **WY**, *waste yarn.*

OUR NEW LOOK

It's been a little bit like musical chairs in the office. Diane and June are moving, Melinda has already moved up to Leicester and a few of us have changed hats in the process, so it seemed the perfect excuse to have a new look for the magazine! We asked Nic Overhead to re-design our logo and the editorial pages. Don't panic – there aren't too many changes, we've just had an autumn spring clean . . . if that makes sense! Our 'new look' October issue will be on sale on 21st September, so order your copy today. Don't miss it!



"It's June Weatherall – she's quit the rat race."

CHARITY EVENT

After holding a very successful Fashion Show last year, "Aldridge Machine Knitters" have decided to do another show this year, the charity is to help provide a Chemotherapy Unit for Walsall Hospitals. The date for the show is Friday 29th Sept 1989 – time 8.00 pm start at the Kings Cabaret Theatre, Hamsted Rd, Great Barr Birmingham 43. Tickets cost £2. Reasonably priced basket meals, bar & waitress service are available, and there is plenty of car parking space.

I feel sure local Knitting Clubs would enjoy a pleasant night out, and anyone requiring information or tickets can ring Angela, 021-353 9051 or Audrey, Aldridge 52737.

NEW BOOKS

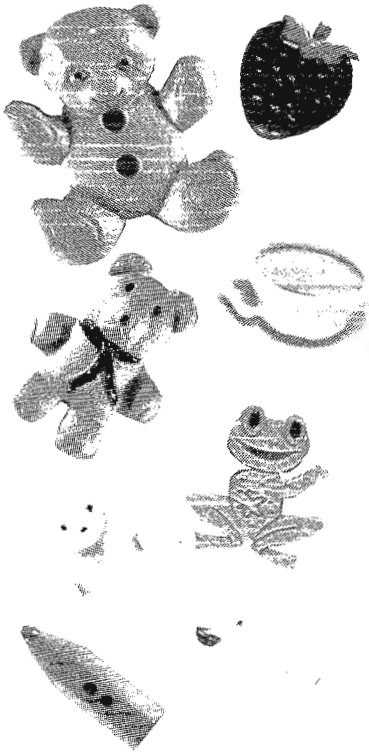
Explore the full potential of slip stitch with Denise Musk. In her new book *Machine Knitting: The Technique of Slipstitch* she explores ingenious ways to use slip stitch and give texture and interest to knitted fabric. All the work is done using punchcards, making the processes much easier than hand-tooling.

Carolyn Harris lives on a farm in Somerset and uses this rural setting as inspiration for the garments in her book *Knitting Patterns from Nature.* It's intended for knitters who have mastered basic techniques and now want to produce original knitwear – by hand or machine.

Both books are published by Batsford and each costs £14.95.

ALL BUTTONED UP

Give small-size clothes instant child appeal with Pizzazz Buttons. There are 40 designs to choose from including crayons, a frog, cup and saucer, jolly pink mini hippo, a rocking horse, aeroplane, engine and a whole range of teddy bears. They are available by mail order and cost 20p each plus 50p p&p per order. For an illustrated order form send sae to Pizzazz Buttons, Durnford House, Lenchwick, Evesham, Worcs.



ON THE MOVE

As we write, Diane Bennett who writes our 'Oh Brother' feature, is moving down to Bristol. She hopes to run a series of courses in Nailsea in the autumn and these will probably include one and two day courses for owners of the 950 and 950i, one day courses covering the PPD, short courses on the ribber and special three day courses covering such subjects as 'The Secrets of Successful Skirts'. She'd be pleased to visit clubs in her area during the autumn or next year and is happy to drive to places up to an hour away from Bristol.

If you'd like further details of her courses or a list of her suggested topics for knitting clubs, drop us a line at MKM and we'll forward your letters to her. Please enclose a sae and as soon as she's settled in, she'll send you full details.

COLOUR BLENDED COTTONS

Brockwell Wools have recently sent us samples of their new colour mixed yarns based on the

Mercerised Cotton range. There are two ranges; in one, strong vibrant colours are plied together to give a rich effect and in the other pastel shades are blended for a subtle look. These marled mixtures are based on the popular 3x2/16 weight.

Brockwell also offer a unique service – any chosen colours can be mixed to order. The amount can be as small as one 450g cone and can be in any ply from two to eight. For more details of the yarns and the special service contact Brockwell Wools at Stansfield Mill, Stansfield Mill Lane, Triangle, Sowerby Bridge, West Yorkshire HX6 3LZ (tel: Halifax 834343).

KNITSOFT COMPUTER PROGRAM

We have received a computer program on floppy disc from "Knitsoft" of Cleethorpes, which will give a print-out of the stitches and rows to make a garment to your own measurements.

The instructions suggest that this can be used by "those of you with little or no computer experience". We think one needs some knowledge of the "question and answer" system used by computers and certainly one needs a little "know-how" regarding machine knitting. So this is probably not for the complete beginner in either discipline.

Having said that, once the initial tension piece is knitted and measured it is very easy to follow the questions. The usual measurements for any garment are required and suggestions are made as to a suitable measurement for the particular section. This would be a great help in checking that one had not mis-measured the item to be knitted. The computer asks if one wishes to have the details in inches or centimetres. This is a bonus for those of us who cling to the former; the younger ones among us having had the latter thrust upon them!

It is possible to have instructions for a V or a round neckline and variations in between the two and for drop shoulders or a modification of this, where a few stitches are cast off at underarm. This is a very popular style at the moment, but it is a pity that a raglan sleeve is not available. Mothers of young children still find these more comfortable for a child to wear.

Once all the measurements have been fed in, a block is drafted on the screen with the appropriate stitches and rows. This can be printed out, if a suitable printer is available, as can a row-by-row written pattern. All this is displayed on the screen so if no printer is available, the computer must be in the same room as the knitting machine, or it must all be copied down on paper

Mr. Senior, who has produced this program, says using this is "certainly easier than getting our 950 to put two mylar patterns exactly where we want them". It may or may not be easier, but the two items are completely different – with the computer program we are knitting a completely plain, straightforward garment, albeit in Fair Isle, lace and so on. To place our motifs exactly where we want them is a different proposition altogether.

This is a very good program for the computer "buff", but a knitter who is familiar with a charting device (Knit Leader, Knit Radar/Contour, Knit Tracer) will be used to taking all the measurements and drawing the shape on the appropriate sheet. This has the advantage that the chart is actually attached to the knitting machine and does not rely on a computer screen near to hand, or lengthy sheets of paper to be positioned somewhere around the knitting machine. For someone without a charting device it would certainly be much cheaper to buy the program on disc. Our computer expert was full of praise for the simplicity of this program, with one exception – we are warned that one question is "the hard one" and it certainly is. Reference to computer books did not reveal what "ESC*" means. We tried answering "yes" in one instance and "no" in another. The only difference appeared to be that the print-out was wider in one case than the other. So presumably this refers to the type of printer being used.

Knitcad (modern) is obtainable from Knitsoft, 51 Lindsey Road, Cleethorpes, South Humberside DN35 8TN in any of the standard Acorn filing system formats (for example, tape or disc, 3.5" or 5.25" DFS or ADFS). It costs £10.95 including p&p in the UK. An extra £1 is charged for addresses within Europe and £2 for addresses beyond Europe. This seems a reasonable price for this item.

Joan Lafferty

COMPETITION RESULT

This month we're delighted to bring you the result of our May competition. Our postbag was full of entries from readers, all trying to win the £150 Voucher from the Hertfordshire Knitting Centre. The winner was Mrs A. Hogarth of 6 Cedar Street, Horden, Peterlee, Co. Durham SR8 4HD and her correct answer was 'Classic Styles'. We're sure she'll enjoy spending her super prize at the Hertfordshire Knitting Centre. Many congratulations, Mrs Hogarth.

BRIER HEY Yarns

QUALITY YARNS FOR MACHINE OR HAND KNITTERS

- Supersoft new Wool – 2, 3 & 4 ply.
- Jacob, Welsh, Herdwick, Swaledale & Wensleydale.
- Aran – natural and colours.
- Finest brushed mohair – 130 shades.
- Plain & slub cotton – 2, 3 & 4 ply.
- Mercerised cotton – 2 ply & D.K.
- Cotton mixtures – 2 ply.
- Acrylics – 4 ply.

Pure new wool

MOHAIR

ALL WAXED ON CONE

PURE COTTON

SEND FOR SHADE CARD AND PRICES
£2 – refundable on first £35 order.
Cheque, P.O., or VISA/ACCESS No. to:-

BRIER HEY YARNS
Dept. 4, Brier Hey, Mytholmroyd,
Hebden Bridge, W. Yorks. HX7 5PF. Telephone: 0422 884749
Trade enquiries and visitors welcome.

BIRDS
5 INTARSIA DESIGNS
£2.00 inc. P&P
kingfishers, swallows, ducks, barn owl and tawny owl – PLUS – hints and tips on intarsia knitting

CATS
5 INTARSIA DESIGNS –
£2.00 inc. P&P
– illustrated in colour
siamese twins, persian playmates, kitten, snow leopard and tabby

BORDERS & YOKES collection £3.95
KIDS fair-isle book £2.95
FABRIC DYE PASTEL kit £3.50
Other creative designs including animals, lace, lettering and braids, are available from £1.50. Also Passap/Pfaff designs. Prices inc. P&P.

IRIS BISHOP
Please send SAE for details to:
64 Ifield Road, West Green, Crawley, West Sussex
Australian agent: Tessa B Knits, 98a Norma Road, Myaree 6154, W. Australia

1 FAIR ISLE AND INTARSIA SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Twilleys Stalite Perlespun No. 3.
1 [1, 2, 2, 2, 2] × 400g cones in White C78 (MC).
1 [1, 1, 1, 1, 1] × 400g cone in Blue C36 (A).
1 [1, 1, 1, 1, 1] × 400g cone in Gold C171 (B).

The fibre content of this yarn is 100% Mercerised Cotton. For further details about local or mail order stockists, please write to the following address – Twilleys of Stamford, Roman Mill, Stamford, Lincs PE9 1BG.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in
Actual size 105 [110, 116, 121, 127, 132] cm, 41¼ [43¼, 45¾, 47¾, 50, 52] in
Length to shoulder 66 cm, 26 in
Sleeve seam 45 [45, 45, 47.5, 47.5, 47.5] cm, 17¾ [17¾, 17¾, 18¾, 18¾, 18¾] in

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 39 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit. Always twist yarns together when changing colours in intarsia to prevent a hole forming.

PATTERN A
Insert punchcard 1 and lock on first row. K 4 rows MC. * K 4 rows A and 12 rows MC. Rep from * twice more. K 4 rows A. Release card and cont in Fair Isle. Using MT+1 and with MC in feeder 1(A) and B in feeder 2(B), K 12 rows. Remove card. Insert punchcard 2 and lock on first row. Cont in st st. Using MT, K 12 rows A, 12 rows B and 6 rows MC. Release card and cont in Fair Isle. Using MT+1 and with A in feeder 1(A) and MC in feeder 2(B), K 14 rows. Remove card and replace in machine upside-down and back to front and lock on first row. Cont in st st. Using MT, K 6 rows A. Release card and cont in Fair Isle. Using MT+1 and with B in feeder 1(A) and A in feeder 2(B), K 14 rows. Remove card. Cont in st st. Using MT, K 6 rows B and 8 rows A. Cont in intarsia from chart, K 38 rows. Insert punchcard 1 and lock on first row. Cont in st st. K 8 rows A and 4 rows MC. Release card and cont in Fair Isle. Using MT+1 and with B in feeder 1(A) and A in feeder 2(B), K 12 rows. Cont in st st. Using MT, K 12 rows MC and 4 rows B. Cont in A.

PATTERN B
K 6 rows MC. * K 4 rows A and 12 rows MC. Rep from * 4 times more. K 4 rows B. Insert punchcard 2 and lock on first row. K 6 rows MC. Release card and cont in Fair Isle. Using MT+1 and with A in feeder 1(A) and MC in feeder 2(B), K 14 rows. Remove card and replace in machine upside-down and back to front and lock on first row. Cont in st st. Using MT, K 6 rows A. Release card and cont in Fair Isle. Using MT+1 and with B in feeder 1(A) and A in feeder 2(B), K 14 rows. Remove card. Cont in st st. Using MT, K 6 rows B. Cont in A.

BACK

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Push 77 [81, 85, 89, 93, 97] Ns at left and right of centre 0 to WP. 154 [162, 170, 178, 186, 194] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–4/MT–4, K 32 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER
Push 76 [81, 85, 88, 93, 97] Ns at left and 76 [80, 85, 88, 92, 97] Ns at right of centre 0 to WP. 152 [161, 170, 176, 185, 194] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT–2 and MC, K 63 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

1ST AND 4TH SIZES
Inc 1 st at each end.
2ND AND 5TH SIZES
Inc 1 st at right edge.
ALL SIZES
154 [162, 170, 178, 186, 194] sts.
ALL MACHINES
Set RC at 000. Using MT, cont in patt A **. K 232 rows. Work measures 66 cm, 26 in.
SHAPE SHOULDERS
Cast off 52 [56, 59, 63, 65, 69] sts at beg of next 2 rows. Cast off rem 50 [50, 52, 52, 56, 56] sts.

FRONT

Work as for back to **. K 210 rows. 22 rows less have been worked to shoulder than on back.
SHAPE NECK
Using a length of MC, cast off centre 20 [20, 22, 22, 26, 26] sts and push 67 [71, 74, 78, 80, 84] Ns at left to HP. Cont on rem sts for first side. K 1 row. Cast off 3 sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 52 [56, 59, 63, 65, 69] sts rem. K 4 rows. Cast off. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side, reversing shapings.

SLEEVES

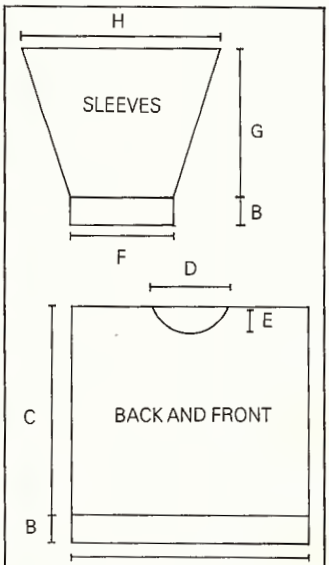
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Push 38 [38, 40, 40, 42, 42] Ns at left and right of centre 0 to WP. 76 [76, 80, 80, 84, 84] Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER
Push 37 [37, 40, 40, 42, 42] Ns at left and 37 [37, 40, 40, 41, 41] Ns at right of centre 0 to WP. 74 [74, 80, 80, 83, 83] Ns. Work as for back from * to *.

1ST AND 2ND SIZES
Inc 1 st at each end.
5TH AND 6TH SIZES
Inc 1 st at right edge.
ALL SIZES
76 [76, 80, 80, 84, 84] sts.
ALL MACHINES
Set RC at 000. Using MT, cont in patt B, K 2 rows. Shape sides by inc 1 st at each end of next and every foll 4th row until there are 140 [140, 144, 144, 148, 148] sts. K 23 [23, 23, 31, 31, 31] rows. RC shows 150 [150, 150, 158, 158, 158] and work measures 45 [45, 45, 47.5, 47.5, 47.5] cm, 17¾ [17¾, 17¾, 18¾, 18¾, 18¾] in. Cast off.

NECKBAND

Join right shoulder seam.
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 124 [124, 128, 128, 136, 136] sts in 1×1 rib. K 3 tubular rows. Carriage is at right. Set carrige for 1×1 rib knitting. Set RC at 000. Using MT–4/MT–4, K 18 rows. Using A, K 2 rows. Using MT+1, K 1 row. Using MT–4/MT–4, K 2 rows. Using MC, K 18 rows. Transfer sts for st st. K 1 row.
MACHINES WITHOUT RIBBER
Push 125 [125, 128, 128, 137, 137] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT–1 and MC, K 10 rows. Using MT–2, K 8 rows. Using A, K 5 rows. Using MC, K 8 rows. Using MT–1, K 10 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly



A = 53 [55.5, 58.5, 61, 64, 66.5] cm
B = 7 cm
C = 59 cm
D = 17 [17, 18, 18, 19, 19] cm
E = 5.5 cm
F = 26 [26, 27.5, 27.5, 28.5, 28.5] cm
G = 38 [38, 38, 40.5, 40.5, 40.5] cm
H = 48 [48, 49.5, 49.5, 51, 51] cm

1

along the row. Unravel WY when work is completed. K 1 row. Dec 1 [1, 0, 0, 1, 1] st. 124 [124, 128, 128, 136, 136] sts.

ALL MACHINES

With P side facing, pick up 52 [52, 54, 54, 58, 58] sts across back neck, 25 sts down right side of front neck, 22 [22, 24, 24, 28, 28] sts across front neck and 25 sts up left side of front neck and place on to Ns. Using MT+3, K 1 row. Cast off.

PRESSING

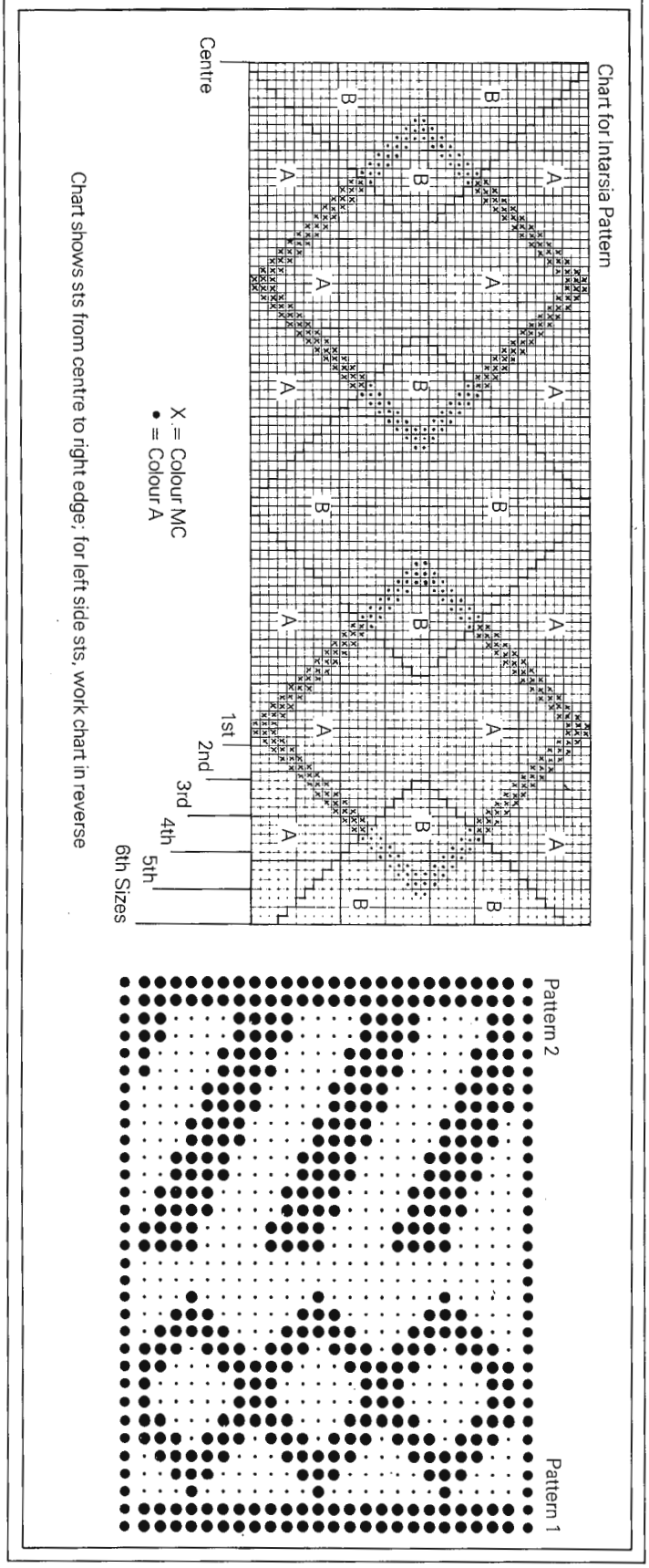
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves, matching centre to shoulder seams. Join side and sleeve seams.

MACHINES WITH RIBBER

Fold neckband in half to inside and slip stitch in place.



LEARN MACHINE KNITTING FROM THE EXPERT TUTOR WHO IS ALWAYS AVAILABLE

WITH KAMALINI TRENTHAM'S EASY TO FOLLOW TUITION VIDEO TAPES

Each tape professionally filmed in a 'LIVE' lesson format with lots of close-ups, designed to lead you step by step in a logical sequence through the mysteries and the joys of Machine Knitting. Each tape includes lesson booklet with patterns for garments.

NEW VIDEO TAPE FOR BEGINNERS

"START KNITTING WITH KAMALINI" This video assumes no prior knowledge of Machine Knitting and is therefore ideally suitable for complete beginners or as a refresher course for more experienced knitters. Clearly explains how your machine works and leads you through the basic techniques. Separate versions for **BROTHER, KNITMASTER and TOYOTA** Machines. Please state make of your machine when ordering. (Normal price £39.75)

SPECIAL INTRODUCTORY PRICE
£32.00 each + p&p
offer for a limited period only so
ORDER NOW TO BE SURE OF YOUR COPY.

RIBBER VIDEOS – Suitable for all BROTHER MACHINES + RIBBER

VOL 1 – UNDERSTANDING THE RIBBER
Setting Up & Aligning Ribber * Pleated Ribbed Skirts * Fishermans Rib Sweaters * Including Patterns

VOL 2 – A CREATIVE APPROACH
Tuck & Slip-Stitch * Pin Tucks * Multiple Welts * Quilting * Lace * Drop Stitch * Pile Knitting * Some Punchcard Designs & Patterns Included

VOL 3 – FUN WITH COLOURS
Use of Colour Changer * Double Bed Jacquard * Easy Way to Design Your Own Cards * Includes Cards For Multi-Colour Without Floats

Ribber tapes **£49.45 each + p&p** or any 2 ordered together **£94** post free

COMPLETE SET OF 3 RIBBER TAPES FOR ONLY **£138** POST FREE

KNIT, STEAM & CUT – Easy Approach to Shaping. The highly acclaimed techniques for a professional finish shown on this tape are quick & easy and require NO SEWING.

SUITABLE FOR ALL MACHINES

£34.75 + p&p

Each Tape is equal to at least 12 hours personal tuition. LEARN AT YOUR OWN PACE, REVIEW THE TAPE AS MANY TIMES AS YOU WISH AT YOUR CONVENIENCE.

NEW VIDEO TAPES COMING SOON

GARTER BAR & WASTE KNITTING APPLICATIONS Use of Garter Bar for increasing and decreasing within the row, holding stitches, removing and turning your work as well as Garter Stitch. Techniques using Waste Knitting.

PARTIAL KNITTING – SHORT ROW INTARSIA & SHAPING Use of Holding Position for garment shaping, textured stitch and geometric colour intarsia patterns.

ALSO AVAILABLE EXCLUSIVELY FROM US

STEAM-IT Portable Steamer Ideal for steaming knitwear without 'Killing' the fabric. **£199.00 + £7.50 p&p.**

GAUGE COUNTER Quickly determine stitches & rows NO TAPE MEASURE OR COUNTING. Suitable for all machines. EASY TO USE. State whether inch or centimetre version required. **£2.50 each.**

CATAIL BRUSH Original Horsehair Brush for cleaning your Japanese knitting machine quickly & safely.
For Standard Gauge Machines **£5.75 + 75p p&p**
For Chunky Gauge Machines **£6.90 + 75p p&p**

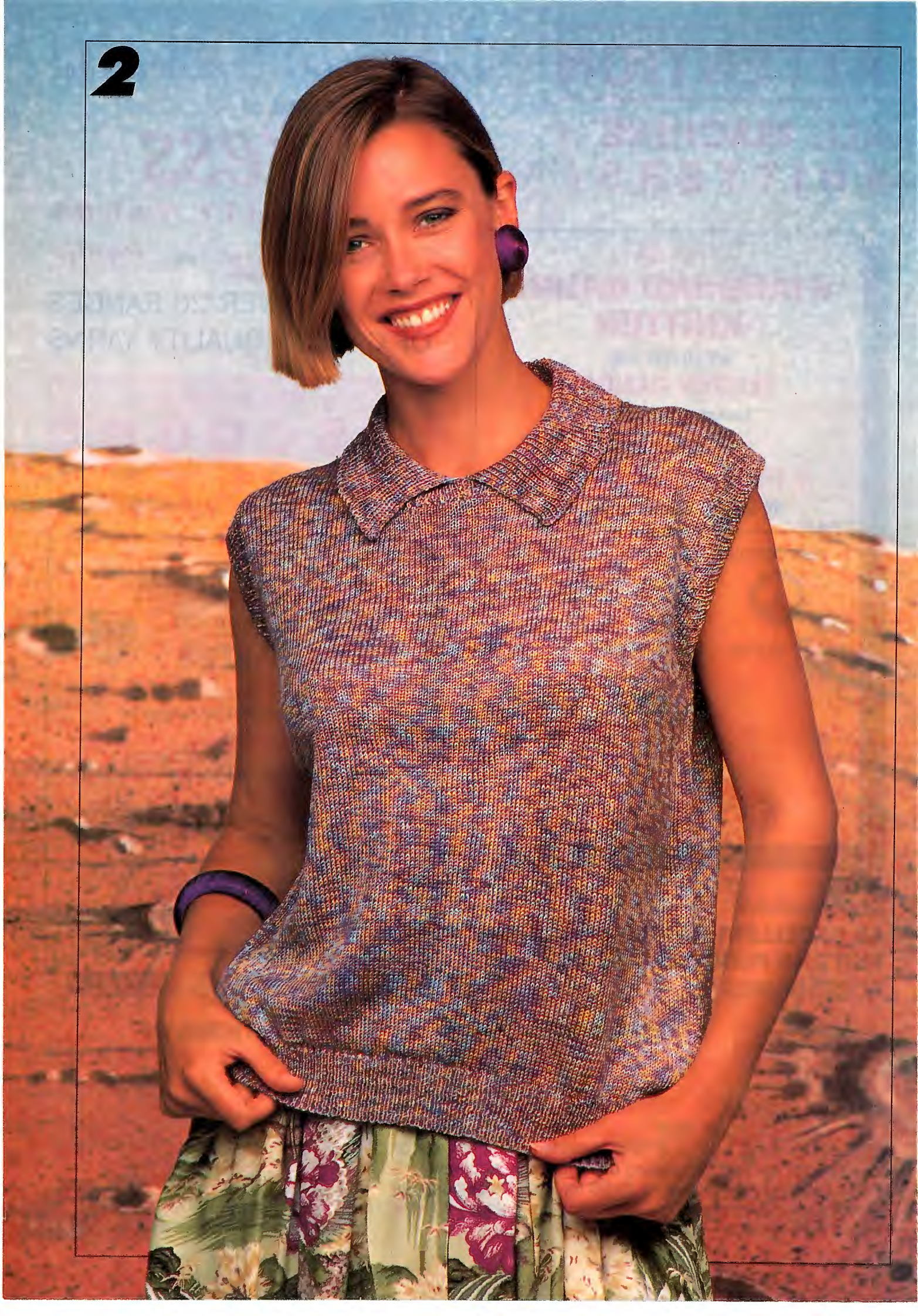
MACHINE KNITTING DAY COURSES & WORKSHOPS ALSO AVAILABLE AT THE CENTRE FROM SEPTEMBER 1989
Beginners to advanced on all makes of machine
ASK FOR PROSPECTUS WITH COURSE DATES

Please add £1.25 p&p for each video tape ordered
AVAILABLE IN VHS/BETA FORMAT. Please state which required

Cheque/P.O. should be made payable to
MACHINE KNITTING & DESIGN CENTRE
DEPT. MKM VIDEO SALES,
31-33 THEOBALD STREET, BOREHAMWOOD,
HERTFORDSHIRE WD6 4RN
TEL: 01-207 6557.

VISA

10/16


2

ATTENTION

ALL MACHINE KNITTERS!

Longwood Textiles Ltd.

THE HOME OF

Caress

QUALITY YARNS

OFFER *You* THE *Public*

OVER 20 RANGES
OF CARESS QUALITY YARNS

FOR THE

STANDARD GAUGE KNITTER

WE OFFER YOU

ELEVEN RANGES

including our superb

CARESS

4 PLY SILKY CREPE

IN 20 SUPERB SHADES

Plus

PURE COTTON PURE WOOL COURTELLE

GLITTER SLUB INJECTED ETC.
and a

NEWLY EXTENDED RANGE OF

CARESS

4 PLY 80% MOHAIR

IN 24 SUPERB SHADES AT A

NEW *SPECIAL DISCOUNT* PRICE

by MAIL ORDER at

DISCOUNT PRICES

FOR THE

CHUNKY GAUGE KNITTER

WE OFFER YOU

CARESS

GOLD AWARD MOHAIR

in many attractive ranges at

NEW DISCOUNT PRICES

ON MEASURED LENGTH CONES AND 50g BALLS

DIRECT FROM OUR OWN MACHINES

Plus

WOOL MIXTURE ARAN ON CONE
now in 14 shades
and our

NEW COURTELLE CHUNKY

in 14 shades on giant cones

COURTELLE

Also Available

AN EXCELLENT RANGE OF MACHINE KNITTING PUBLICATIONS AND ACCESSORIES

Remember!! **WHEN YOU THINK MAIL ORDER THINK OF CARESS YARNS FROM LONGWOOD TEXTILES**

FOR OUR NEWLY **EXTENDED BUMPER CATALOGUE** OF **SHADE CARDS**, PLUS NEW **EXTRA DISCOUNT PRICE LIST** ETC. please send a 12″ x 9″ SAE together with a cheque or postal order for just 99p stating either Chunky gauge or Standard gauge Catalogue or £1.50 for both Catalogues (all Shade Catalogue monies are deductible from your first order) to this address and we will rush them to you.

Longwood Textiles Ltd
(Department MKM)
PO Box A20
Huddersfield Mohair Mills
Rufford Road, Off Scar Lane
Milnsbridge, Huddersfield
West Yorkshire HD3 4RL
Telephone (0484) 460160 (3 lines)
24 Hour Answerphone Service

2 WOMAN'S TOP

PATTERN RATING

** Fairly easy, for knitters with some experience

MACHINES

This pattern is suitable for Pfaff or Passap Duomatic machines.

MATERIALS

Denys Brunton Fantasia
1 [1, 1, 1] × 350g cone in Blue Mix (MY).

The fibre content of this yarn is 100% Acrylic. For further details about local or mail order stockists, please write to the following address – Denys Brunton Designer Yarns, Moorland Mills, Law Street, Bradford Road, Cleckheaton, West Yorkshire BD19 3QR.

YARN THICKNESS

This yarn is fine to medium fine weight and knits as two to three ply.

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in
Actual size 98 [102, 107, 112] cm, 38½ [40¼, 42, 44] in
Length to shoulder 53.5 cm, 21 in

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

100 stitches to 38 cm and 100 rows to 26 cm, measured over stocking stitch using two strands of yarn together and after steaming lightly (stitch size setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Use two strands of yarn together throughout. When shaping with pushers, always take yarn round first inside N with a pusher in rest position to prevent a hole forming. Thread each strand through a separate tension disc and tension wire, then put them together through the bobbin eyelet.

BACK

Handle up. Orange strippers. Set up 132 [138, 144, 150] Ns on each bed in WP. Arrange Ns for 1×1 rib. Set lock on N/N and stitch size to 2/2. Using two strands of MY tog, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 3 rows. Set RC at 000. Set lock on N/N and stitch size to 4/4, K 24 rows. Transfer all sts to front bed. Push empty Ns to NWP. Black strippers. Set RC at 000. Set lock on GX/N and stitch size to 7. K 114 [114, 110, 110] rows. Work measures 34.5 [34.5, 33.5, 33.5] cm, 13½ [13½, 13¼, 13¼] in.

SHAPE ARMHOLES

Cast off 7 sts at beg of next 2 rows. Dec 1 st at each end of every foll alt row until 88 [94, 100, 106] sts rem *. K 42 [42, 46, 46] rows. RC shows 188 and work measures 53.5 cm, 21 in.

SHAPE SHOULDERS

Cast off 5 [6, 6, 7] sts at beg of next 6 rows and 6 [6, 8, 8] sts at beg of foll 2 rows. Cast off rem 46 [46, 48, 48] sts.

FRONT

Work as for back to *. K 16 [16, 20, 20] rows. 26 rows less have been worked to shoulder than on back.

SHAPE NECK

Using a length of MY (two strands), cast off centre 30 [30, 32, 32] sts. Using a length of WY, K sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 2 rows. Dec 1 st at neck edge on next and every foll alt row until 21 [24, 26, 29] sts rem. K 9 rows.

SHAPE SHOULDER

Cast off 5 [6, 6, 7] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 6 [6, 8, 8] sts. Unravel WY, bringing Ns back to WP. Finish to correspond with first side, reversing shapings.

ARMHOLE BANDS

Handle up. Orange strippers. Set up 136 [136, 140, 140] Ns on each bed in WP. Arrange Ns for 1×1 rib. Set lock on N/N and stitch size to 2/2. Using two strands of MY tog, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 3 rows. Set RC at 000. Set lock on N/N and stitch size to 4¼/4¼, K 12 rows. Transfer all sts to front bed. Push empty Ns to NWP. Black strippers. Set lock on GX/N. Using WY, K a few rows and release from machine.

COLLAR

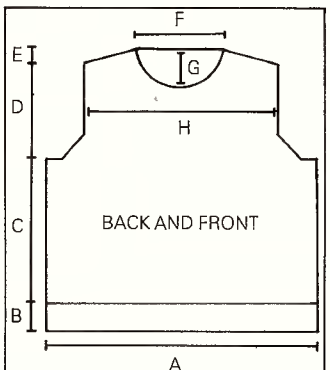
Handle up. Orange strippers. Set up 159 [161, 163, 165] Ns on each bed in WP. Arrange Ns for 1×1 rib. Set lock on N/N and stitch size to 2/2. Using two strands of MY tog, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 3 rows. Set RC at 000. Set lock on N/N and stitch size to 4½/4½, K 12 rows. Set stitch size to 4¼/4¼, K 12 rows. Set stitch size to 4/4, K 12 rows. Put a pusher into WP under every N in WP on each bed. Set lock on BX/BX. Put 28 [28, 30, 30] pushers on each bed at opposite end to lock into rest position on next 2 rows. Return 5 [5, 6, 6] inside pushers on each bed at opposite end to lock from rest position to WP on next 4 rows. Return 6 inside pushers on each bed at opposite end to lock from rest position to WP on next 6 rows. Transfer all sts to front bed. Push empty Ns to NWP. Put all pushers into blocking rail. Set lock on GX/N and stitch size to 7, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

Pin out all pieces to measurements given. Lightly steam omitting ribbing.

MAKING UP

Join shoulder seams. Pin armhole bands into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join side seams. Sew collar into position with ends at centre front. Join centre front seam for 2 cm.



A = 50 [52, 54.5, 57] cm
B = 5 cm
C = 29.5 [29.5, 28.5, 28.5] cm
D = 19 [19, 20, 20] cm
E = 2 cm
F = 17.5 [17.5, 18.5, 18.5] cm
G = 9 cm
H = 33 [35.5, 38, 40] cm

DUOMATIC UPDATE

I hope that you have all managed to find enough time to try out some of last month's cast on methods and edgings. This month I will give you some more edgings to add to your collection.

1) This is a pretty edging for baby clothes or for a plain sweater. Diagram I gives you the needle and pusher set up for the scallops and you will see that I have used four pushers in WP and one in rest across the work. You can change the number of pushers in WP to suit your garment. Remember to keep the needles on back and front bed with pushers out of work next to each other, as in the diagram, so that you get a nice clean curve on the scallops.

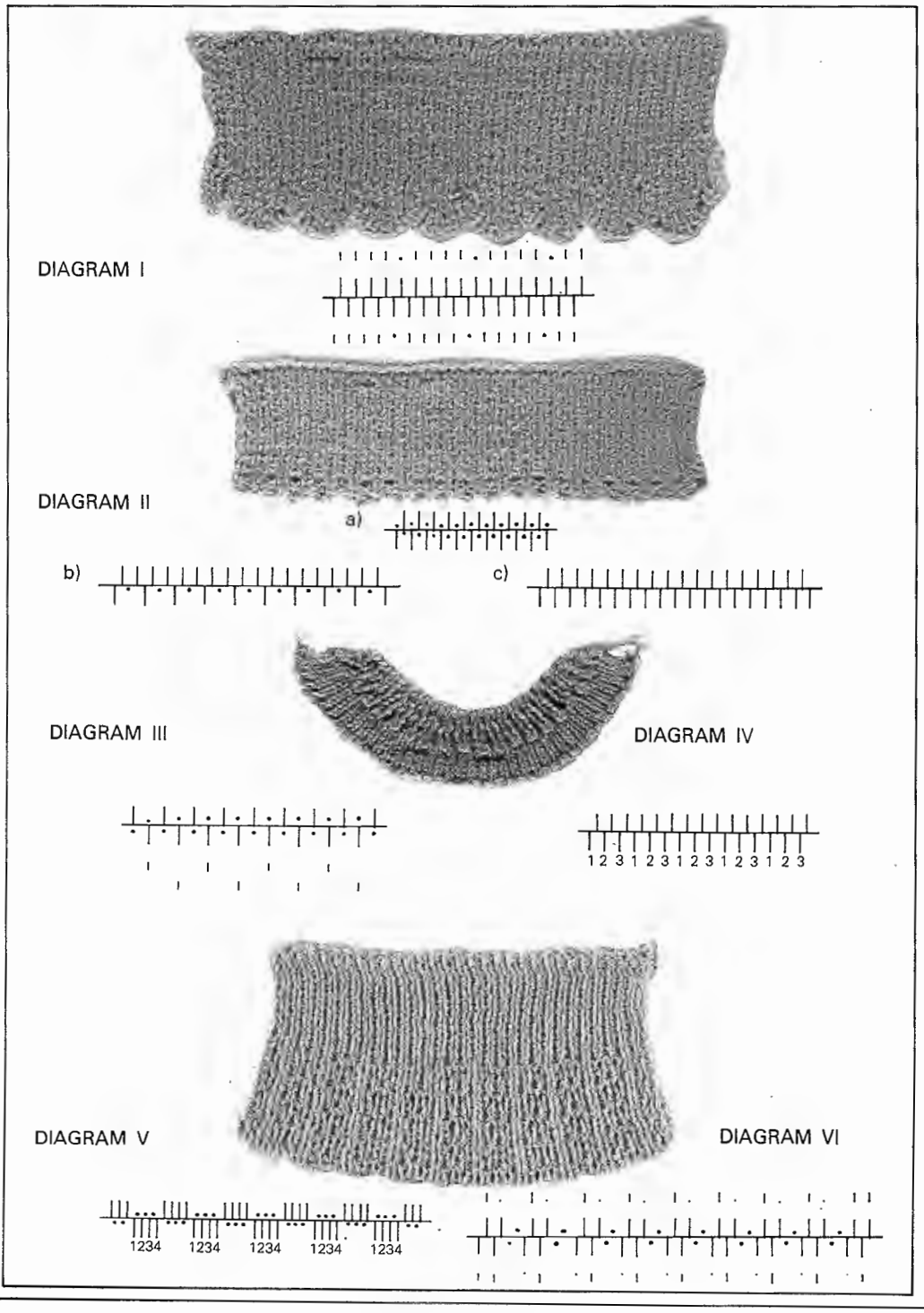
Use orange strippers and handle down. Make a racking cast on then set lock to BX/BX and knit 8 rows (more if you like). Set lock to N/N and continue knitting. See photograph.

It is possible to knit this using the lock setting AX/AX instead of BX/BX after the cast on. If you do this, remember that the needles without pushers will be collecting loops so the number of rows you can knit in AX/AX will depend on the yarn you are using.

Either of these edgings looks good with the racking cast on knitted in a contrast colour or Lurex for an evening garment.

2) Diagram II shows the set up for another fancy edge. It is one which I have often used for a single neckband.

Set up for 1×1 rib, knit one row N/N. Knit two rows CX/CX. Put handle down and push up all the in between needles on the back bed. Set lock to N/N and knit two or three rows. Push up all the in between needles on the front bed and continue knitting.



A variation on the above (see photograph) is knitted with the same needle settings. Arrange needles for 1×1 rib. Set lock to N/N, knit one row. Set lock to CX/EX, knit two rows. Handle down. Push up all in between needles on the back bed, set lock to N/N and knit two or three rows. Push up all in between needles on the front bed and continue knitting.

3) I have not given a diagram for this as it is so easy to describe.

Set up for 1×1 rib. Set lock to N/N, knit one row. Set lock to CX/CX, knit two rows. Set lock to N/N and knit four rows of 1×1 rib. Handle down, push up all the in between needles on both beds. Set lock to CX/CX and knit 16 rows (more if you like). Change to black strippers as soon as possible and increase the stitch size by ¼ after every four rows (adjust this according to the yarn you are using). This is very good for a neckband as the knitting curves (see photograph).

4) This is not really an edging but I am including it as it is useful for cuffs and perhaps a polo neck.

Set up for work as in Diagram III using an extra back bed needle at left of work. Make a tubular cast on and knit one row rib, then knit:- 4 rows N/AXO in main colour, 2 rows GX/N in contrast.

These six rows form the pattern so repeat them until your work is the required depth. A fancy yarn or Lurex makes a good contrast yarn. I have used this stitch for a whole garment as well as just collar and cuffs.

5) Number five is a frilly edge. It takes time to knit as the transfers are worked by hand but it is worth knitting as it is so pretty. Set up as Diagram IV. The pattern is worked over three stitches so if you want to use this edge for a garment make sure that you have a number divisible by three plus edge stitches for seams.

Handle down, cast on with two tubular rows, then knit one row full needle rib. * Transfer stitches marked 1 and 3 to needle 2 (needle 2 has three stitches and an empty needle at each side (leavy empty needles in WP). Knit 4 rows *. Repeat from * to * four or five times or as required, then continue knitting in full needle rib.

6) This is another edging which requires manual transfer so again it will slow you down but it is well worth the trouble.

Set up and cast on for 1×1 rib. Handle down. Arrange needles as Diagram V (use heel of stitch to fill empty needles). Knit three rows rib then ** cable by crossing stitches 1 and 2 with stitches 3 and 4 all across front bed, knit six rows **. Repeat from ** to ** to required depth.

For a slightly less time consuming edge try cabling on alternate sets of front bed needles instead of every set. This looks good on a plain four ply sweater.

7) If at any time you need a rib which does not pull in, perhaps for

a sideways button or buttonhole band, then try setting up and casting on for a 2×1 rib with two tubular rows, then knit:- 2 rows N/N, 2 rows CX/CX. Repeat these four rows to required depth. If you want to make buttonholes then make them after row one of the two N/N rows. Finish with two rows N/N.

8) Another border which does not pull in is one which you probably know but I will include it for the benefit of new knitters.

Set up and cast on as for full needle rib with two tubular rows. Knit 4 rows N/N. * Knit 8 rows GX/N, knit 4 rows N/N *. Repeat from * to * as many times as necessary. Try this one with different combinations of rows perhaps 6 rows GX/N, 2 rows N/N. This stitch makes a very nice border for a jacket.

9) There are many variations of "crochet stitch" which can be knitted on the Duomatic. Try this as an edging. Cast on for 2×1 rib, rack, knit 1 row rib then rack back and set up as Diagram VI (notice that there is a pusher in WP under the end needles on both beds. Knit as follows:- * Knit 4 to 8 rows (depending on yarn) AX/AX. Rack one turn to left, knit 2 rows N/N, rack one turn to right *. Repeat * to *. A fine smooth yarn looks best for this.*

I hope that you can find something which you like amongst these edgings. If, however you prefer a plain, hand stitched, stocking stitch hem then here is a tip to help you sew along a straight line. Knit the hem to double the finished depth and bring a pusher from the rail for every needle. Arrange pushers with four in WP, one in rest across work, knit one row with lock set to GX/BX. Continue knitting the garment as usual. The BX row will give you a row of little slip stitch loops to mark your sewing line. This can be adapted to help you knit a waistband on a stocking stitch skirt. Knit to top of skirt and beginning of waistband. Arrange pushers, one in WP, one in rest position across row, knit 1 row GX/BX, then knit GX/N to double required depth of band. Drop front bed, pick up loops from the BX row and put them on to alternate needles then cast off.

The borders 1) to 7) will be improved by putting a fine knitting needle through the first row of cast on loops and then pulling the needle to straighten the edge of the hem. This, of course, is done after the garment has been removed from the machine.

I have knitted some of the borders for you to see but the rest are DIY for you to try for yourself. If you knit them and keep your samples, then you will have a small collection to refer to when you want something different at the edge of your garment. Until next month.

Happy knitting.

Hazel Duignan

WOOL WORK

BOOKS

BEADS

23 NORMANDY ST
ALTON
HANTS

PHONE:
0420
87612

SHOP
OPEN
6 DAYS

9.30 am – 5 pm

HAGUE BOND

KNITMASTER BROTHER

SPARES AND ACCESSORIES

BRAMWELL ARGYLL

AMBERYARN FORSELL

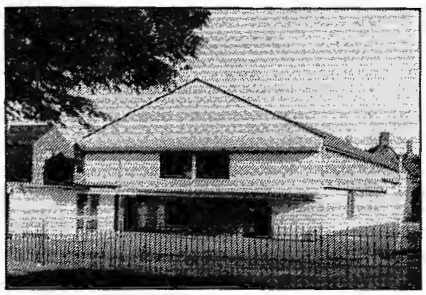
MAIL ORDER

Access

PLEASE SEND £1.50 FOR CATALOGUE
AND SHADE CARD PACK.
REFUNDABLE AGAINST FIRST ORDER. 9f7

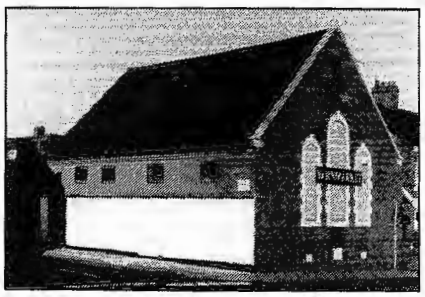
YARN MARKETS (UK) LTD

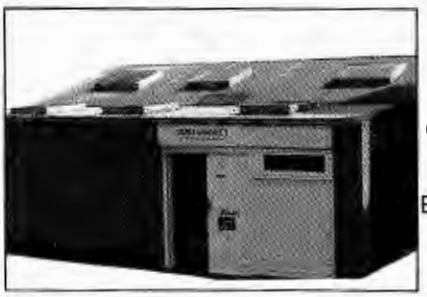
EAST MIDLANDS
UPPINGHAM YARNS LTD
North Street East (KMM)
Uppingham,
Leicestershire LE15 9QT.
Tel: 0572 823747
Open 7 days



SOUTH WALES
COOKE YARNS LTD,
Dinam Park Avenue,
Ton Pentre,
Rhondda CF41 7AT.
Tel: 0443 431500
Open Mon. to Sat.

NORTH EAST
KNITTERS YARNS LTD,
Ravensworth Road,
Dunston,
Gateshead NE11 9AB.
Tel: 091-460 8175
Open Tues. to Sat.





N.E. LONDON
MINI MARKET
GLORIA'S YARNS LTD,
Somerby Rd
off Salisbury Ave.
Barking, Essex IG11 9XG.
Tel: 01-594 2221
Open Mon. 10 to 2
Tues. to Sat. 10 to 5.

'Cheap and reliable' industrial machine and hand knitting yarns. Particularly suitable for those making garments for profit.

Visit a warehouse. Ideal for public, clubs and trade.

Please send me mail order pamphlets and brochure to:

Name .....

Address .....

..... Postcode .....

Send to: Yarn Markets, Uppingham, Leicestershire (SAE please) MKM 9f25

LATCH ON

IS YOUR MACHINE "DEEP-DOWN" CLEAN?

Troubles, they say, never come singly. I have found the same to be true about machine knitting queries. Within the space of about ten days two members of my Knitting Club came to me with problems. They both complained that the patterning mechanism on their machines was faulty. These were not the same model of machine – one was a punchcard machine, the other patterned with the use of buttons. However, in both cases I diagnosed the lack of oil.

One was a new member, using a second-hand machine, so I showed her the moving parts on the underside of the carriage. We wiped these over with a soft cloth (she was amazed at the black "goo" that appeared), then we wiped again with an oily rag. A mere spot of oil on the back and front runners of the machine and her "fault" was cured.

The second lady was an old hand, she assured me her husband had regularly sprayed the machine with oil, which suggested two mistakes. I strongly suspected that the "spray" was WD40. This is a product that is intended for spraying the plugs of the car when it won't start on a damp morning – and excellent it is for this purpose. I once read a suggestion (and I expect my colleague read it as well) that this spray be used for knitting machines. I awoke to the fact that something was wrong when I saw a yellowish tinge appearing on the ribber. (Walking into a room, the ribber catches one's eye more easily than the main bed.) I wiped this offending mess off with a cloth moistened with methylated spirit. Now for a word about methylated spirit. Just lately there has been "chat" about using this – some "experts" say that surgical spirit should be used, not meths. A talk with my pharmacist daughter put me right on this. Methylated spirit is, by and large, surgical spirit with a mauve dye added to make it appear unpalatable to anyone attempting to drink it. (I don't think this works for the confirmed meths drinker, but that's another story). She (my daughter) was of the opinion that either would do equally well for our purpose, which is to remove the oil that has built up, while the liquid itself evaporates.

I remember my colleague and I retired to the Ladies' Cloakroom for our discussion. She had brought her carriage to the meeting and we found we could not have a serious conversation while all around us other members were deep in discussion about their latest creation, or buying yarn for the next one! It was quite a fortunate choice of venue, as it happens. I soon spotted the tell tale yellowish tinge on the underside of the carriage. Having nothing better to hand, I took a paper towel and gave a rub. Nothing happened. So I carefully moistened a corner of paper towel and rubbed it across the bar of soap. Applied to a non-moving part, this soon removed our film. (I was very careful to dry it off after treatment, I didn't want to be presented with a problem of rust at a future meeting!) I then suggested that my friend oil her machine with baby oil – this was recommended by Knitmaster many years ago and I have been using it ever since with no ill effects. Sewing machine oil and bicycle oil will go yellow with age. Used on a knitting machine this stain never marks tension pieces, but will appear on any light knitting you happen to be doing. (Murphy's Law, or something similar!) Perfume also has a habit of going yellow in the bottle if left exposed to the light. So if the oil doesn't stain your best white jumper, you may find that Chanel No. 5 has! (I can only suggest solid perfume, if you want a remedy for this.)

While we are talking about cleaning the machine, there is a new product which has appeared lately called a "Cat Tail brush". This is a long wire handle with a very short-bristled brush on the end. One uses it by removing the needle retaining bar (the one you take out when changing a needle). Then, without taking out any needles, you push the brush right down the length of the channel, until the brush appears the other end, covered in yarn fluff. (Remove this before you pull the brush back, or you may deposit it inside the machine all over again.) One of the members of my Knitting Club was careful to point this out to me when I was walking round with my new purchase under my arm. Having got a new "toy" I was eager to try it out, so when I got home after the meeting I went into my knitting room to "have a go". I had work on my standard machine, but the chunky one (Jones/Brother 260) was free, so I tried it out on that. It happens that this machine is longer than average, so the brush never did come out at the other end; I had to pull it back, full of fluff. However, some specks were adhering to the brush, so it must have removed something. When my chunky machine comes to having its annual spring-clean (usually in the summer) I shall give it my personal inspection. I take out the needle retaining bar, remove all the needles and drop them in a bowl of water with detergent added. Then I take a torch and hold it above the needle bed, while bending down and looking down the channel where I have removed the needle retaining bar. It sounds as though one needs to be a bit of a contortionist to do this, but it's not as bad as all that. The light from the torch immediately shows up where the fluff has accumulated. I have been using my cat tail brush on the standard machine for some months now, so for the purpose of this article I gave my "torch treatment" to this machine. There was a little fluff when I first looked, after one "brush" all appeared clean. I was a little dubious about this brush at first, I had an idea that we might be building up a mass of fibres where the brush did not touch, thus lulling ourselves into a false sense of security. You will be wondering why I didn't have a look at the chunky machine. Well, that's not so easy. It is on a very heavy table which has to be moved to get the needle retaining bar out – my knitting room is a very small one! Since I am just recovering from the 'flu, I do not feel disposed to move heavy furniture but I shall certainly have a look at it before I make another garment on this machine.

All this time I have left my needles soaking in a bath of detergent (metaphorically speaking!). Sometimes it is necessary to give them a rub to remove old oil, then they are wiped clean and finally rubbed across a cloth soaked in baby oil. I also wipe the needle bed clean and put the merest spot of oil on the front and back runners. I am very careful not to let oil drip down the needle channels. There are some working parts under this section, some models of machine have more than others. So the rule for all machines is keep oil off the needle bed to be on the safe side.

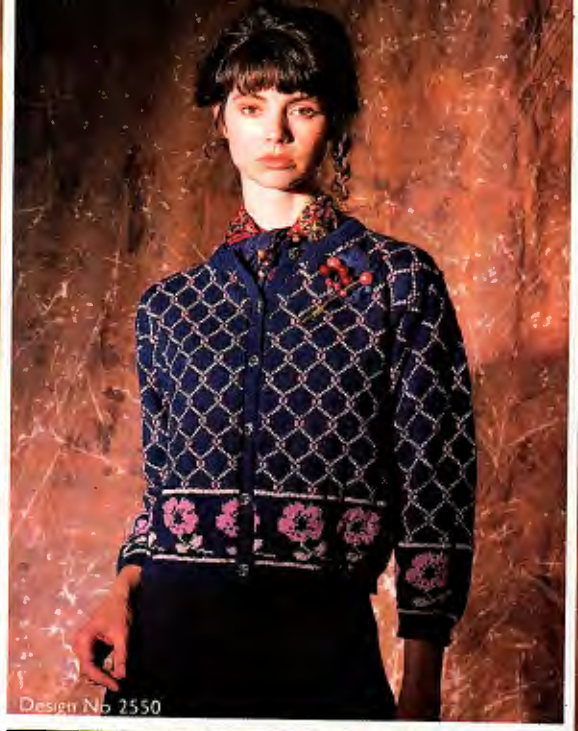
When all the metal parts have been dealt with, I like to give a little polish to the plastic parts of the case, using my ordinary furniture polish on a duster – again used sparingly. I have to be careful at this stage. I have a habit of writing myself notes with a pencil on the plastic parts. Usually it's a number referring to stitches or rows, so I have to do my polishing when a garment is finished, or I might remove something vital to the next step. Why don't I use a notebook? Well I do if it is something that I need to know in the future, but the number of stitches and rows varies with every garment and it can be fatal to use one set of figures for the next sweater, as I learned to my cost many years ago.

If anyone has been following closely they may remember that I mentioned my colleague had made two mistakes in oiling her machine. The first was using WD40. The second? That was allowing (persuading?) her husband to do it for her. It is very kind of husbands to help in this way, but it may be that the gentleman is not at home, or is in the garden, or even watching "Match of the Day" when "she" wants her machine oiled. "He" won't be best pleased if called away just to oil a wretched knitting machine (his words, not mine!). Chances are, "she" will omit this step and after a time or two the machine complains. When should you oil a machine? Once a week, having wiped off the surfaces first. "But I haven't used my machine for ages" I am told. "All the more reason to oil it" is my usual reply. And if anyone is interested, I don't have shares in any sort of oil company!

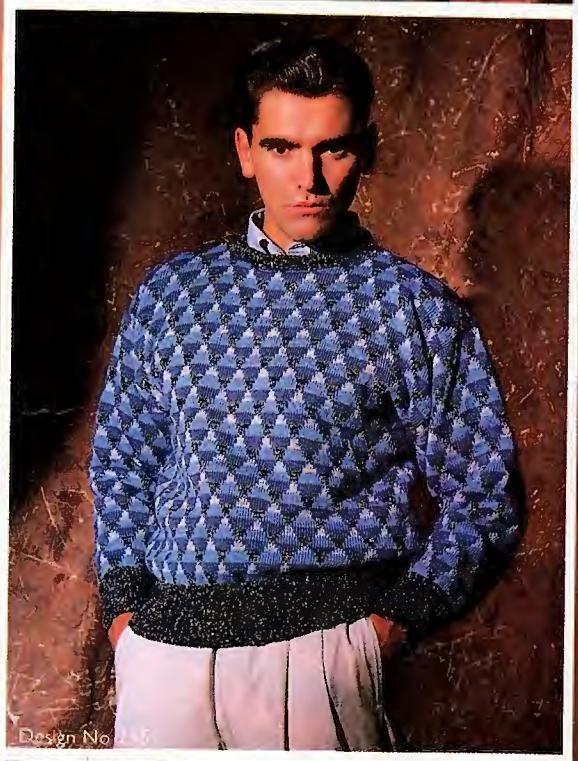
Joan Lafferty

"Preferably someone who's got a Knitting Machine."

Denys Brunton Designer Yarns
Follow the dog



Design No 2550



Design No

Design No 2544

Studley

FIRST FOR VALUE

Machine Knitting

BETTER THROUGH DESIGN

The big name in machine knitting — choose from 40 superb shades of top quality 4-ply cones. For the season's brand new look try our exciting Special Effects mini cones and create your own exclusive designer yarn ***as you knit.***

To compliment our new yarns, we have produced a fabulous collection of designs to delight every machine knitter.

See them at your Studley stockist.

Studley Book No 8

Studley Book No 9

NEW
Classics
Knitting Book
- 56 pages

NEW
Fashion
Knitting Book
- 40 pages

NEW
Special Effects
mini cones

Studley Wools Ltd, Stockhill Road,
Greengates, Bradford BD10 9TE

Design No 2545

AUTUMN EFFECTS

Big news for machine knitters! Studley announces a brand new range of 4 ply cones in easy care Courtelle acrylic fibre. Forty shades are launched to ensure that the knitter has a superb choice of fashion and classic colours. Each cone contains 500g of yarn.

Two brand new machine knitting books are to be published. Booklet No.9 features an exciting fashion approach with appealing stitch patterns and colour combinations whilst, booklet No.8 covers the basic designs and garment shapings which form the backbone of the knitters requirements.

NEW 'COLOUR EFFECTS'

Studley invites machine knitters to inject a sparkle into their knitting with an exciting new concept in coned yarn. A note of inspiration is introduced with a fabulous selection of 'Special Effects' colours. On 50g mini cones, they are knitted with Studley 4 ply yarn to create a totally original fashion look, right before the knitter's eyes!

With their own colourful point of sale card branding, the three different types of 'Special Effects' cones in a total of five colours will be easy to spot in the shops and are sure to capture the knitter's imagination. Depending upon the pattern being used, a 50g mini cone can contain enough yarn to last through a full 500g 4 ply cone. It will not affect the 4 ply tension.

Eight individual patterns have been produced to exploit the possibilities of the mini cone concept – though these are only a starting point for the creative knitter who's only limitation is her own imagination.

If you would like more information about these exciting new Studley yarns, write to Studley Wools, Stockhill Road, Greengates, Bradford BD10 9TE.

3

3 WOMAN'S FAIR ISLE SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with or without a ribber.

MATERIALS

Studley Machine Knitting 4-ply cones
1 (1, 1) x 500g cone in Blue 6215 (MC)
1 (1, 1) x 500g cone in Pink 6209 (A)
Studley Special Effects
1 (1, 1) x 50g cone in 6431 (B)

The fibre content of Machine Knitting 4-ply is 100% Courtelle, Special Effects is 100% Acrylic. For further details about local or mail order stockists, please write to the following address – Studley Wools Ltd., Stockhill Road, Greengates, Bradford, West Yorkshire BD10 9TE.

YARN THICKNESS

Machine Knitting four ply knitted together with Special Effects is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 82-87 (92-102, 107-112) cm, 32-34 (36-40, 42-44) in
Actual size 96 (112, 128) cm, 37¾ (44, 50½) in
Length to shoulder 67 (68, 69) cm, 26½ (26¾, 27¼) in
Sleeve seam with cuff folded back 43.5 (45.5, 48) cm, 17½ (18, 19) in

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 9).
30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch on MT−1 (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards as shown, before starting to knit. Fill in pattern cards as shown, before starting to knit.

KNITMASTER ELECTRONIC MACHINES
Place needle 1 cam at centre 0.

BROTHER MACHINES
Position patterns at each side of centre 0. Set machine to knit first 4 rows of patt B, then to repeat last 16 rows throughout. Use A and B tog throughout.

STUDLEY SPECIAL EFFECTS
To obtain an evenly mottled effect, the Special Effects yarn needs to be wound round the plain 4-ply yarn. To do this, use a cardboard box three to four inches longer than the plain cone; make a hole about one inch diameter in the bottom of the box then upturn the box over the cone. Bring the plain yarn up through the hole and then through the centre of the cone of Special Effects yarn, placing the cone over the hole. Thread both yarns together through your machine.

FAIR ISLE PATTERN

PUNCHCARD MACHINES
Using MT and with MC in feeder 1(A) and A and B tog in feeder 2(B), K 120 (124, 128) rows. Remove card. Insert card B and lock on first row. Cont in st st. Using MT−1, K 2 rows MC, 2 rows A and B tog, 2 rows MC, 2 rows A and B tog and 2 rows MC. Release card and cont in Fair Isle. Using MT and with A and B tog in feeder 1(A) and MC in feeder 2(B), K 4 rows. Remove card, Insert card C and set to first row without locking. Cont using colours as set.

ELECTRONIC MACHINES
Using MT and with MC in feeder 1(A) and A and B tog in feeder 2(B), K 120 (124, 128) rows. Remove card. Insert card B and lock on first row. Cont in st st. Using MT−1, K 2 rows MC, 2 rows A and B tog, 2 rows MC, 2 rows A and B tog and 2 rows MC. Release card and cont in Fair Isle. Using MT, cont with A and B tog in feeder 1(A) and MC in feeder 2(B).

BACK

Insert card A and lock on first row. Push 73 [85, 97] Ns at left and right of centre 0 to WP. 146 [170, 194] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT−1 and MC, K 1 row. Release card and cont in Fair Isle patt. K 130 [134, 138] rows. RC shows 131 [135, 139] and work measures 36 [37, 38] cm, 14¼ [14½, 15] in. Place marker at each end **. K 84 rows. RC shows 215 [219, 223] and work measures 59.5 [60.5, 61.5] cm, 23½ [23¾, 24¼] in.

SHAPE NECK AND SHOULDERS
Note patt row on card. Using nylon cord, K 99 [114, 129] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Cast off 7 [9, 11] sts at beg of next row and 5 sts at beg of next row. * Dec 1 st at neck edge and cast off 7 [9, 11] sts at beg of next row. Dec 1 st at neck edge of next row. Rep from * once more. Dec 1 st at neck edge and cast off 7 [9, 11] sts at beg of next row, K 1 row. Cast off rem 9 [10, 11] sts. With carriage at right, unravel nylon cord over 52 [58, 64] Ns at right bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

FRONT

Work as for back to **. K 52 rows. 32 rows less have been worked to shoulder than on back.

SHAPE NECK
Note patt row on card. Using nylon cord, K 89 [104, 119] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 5 sts at beg of next and foll alt row. Dec 1 st at neck edge of next 6 rows. Dec 1 st at neck edge of next and every foll alt row until 37 [46, 55] sts rem. K 15 rows.

SHAPE SHOULDER
Cast off 7 [9, 11] sts at beg of next and foll 3 alt rows, K 1 row. Cast off rem 9 [10, 11] sts. With carriage at right, unravel nylon cord over 32 [38, 44] Ns at right bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

SLEEVES

Insert card A and lock on first row. Push 71 Ns at left and right of centre 0 to WP. 142 Ns. Using MC, cast on by hand. Set RC at 000. Using MT−1, K 2 rows MC, 2 rows A and B tog, 2 rows MC, 2 rows A and B tog and 2 rows MC. Release card and cont in Fair Isle with MC in feeder 1(A) and A and B tog in feeder 2(B). Using MT, shape sides by dec 1 st at each end of next and every foll 4th row until 84 sts rem. K 7 [15, 23] rows. Cont in st st. Using MT−1 and MC, K 1 row. RC shows 131 [139, 147] and work measures 36 [38, 40.5] cm, 14¼ [15, 16] in. Using WY, K a few rows and release from machine.

WELTS

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 128 [148, 168] sts in 1×1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−6/MT−6, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 128 [149, 170] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT−4 and MC, K 61 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES
With P side facing, replace 146 [170, 194] sts from lower edge on to Ns gathering evenly. Using MT+1, K 2 rows. Cast off.

CUFFS

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 64 sts in 1×1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−6/MT−6, K 60 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 65 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT−4 and MC, K 121 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES
With P side facing, replace sts from lower edge of sleeve on to Ns gathering evenly. Using MT+1, K 2 rows. Cast off.

NECK BORDER

Join right shoulder seam. Push 176 [188, 200] Ns to WP. With P side facing, pick up 176 [188, 200] sts around neck edge and place

20▶

Skirt, next. Bangle and earrings, boots extras.

on to Ns. Set RC at 000. Using MT−1, K 2 rows MC, 2 rows A and B tog, 2 rows MC, 2 rows A and B tog and 2 rows MC. Using WY, K a few rows and release from machine.

NECKBAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 144 [152, 160] sts in 1×1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−6/MT−6, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 143 [152, 161] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT−4 and MC, K 8 rows. Using MT−3, K 15 rows. Using MT−4, K 8 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, pick up sts around neck border edge and place on to Ns gathering evenly. Using MT+1, K 2 rows. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

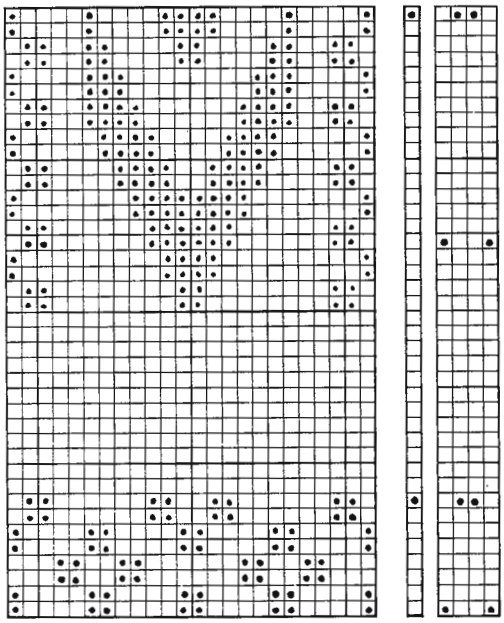
Join left shoulder, neck border and neckband seam. Set in sleeves between markers. Join side and sleeve seams. Fold cuffs back.

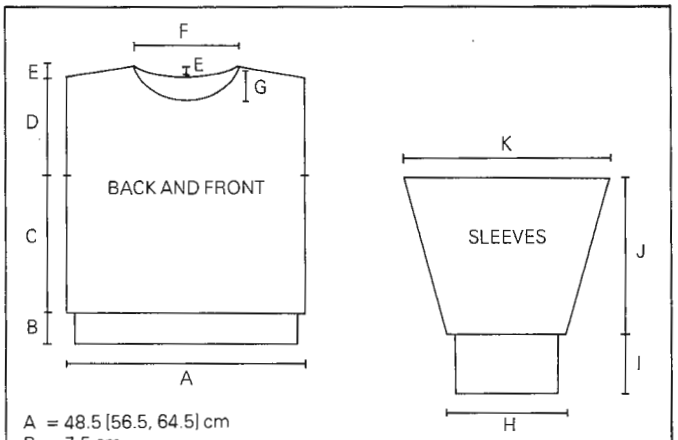
MACHINES WITH RIBBER

Fold neckband in half to inside and catch down.

CARD B

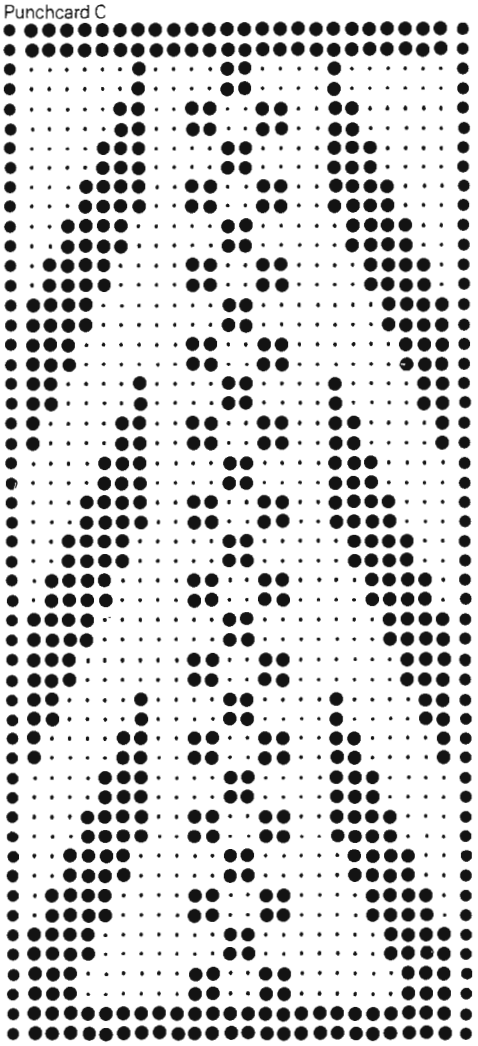
CARD A



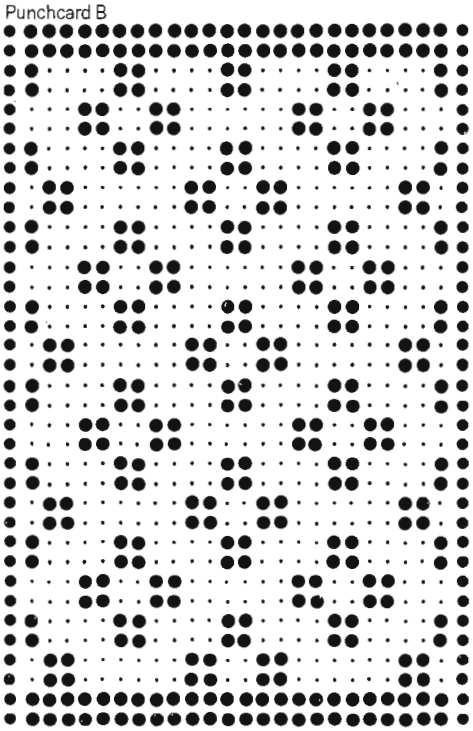


A = 48.5 [56.5, 64.5] cm
B = 7.5 cm
C = 36 [37, 38] cm
D = 23.5 cm
E = 2 cm
F = 24 [26, 28] cm
G = 11 cm
H = 28 cm
I = 15 cm
J = 36 [38, 40.5] cm
K = 47 cm

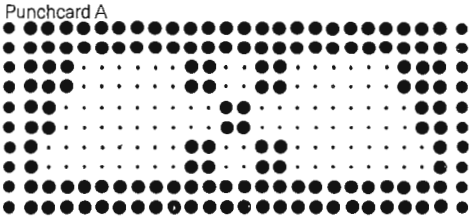
Punchcard C



Punchcard B



Punchcard A



Many A Mickle - into 1990

Many A Mickle is one of the leading mail order suppliers of natural yarns on cone for machine knitters, and the annual publication of the Book of Natural Yarns - their shade book of yarns and colours for the coming year - is eagerly awaited by knitters and designers alike.

This autumn sees Many A Mickle full of new ideas and colours. Peter Mickelborough, owner of Many A Mickle, says he is very optimistic and excited about the coming season: *"You have to keep developing new yarns and products. You cannot become static. I am very pleased with the new yarns and colours in the Book of Natural Yarns, and the new Summit Collection."* More news on the Summit Collection later on.

THE BOOK OF NATURAL YARNS 1989-90

This annual collection of natural yarns on cone has become a 'must' for machine knitters and designers. Containing almost 400 yarns and colours, in wools, cottons, alpaca and mohairs, it is an essential guide. All the yarns are available from Many A Mickle by mail order, and it is an inspiration to see that number of yarns and colours in one beautifully laid-out collection, together with fibre content, washing instructions and suggested machine setting and tension square for every yarn.

SHETLAND WOOL

Many A Mickle has always offered a huge selection of colours in Shetland Wool and this year is no exception. A change of spinner means lots of new colours, with all the basics kept in the range, but some delightful new mixtures making up this collection of 90 shades.

Shetland wool is offered in 1000g and 400g cones, and the unique Many A Mickle service is still available, where you can buy as little as 50g of a colour. This is ideal when making multi-colour sweaters and a real boon when you need 450g or 600g for a particular pattern.

2 PLY and 4 PLY MACHINE WASH WOOL

This year Many A Mickle are offering 15 colours of their very popular Machine Wash wool in 2 ply weight. If you enjoy knitting finer fabrics, or want to try double bed jacquard, this 2 ply wool is ideal It comes in handy 250g cones. Both weights of Machine Wash wool are very smooth to the skin, have no tendency to pill, and are simple to wash. Look for the three new colours this year, bringing the range of 4 ply to 39 colours!

LAKES COTTON/LINEN

One of the most unusual yarns to be seen for a while, Lakes is made from a very fine cotton/linen fibre spun as a chain, and wrapped with a varying colour fine thread. The effect is to give a very lightweight yarn that knits to a substantial fabric. The varying colour of the wrapping thread gives a subtle random dye effect. Everyone who has seen and tried the early samples of this yarn has been delighted with it.

WATERWAYS FINE MOHAIR

Six new colours join the Waterways range of Fine 80% Mohair for standard gauge machines. Pale pink, mauve, blue and grey plus bright turquoise and cyclamen add sparkle to this very popular range of yarn on 350g cones. And Many A Mickle's prices for Mohair are very keen!

REGULAR FAVOURITES

Many of the yarns introduced last year have become firm favourites with knitters and designers, and these continue straight into 1990: Guernsey 5 ply wool, very popular for those traditional sweaters; Botany Wool in 2 ply and 4 ply weights, a beautiful selection of colours; Slub Cotton in 19 shades, a winner for the summer making a very soft fabric; Brushed Alpaca, knits so well on the standard gauge machine.

NEW COLOURS

There are new colours in Luxury Mohair, and do check the prices for all of Many A Mickle's Mohair yarns. They brought prices tumbling down in the Spring, and are keeping them very low. The popular Aran pure new wool range on 1000g cones gets 5 new colours this season - charcoal grey, royal, kingfisher, violet and bottle green.

THE SUMMIT COLLECTION

In a completely new direction, Many A Mickle have for the first time intoduced a collection of yarns in man-made fibres. *"We have had so many requests for a good quality range of 4 ply acrylic yarn that we had to respond"* says Peter Mickelborough. *"And the fancy yarns are just irresistible, and so different that we just had to include them."*

The Summit Collection includes 43 beautiful colours of top quality 4 ply high bulk acrylic at a very low price, plus four different ranges of fancy yarns: Tropic, Summer Twist, Highlight and Mediterranean. These unique yarns all knit on a standard gauge machine, and make fabrics that are quite special.

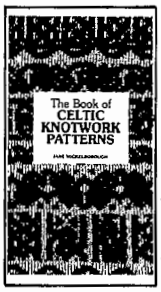
The Summit Collection is a separate shade card sent automatically with the Book of Natural Yarns.

KNITTING MACHINES FROM MANY A MICKLE

A new service this year for Many A Mickle customers - now you can buy your Brother or Knitmaster knitting machine by mail order, direct from Many A Mickle. You can buy the very latest machine and have it delivered straight to your door. Prices are very competitive, and, of course, you are dealing with an established company that you can trust.

In addition, Many A Mickle are selling the excellent Hague linkers. Details of all these machines are sent with the Book of Natural Yarns, or you can phone for information.

THE BOOK OF CELTIC KNOTWORK PATTERNS



This book has proved so popular last year that it is being kept in print. With over 60 Celtic knotwork patterns specially designed for machine knitting by Jane Mickelborough, it is excellent value. These patterns are fascinating, and range from small repeating patterns to larger single motifs. The Many A Mickle logo is one example of these patterns. The majority of the patterns can be used on a 24 stitch punchcard. The Book of Celtic Knotwork Patterns is just £2.00 plus 50p post and packing.

TRADE TERMS

Trade terms are available on all Many A Mickle yarns, and trade prices can start with orders over £100. If you are a knitwear designer/manufacturer, please ask for details. There are savings to be made.

SEND NOW FOR THE BOOK OF NATURAL YARNS 1989-90

regular customers will be sent a copy automatically on publication in August.

The Book of Natural Yarns, plus the Summit Collection, and the free Book of Basic Patterns is just **£2.50,** refundable with an order over £25.

If you have a voucher unused from last year, you can send that in as part payment for this year's book. Please send a PO or cheque for the balance.

Write enclosing a cheque or PO to **Many A Mickle (Ref A), Hacking St., Darwen, Lancs., BB3 1AL,** or phone (0254) 873360 to use your credit card.

The Book of NATURAL YARNS 89-90

Shetland Wool
2 ply & 4 ply m/w Wool
2 ply & 4 ply Botany Wool
Mercerised Cottons
Slub Cotton
Guernsey 5 ply Wool
Lakes Cotton/Linen
Fine Mohair
British Wools
3 ply Sock Wool
Chunky Mohairs
Aran Wool

NEW COLOURS FOR 1989-90

Two fabulous collections - Over 450 yarns/colours on cone

The SUMMIT Collection

A wonderful collection of unique fancy yarns for standard gauge machines, plus 43 colours of top quality Summit 4 ply Acrylic

Send **£2.50** (refundable) for these two collections, plus the free Book of Basic Patterns, or phone to use your credit card.

We also sell Knitmaster and Brother machines, and Hague linkers by mail order.

Many A Mickle

Many A Mickle (Ref A), Hacking Street, Darwen, Lancs., BB3 1AL. Tel: 0254 873360

4 WOMAN'S TWEED JACKET

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with or without a ribber.

MATERIALS

Studley Machine Knitting 4-ply:
1 [1, 1, 1] × 500g cone in Cream 6240 (MC).
Studley Special Effects:
2 [2, 2, 2] × 50g cones in Shade 6541 (C).
4 buttons.

The fibre content of Machine Knitting 4-ply is 100% Courtelle, Special Effects is 100% Viscose. For further details about local or mail order stockists of these yarns, please write to the following address – Studley Wools Ltd., Stockhill Road, Greengates, Bradford, West Yorkshire BD10 9TE.

YARN THICKNESS

Machine Knitting four ply knitted together with Special Effects is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.
Actual size 106 [112, 117, 123] cm, 41¾ [44, 46, 48½] in.
Length to shoulder 57 [58.5, 60, 61] cm, 22½ [23, 23½, 24] in.
Sleeve seam with cuff folded back 47 [48, 49.5, 50.5] cm, 18½ [19, 19½, 20] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 35 rows to 10 cm, 4 in measured over stocking stitch using MC and C together (tension dial setting approximately 9). 26 stitches and 35 rows (when slightly stretched) to 10 cm, 4 in measured over stocking stitch using MC on MT−1 (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

STUDLEY SPECIAL EFFECTS

To obtain an evenly mottled effect, the Special Effects yarn needs to be wound round the plain 4-ply yarn. To do this, use a cardboard box three to four inches longer than the plain cone; make a hole about one inch diameter in the bottom of the box then upturn the box over the cone. Bring the plain yarn up through the hole and then through the centre of the cone of Special Effects yarn, placing the cone over the hole. Thread both yarns together through your machine.

BACK

Push 124 [132, 138, 146] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC and C tog, K 2 rows. Shape sides by inc 1 st at each end of next and every foll 8th row until there are 140 [148, 154, 162] sts. K 25 [29, 29, 33] rows. RC shows 84 [88, 88, 92] and work measures 23.5 [25, 25, 26] cm, 9¼ [9¾, 9¾, 10¼] in. Place marker at each end. K 86 [86, 92, 92] rows. RC shows 170 [174, 180, 184] and work measures 48 [49.5, 51, 52] cm, 19 [19½, 20, 20½] in.

SHAPE SHOULDERS

Cast off 10 [10, 11, 11] sts at beg of next 8 rows and 9 [12, 10, 13] sts at beg of foll 2 rows. Cast off rem 42 [44, 46, 48] sts.

LEFT FRONT

Push 41 [44, 46, 49] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC and C tog, K 2 rows. Shape side by inc 1 st at left edge of next and every foll 8th row until there are 49 [52, 54, 57] sts. K 25 [29, 29, 33] rows. RC shows 84 [88, 88, 92] and work measures 23.5 [25, 25, 26] cm, 9¼ [9¾, 9¾, 10¼] in. Place marker at left edge. K 86 [86, 92, 92] rows. RC shows 170 [174, 180, 184] and work measures 48 [49.5, 51, 51] cm, 19 [19½, 20, 20½] in.

SHAPE SHOULDER

K 1 row. Cast off 10 [10, 11, 11] sts at beg of next and foll 3 alt rows, K 1 row. Cast off rem 9 [12, 10, 13] sts.

RIGHT FRONT

Work as for left front reversing shaping by reading left for right and right for left.

SLEEVES

Push 84 [84, 88, 88] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC and C tog, K 2 rows. Shape sides by inc 1 st at each end of next and every foll 6th row until there are 128 [128, 136, 136] sts. K 5 [9, 1, 5] rows. RC shows 134 [138, 142, 146] and work measures 38 [39, 40.5, 41.5] cm, 15 [15½, 16, 16½] in. Place marker at centre. Cast off.

FRONT BORDER

Push 86 [90, 94, 98] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT−1 and MC, K 18 rows. Counting from both edges, make buttonholes by using a separate length of MC for each buttonhole, cast off sts, then on again by hand over sts 11, 12, 13 and 31, 32, 33 [33, 34, 35; 35, 36, 37; 37, 38, 39]. K 36 rows. Make buttonholes over same sts as before. K 157 [161, 167, 171] rows. Place marker at each end. K 58 [62, 66, 70] rows. Place marker at each end. K 211 [215, 221, 225] rows. RC shows 480 [492, 508, 520]. Cast off.

BACK WELT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2×2 rib. Push 104 [112, 120, 128] Ns on both beds to WP. * Arrange Ns for 2×2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT−5/MT−5, K 36 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER

Push 104 [113, 119, 128] Ns to WP. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT−2 and MC, K 73 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

ALL MACHINES

With P side facing, replace 124 [132, 138, 146] sts at lower edge of back on to Ns gathering evenly. Using MT+1, K 2 rows. Cast off.

FRONT WELTS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2×2 rib. Push 32 [36, 36, 40] Ns on both beds to WP. Work as for back welt from * to *.

MACHINES WITHOUT RIBBER

Push 32 [35, 38, 41] Ns to WP. Work as for back welt from * to *.

ALL MACHINES

With P side facing, replace 41 [44, 46, 49] sts at lower edge of front on to Ns gathering evenly. Using MT+1, K 2 rows. Cast off.

CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2×2 rib. Push 56 [56, 60, 60] Ns on both beds to WP. Arrange Ns for 2×2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT−5/MT−5, K 72 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 56 [56, 59, 59] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT−2 and MC, K 145 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, replace 84 [84, 88, 88] sts at lower edge of sleeve on to Ns gathering evenly. Using MT+1, K 2 rows. Cast off.

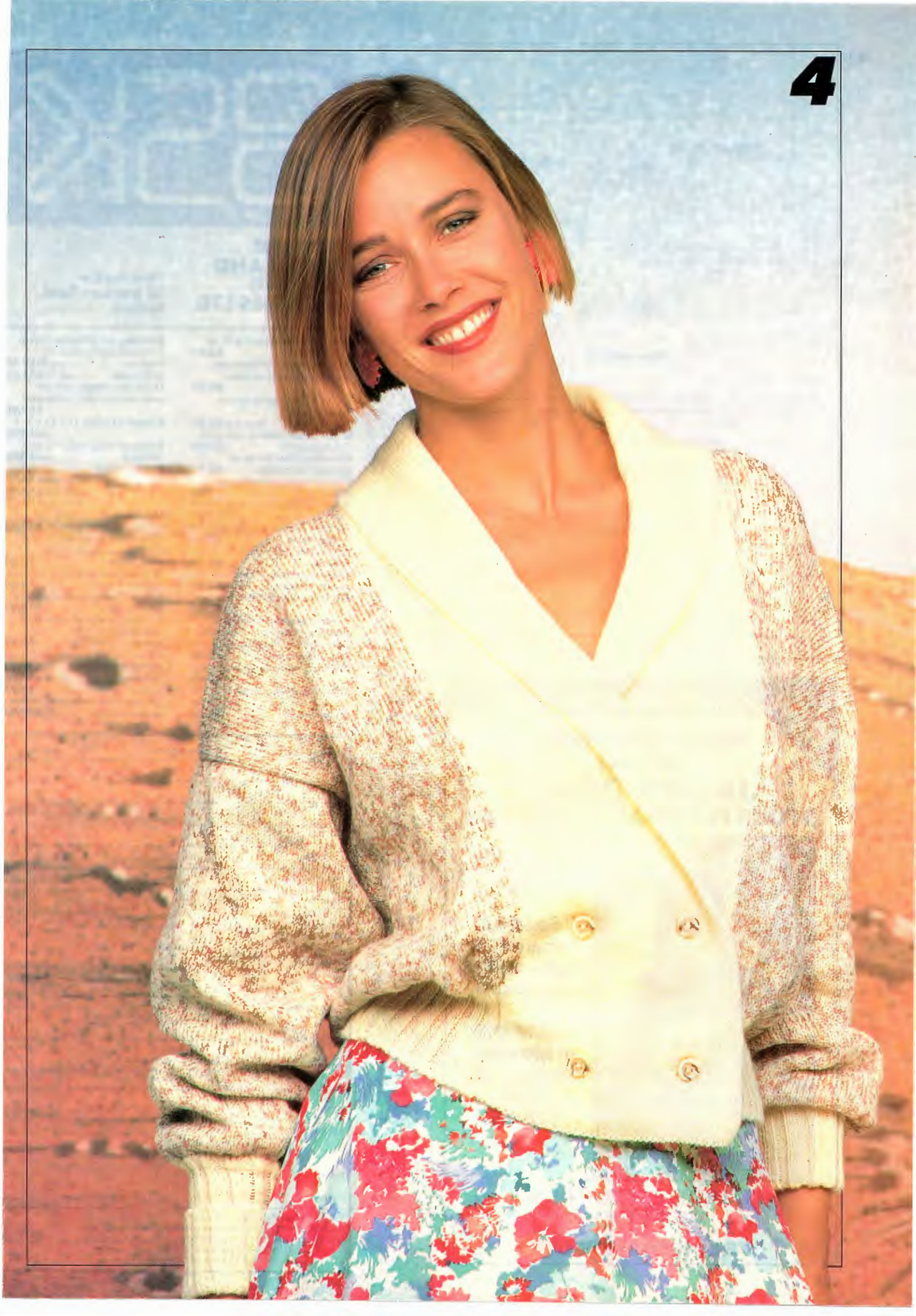
PRESSING

With wrong side facing, pin out all pieces to measurements given. Press lightly with a warm iron over a dry cloth.

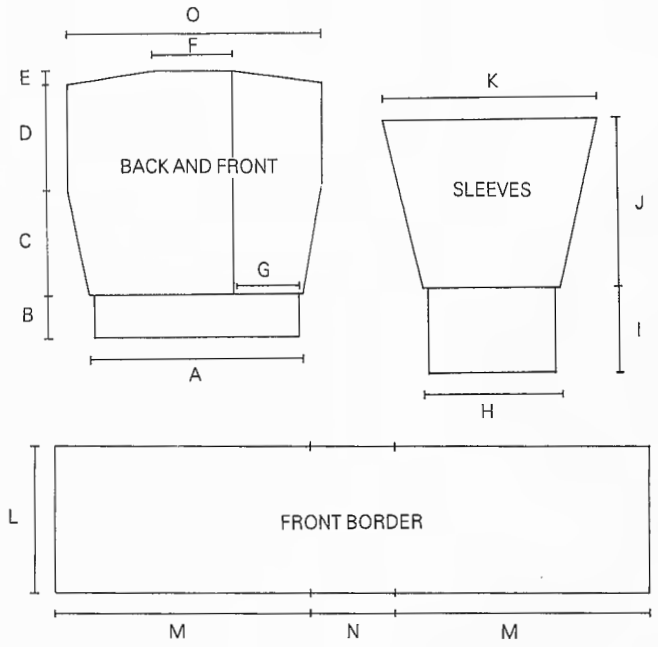
MAKING UP

Join shoulder seams. Set in sleeves between markers. Join side and sleeve seams. Fold cuffs back. Sew one edge of front border into position with buttonholes on right front, matching markers to shoulder seams and easing in to back neck. Fold in half to inside and catch down. Join lower edges, backstitching through open loops of cast on edge. Finish buttonholes. Sew on buttons.

24▶


4

◀22



A = 47.5 [50.5, 53, 56] cm
B = 9 cm
C = 23.5 [25, 25, 26] cm
D = 24.5 [24.5, 26, 26] cm
E = 3 cm
F = 16 [17, 17.5, 18.5] cm
G = 15.75 [16.75, 17.75, 18.75] cm
H = 32 [32, 33.5, 33.5] cm
I = 18 cm
J = 38 [39, 40.5, 41.5] cm
K = 49 [49, 52, 52] cm
L = 33 [34.5, 36, 37.5] cm
M = 60 [61.5, 63, 64] cm
N = 16.5 [17.5, 19, 20] cm
O = 53.5 [56.5, 59, 62] cm

NEW

INTARSIA FOR ADULTS

HARD GRAPHED
PRESENT
JAMES DEAN
5 FOUR PLY INTARSIA DESIGNS

Please send cheque or PO for **£2.90 + 36p P&P** made payable to:

HARD GRAPHED
41 EDWARD ST
DUNSTABLE
BEDS
LU6 1HE

TRADE ENQUIRIES WELCOME

TEL: (0582) 699012

10f21

BSK

BEDFORD SEWING AND KNITTING MACHINES LTD

Showroom:–
58 Bromham Road,
Bedford.

A Standard Blank Card Set 10, all 24st Machines **£3.99**
B Card Punch, for all Knitmaster, Brother and Toyota machines **£9.95**
C Knitting Spray, spray on yarn instead of wax 16 oz can **£2.75**
D Yarn Twister, make up your own 2, 3, 4 ply yarns **£27.95**
E Punchcard Roll, 5mt for all standard 24st models **£6.75**
F Teasle Brush, for brushing up Mohair etc. **95p**
G Punchcard Roll for Passap or Pfaff 5mts **£11.95**
H Pattern Book Holder, fits on standard table **£4.95**
I Green Ruler, for measuring tension swatches **£1.50**
J Volumail guide to stitches and rows for swatches **£2.50**
K Ravel cord set, 5 different colours **£1.58**
L Knitting Beads for knitting into garments, shades Pearl, Diamond, Gold, Silver, Jet, Ruby, Sapphire, Shell, Onyx, Turquoise **£2.50**
M 7 Prong Adjustable Transfer tool **£3.65**
N Punchcard Clips, packet of 4 pairs **75p**
O Claw Weight **£1.85**
P Needles, for all Brother, Toyota, Knitmaster, standard gauge machines per 10 **£2.80**
State model per 50 **£11.50**
Q Calcuknit, design your own patterns in any yarn, any tension **£69.00**
R Needles Pushers, 1×1, 2×1, 3×1 each **95p**
S Transfer Tools, 1×2, 3×1, 3×2 Latchtool each **95p**
T Stitch Holders
45 needle **£6.10**
30 needle **£4.95**
15 needle **£6.10**
U Knitting Light, clamp to any machine table **£12.95**
V De-Knitter for Brother, Toyota, Knitmaster, unravels knitting. State model **£5.60**
W Knot a Knot, rings bell when knot appears in yarn **£5.60**
X Cone Winder, supplied with two plastic cones **£10.99**
Y Magical Mohairs Pattern Book. New Designs in 4 ply Mohair **£2.99**
Z Tricot Intarsia Carriage for Passap or Pfaff Machines **£37.95**
1 Knitarsia Designer, for all machine knitters **£4.75**
2 8 Way Tension Assembly, clamps to machine table **£47.95**

Item No.	Qty	Description	Total Price

Send to –
BSK Ltd
MKM 09
Murdock Road
Bedford
MK41 7LE

Grand Total
Add postage if under £30
I enclose Cheque/PO for total of

Date..... Phone Number .....

Card No.

Expiry Date

Cheque/PO payable to B.S.K. Ltd.
Payment by Access/Visa/B.S.K. Budget Account/ Connect Card

Name .....

Address .....

.....

Town .....

County ..... Post Code .....

Please Note: Postage– UK only
All orders over £30.00 are insured and despatched post free.
Smaller order – £15 to £30 please add £2.20 post & packing.
£5 to £15 please add £1.90 post & packing.
Under £5 please odd 90p post & packing.

9f30

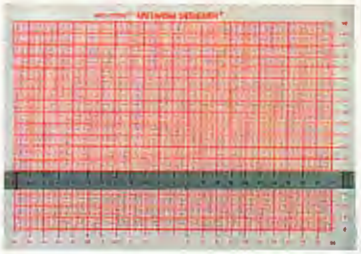
KNIT SHOP

FREE
TO ALL READERS.
OUR NEW BIG 24 PAGE
SUPERSAVER
MACHINE KNITTERS CATALOGUE
RING 0234 217096

KNITARSIA DESIGNER

ONLY £4.75

Place a picture behind the designer and see how many stitches and rows to knit in each colour.



1

8 WAY TENSION ASSEMBLY

ONLY £47.25

Multi coloured Fair Isle made easy, just clamp to standard knitting table or screw to cabinets etc.

2

5

5 TUNIC SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience

MACHINES

This pattern is written for Toyota 858 machines.

MATERIALS

Spectrum Linaria 4 ply.
1 [1, 1, 1, 1, 1] × 500g cone in White (MC).
1 [1, 1, 1, 1, 1] × 500g cone in Red (C).
9 small buttons.

The fibre content of this yarn is 100% Acrylic. For further details about local or mail order stockists, please write to the following address – Spectrum Yarns Ltd., Bankwell Road, Milnsbridge, Huddersfield, West Yorkshire HD3 4LU.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.
Actual size 97 [102, 107, 112, 117, 122] cm, 38⅛ [40¼, 42⅛, 44¼, 46, 48] in.
Length to shoulder 67.5 [68.5, 70, 70, 72, 73] cm, 26½ [27, 27½, 27½, 28¼, 28¾] in.
Sleeve seam 46.5 cm, 18⅛ in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card as shown, before starting to knit. We used Toyota card 801 for this pattern and reproduce it courtesy of Toyota. For further information about Toyota cards and machines, please write to Aisin Company (UK) Limited, 34 High Street, Bromley, Kent BR1 1EA.
Knit with MC in feeder 2 and C in feeder 1. The Toyota 858 card is punched in reverse. Standard 24 stitch punchcard machine owners can adapt the card by repeating the twelve stitch pattern twice across the width of the card and punching the card in reverse i.e. the holes punched on the card should be left blank and the remaining blanks punched to produce the pattern. Remember to reverse the colours in the feeder.

BACK

Push 79 [83, 87, 91, 95, 99] Ns at left and right of centre 0 to WP. 158 [166, 174, 182, 190, 198] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MC, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B), K 144 rows. RC shows 145 and work measures 40 cm, 15¾ in.

SHAPE ARMHOLES

Cast off 12 sts at beg of next 2 rows. 134 [142, 150, 158, 166, 174] sts *. K 72 [76, 82, 82, 88, 92] rows. RC shows 219 [223, 229, 229, 235, 239] and work measures 60.5 [61.5, 63, 63, 65, 66] cm, 23¾ [24¼, 24¾, 24¾, 25½, 26] in.

SHAPE SHOULDERS

Cast off 12 [13, 14, 16, 17, 18] sts at beg of next 4 rows and 13 [14, 15, 15, 16, 18] sts at beg of foll 2 rows. Using WY, K a few rows in st st over rem 60 [62, 64, 64, 66, 66] Ns and release from machine.

FRONT

Work as for back to *. K 10 [14, 20, 20, 26, 30] rows.

FRONT OPENING

Note patt row on card. Using nylon cord, K 60 [63, 66, 70, 73, 77] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 31 rows.

SHAPE NECK

Cast off 22 [24, 26, 26, 28, 28] sts at beg of next row. Dec 1 st at neck edge on every row until 37 [40, 43, 47, 50, 54] sts rem. K 15 rows.

SHAPE SHOULDER

Cast off 12 [13, 14, 16, 17, 18] sts at beg of next and foll alt row, K 1 row. Cast off rem 13 [14, 15, 15, 16, 18] sts. With carriage at right, unravel nylon cord over 8 Ns at right bringing Ns back to WP. Using a length of MC, cast of these sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. K 32 rows.

SHAPE NECK

Dec 1 st at neck edge of every row until 37 [40, 43, 47, 50, 54] sts rem. K 15 rows.

SHAPE SHOULDER

Cast off 12 [13, 14, 16, 17, 18] sts at beg of next and foll alt row, K 1 row. Cast off rem 13 [14, 15, 15, 16, 18] sts.

RIGHT SLEEVE

Push 57 [61, 65, 65, 69, 73] Ns at left and 19 [19, 21, 21, 23, 25] Ns at right of centre 0 to WP. 76 [80, 86, 86, 92, 98] Ns. * Using MT and WY, cast on and K a few rows ending with carriage at right. Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MC, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B), K 33 rows *. Using WY, K few rows in st st and release from machine. Push Ns 20 to 57 [20 to 61, 22 to 65, 22 to 65, 24 to 69, 26 to 73] inclusive at right of centre 0 to WP. 38 [42, 44, 44, 46, 48] Ns. Work as for first part from * to *. Push 76 [80, 86, 86, 92, 98] Ns at left to WP. With P side facing, replace sts for first part on to Ns. Unravel WY. 114 [122, 130, 130, 138, 146] sts. K 6 rows. Shape sides by inc 1 st at each end of next and every foll 10th row until there are 132 [138, 148, 148, 160, 166] sts. K 21 [31, 21, 21, 1, 11] rows. RC shows 142 and work measures 39.5 cm, 15½ in. Place marker at each end. K 14 rows. Cast off.

LEFT SLEEVE

Work as for right sleeve, reversing shapings by reading left for right and right for left.

BACK WELT

Push 150 [158, 166, 174, 182, 190] Ns to WP. With P side of back facing, replace 158 [166, 174, 182, 190, 198] sts along lower edge on to Ns gathering evenly. * Set RC at 000. Using MT−2 and MC, K 27 rows. Using MT+1, K 1 row. Using MT−2, K 27 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. K 1 row. Cast off *.

FRONT WELT

Push 94 [99, 104, 108, 113, 117] Ns to WP. With P side of front facing and counting from left edge, replace first 98 [103, 108, 112, 117, 121] sts along lower edge on to Ns gathering evenly. Work as for back welt from * to *. Push 56 [59, 62, 66, 69, 73] Ns to WP. With P side of front facing, replace rem 60 [63, 66, 70, 73, 77] sts along lower edge on to Ns gathering evenly. Push 8 Ns at left from NWP to WP. Pick up 8 sts from behind first welt and place on to Ns. 64 [67, 70, 74, 77, 81] sts. Work as for back welt from * to *.

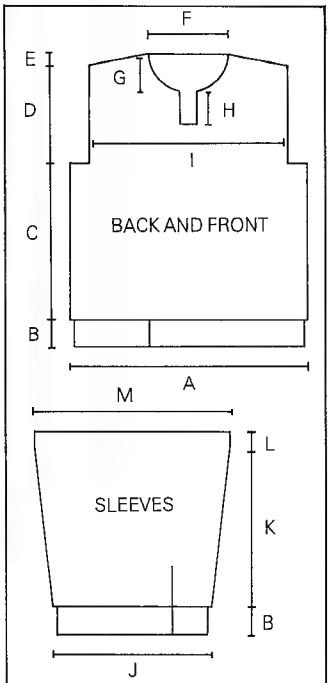
SLEEVE FACINGS

Push 60 Ns to WP. With P side facing, pick up sts along both edges of slit and place on to Ns. Using MT−1 and MC, K 8 rows. Cast off. Fold half of facing on to wide section of sleeve and catch down, leave other side free.

RIGHT CUFF

Push 32 [34, 36, 36, 38, 38] Ns to WP. With P side of narrow sleeve

28▶



A = 49 [51.5, 54, 56.5, 59, 61.5] cm
B = 7 cm
C = 40 cm
D = 20.5 [21.5, 23, 23, 25, 26] cm
E = 1.5 cm
F = 18.5 [19, 20, 20, 20.5, 20.5] cm
G = 10 cm
H = 8.5 cm
I = 41.5 [44, 46.5, 49, 51.5, 54] cm
J = 35.5 [38, 40.5, 40.5, 43, 45.5] cm
K = 39.5 cm
L = 3.75 cm
M = 41 [43, 46, 46, 50, 52] cm

Trousers, Next. Earrings, Adrien Mann.

Celandine

We offer unusual luxurious yarns at affordable prices by our fast and reliable Mail Order Service.

50% Fur, 50% Lambswool
Sultan (Camel), **Karen** (Mink), **Amanda** (Chinchilla), **Nina** (Fox), **Suzy** (Racoon), **Lisa** (Suri Alpaca).

ALSO

Fiona (100% Superwash Wool). **Dawn** (Super Kid Mohair). **Sara Machine** (Acrylic/Wool/Alpaca). **Spangles** (Acrylic with a touch of Sparkle). **Sienna** (Silk Blend). **Candy and Nibbiolo** (Cotton Blend). **Glitters** a fine glittery thread to enhance any yarn – in Gold, Silver and Colours. **Patterns.**

For details send £1.50 (refundable) to:–

Celandine Ltd,
(MKM) Dept,
44 Kirkgate, Otley,
West Yorkshire LS21 3HJ.
Telephone: (0943) 466640

9f8

Hertfordshire
Knitting Centre Ltd
at 26 The Stow, Harlow, Essex
Telephone (0279) 22282

MACHINE DISCOUNTS

Are you about to buy a knitting machine?
Is price important to you?

Phone us on 0279 38886

Stockists of all leading makes of machines and accessories.
Fast delivery service anywhere in the British Isles and BFPO.

PART EXCHANGE

5f13

section facing, pick up 6 sts along facing and 38 [42, 44, 44, 46, 48] sts along lower edge and place on to Ns gathering evenly. Work as for back welt from * to *. Push 38 [40, 43, 43, 46, 49] Ns to WP. With carriage at left and P side of wide sleeve section facing, pick up 76 [80, 86, 86, 92, 98] sts along lower edge and place on to Ns gathering evenly. Set RC at 000. Using MT–2 and MC, cast on 10 sts at beg of next row. K 6 rows. Counting from left edge, make a buttonhole over 5th and 6th sts. K 13 rows. Make a buttonhole over same sts as before. K 7 rows. Using MT+1, K 1 row. Using MT–2, K 7 rows. Make a buttonhole over same sts as before. K 13 rows. Make a buttonhole over same sts as before. K 7 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. K 1 row. Cast off.

LEFT CUFF

Work as for right cuff reversing shapings by reading right for left.

NECKBAND

Join shoulder seams. Push 80 [83, 86, 86, 89, 89] Ns to WP. With P side facing, pick up 30 [31, 32, 32, 33, 33] sts across half of back neck and 50 [52, 54, 54, 56, 56] sts down right side of front neck and place on to Ns. Inc 1 st at back neck. 81 [84, 87, 87, 90, 90] sts. * Set RC at 000. Using MT and MC, K 6 rows. Using MT–2, K 6 rows. Using MT, K 1 row. Using MT–2, K 6 rows. Using MT, K 5 rows. Cast off *. Push 58 [59, 60, 60, 61, 61] Ns to WP. With P side facing, pick up 28 sts up left side of front neck and 30 [31, 32, 32, 33, 33] sts across half of back neck and place on to Ns. Inc 1 st at back neck. 59 [60, 61, 61, 62, 62] sts. Work as for first part from * to *. Join centre back seam. Fold in half and catch down on inside.

BUTTONHOLE BAND

Push 39 Ns to WP. With P side facing, pick up 39 sts along right edge of front opening and place on to Ns. Inc 1 st at lower edge. 40 sts. Set RC at 000. Using MT and MC, K 1 row. Using MT–2, K 4 rows. Make buttonholes over 4th, 5th, 20th, 21st, 36th and 37th sts. K 5 rows. Using MT+1, K 1 row. Using MT–2, K 5 rows. Make buttonholes over same sts as before. K 4 rows. Cast off.

BUTTON BAND

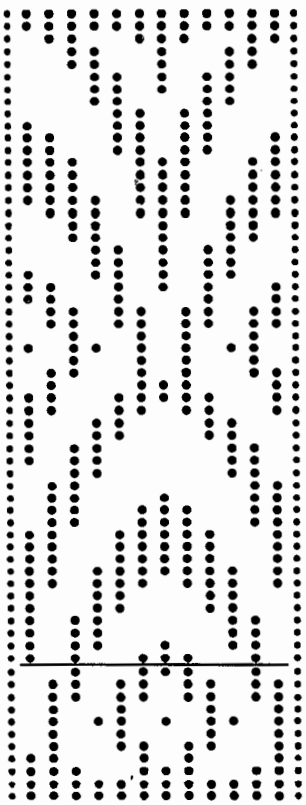
Work as for buttonhole band reading left for right and omitting buttonholes.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band,

MAKING UP

Set in sleeves, sewing rows above markers to cast off sts on back and front. Join side and sleeve seams. Fold front bands in half to inside and catch down. Lap buttonhole band over button band and sew lower edges into position. Neaten ends of bands, welts and cuffs. Finish buttonholes. Sew on buttons. Sew two buttons to opening in front welt.



ANN KITE VIDEOS – WE SET THE STANDARDS OTHERS FOLLOW

ANN KITE'S TUITION VIDEOS

In 1986, **ANN KITE** released the first part of her systematic tuition course, and in doing so became the first person to produce a video for machine knitters.

Here are just some of the reasons that make this pioneering video series so special:

1. They're **THOROUGH** – full of detail – lots of problem-solving – step-by-step tuition at a steady pace – **OFTEN NO NEED FOR YOUR INSTRUCTION MANUAL.**
2. They're **SYSTEMATIC.** The **ANN KITE** videos are probably the only structured learning course on video in the world for machine knitters. We started at the beginning – and we're going on to the end – if we can find one! (Our filming schedule goes to 1995 and beyond.)
3. They're **PROFESSIONAL.** Our production team have worked for over 20 years with audio-visual aids in education.
4. They're **CAREFULLY EDITED.** This means no time-wasting – no "waffle" – EVERY SECOND COUNTS.
5. Their **LENGTH.** WE ARE STILL THE ONLY PRODUCER OF KNITTING VIDEOS TO TELL YOU THE EXACT LENGTH OF EVERY PROGRAMME. Check our rates per viewing hour – you will find them highly competitive.
6. They're **VALUE FOR MONEY.** For example, a 3-hour **ANN KITE** video is equivalent to **10-to-15** hours of **PRIVATE TUITION.**
7. Their **QUALITY.** Worldwide, we contract our duplication only to the market leaders. From Hertfordshire to the Hebrides, from Sydney to Seattle, you can be assured of buying a reliable teaching aid.
8. They're **APPROVED** – by **KNITMASTER, BROTHER** and **TOYOTA;** and by **STUDIO (USA);** and are suitable for most machines from these distributors.
9. They're **TRIED AND TESTED. THOUSANDS** of knitters have learnt to knit with an **ANN KITE** video.
10. There's **LOTS OF CLOSE-UPS.** Its the **KNITTING** you see, NOT ANN, and its often much larger than life.
11. They've **TAUGHT** the owners of nearly 30 different **MODELS** of machine to knit.

AND FINALLY: **NO LIVE COMMENTARY!!!**

We prefer NOT to use this restrictive method. Instead, during filming we concentrate on getting the picture EXACTLY right. We add the commentary when the pictures are complete. We remain the only producer of knitting videos to use this fully professional (and technically demanding) technique which we believe has made the **ANN KITE VIDEOS** such an outstanding success.

And we maintain the high quality of our videos because we concentrate **ENTIRELY** on video production and teaching. WE DO NOT TRADE IN ANY FORM IN KNITTING MACHINES, ACCESSORIES, OR YARN.

THE VIDEOS:

VIDEO No. 1

For beginners. 15 lessons taking you from setting up the machine to knitting two garments (one in Fair Isle).

2¾ hours **£49.50**

VIDEO No. 2

Punchcard Knitting and the Charting Device. Fair Isle, Tuck, Slip and Weaving; also Punch Lace (NOT the Lace Carriage). Drawing a block and knitting a tuck stitch sweater using the charter.

3 hours **£49.50**

VIDEO No. 3

Intarsia. Knitting a geometric design using the holding position, and a picture sweater using the intarsia carriage. Includes charting the design.

2½ hours **£44.50**

Suitable for most punchcard machines from Knitmaster, Brother and Toyota, including Chunkies. **Video No. 3,** and lessons 1 to 12 of **Video No. 1,** suitable also for electronics (programming not included, see **Video Nos. 4 and 5** below).

PROGRAMMING THE KNITMASTER ELECTRONICS

The knitting on these videos is Fair Isle, but the principles taught apply to all sorts of pattern knitting
Suitable for **ALL** Knitmaster electronics

★ NEW ★ Video No.4 ★ New ★

Part A. Pattern Knitting using Design Controller or mylar sheet. Includes positioning the cams, how mistakes can arise and correcting them, drawing a mylar sheet, and knitting a single motif.

2½ hours approx **£49.50**

★ New ★ Video No. 5 ★ New ★

Part B. The Pattern Panel, reflecting a pattern, including programming an automatic reflection. A V-neck Fair Isle sweater. Programming the Design Controller for a pattern more than 60 stitches wide.

1¾ hours approx. **£34.50**

★★★ **SAVE £15. ORDER BEFORE AUGUST 31ST. VIDEO NOS. 4 AND 5, £69.00** ★★★

★★ ALL PRICES INCLUDE POSTAGE AND PACKAGING ★★

DISCOUNTS: IF YOU BUY TWO OR MORE DIFFERENT VIDEOS, DEDUCT £2.50 FOR EVERY VIDEO PURCHASED

PLUS BOOKLET: Problems with round necks? Send for booklet 'Round Necks in Machine Knitting'. Detailed instructions for the perfect round neck, includes neckbands. **£1.95 including p&p.**

Order now, or we can send you detailed descriptions (please state which videos interest you):

Access
FOR EXPRESS DELIVERY

ANN KITE VIDEO PRODUCTIONS (MKX)

THE POPLARS, THEALE, WEDMORE, SOMERSET BS28 4SN.
Tel: Wedmore (0934) 712417 (24-hour answer service)

Please state clearly which videos and format (VHS or Beta) you require

VISA
FOR EXPRESS DELIVERY

ALLOW 28 DAYS FOR DELIVERY (BUT MOST ORDERS ARE DESPATCHED WITHIN 10 DAYS)

Overseas Rates: Europe, Australia and New Zealand, prices as for UK. Includes despatch by Express letter service. Pay by Mastercard, VISA or Sterling Draft on UK bank. Check your liability for local taxes and import duties. **North America.** Contact Studio Products Inc., 10002 – 14th Avenue Southwest, Seattle, Washington 98146. Other countries, please enquire.

ANN KITE – VIDEOS FOR THE DISCERNING KNITTER

1111

3rd Scottish Knitting Fayre

sponsored by

Machine Knitting Monthly

to be held at

The Royal Highland Showground Ingliston, Edinburgh

For further information contact:—

Baccara Productions, P.O Box 1, Bridgend, Mid Glamorgan. CF32 9XQ.

Tickets:
£3.00 Adults
£2.00 OAPS/Children
Family tickets available at the door.

Free Fashion Shows throughout the Day, Everyday.

* Special Offers
* Guest Speakers
* Competitions
* Prize Draws
* Book Shops
* Bargains Galore
* Visiting Celebrities
* Free Car Parking
* Full Bar/Catering Facilities
* Free Creche Facilities

September 28th — October 1st
Open 10am — 6pm everyday

Everything for the Hand & Machine Knitter
including:—
Knitting Machines, Sewing Machines, Hand & Machine Knitting Yarns, Knitting and Sewing Furniture, Haberdashery, Patterns, Accessories.

WENDY PHILLIPS PICTURE KNITTING BOOKS

MAKE A JOLLY SWEATER FOR THE SPORTSMAN IN YOUR LIFE!

JOLLY SPORTSMEN contains 24 cartoon style characters enjoying 24 different sports.

Illustrated in colour, 24 stitch punchcard and electronic graphs included £3.95.

TINY (12 stitch) PICTURES FOR TINY FOLK

SMALL WORLD contains 50 (12 stitch) pictures plus 16 easy garment patterns for bears and dolls.

Illustrated in colour 12 & 24 stitch punchcard and electronic graphs included £3.95.

24 STITCH PUNCHCARD COLLECTION
Electronic graphs **NOT** included

28 page books, fully illustrated in black and white

TEDDY BEARS – 20 busy bears including Fishing Bear, Fairy Bear, Skating Bear, Gourmet Bear and many more. £2.50

ALPHABET ZOO – 28 animals including bat, camel, dinosaur, fox, giraffe, goat, hippo, koala, monkey, panda, sheep, wallaby, reindeer, zebra. £2.50

ANIMAL MOTIFS – 40 designs including pig, cow, sheep, mouse, thrush, squirrel, hedgehog, owl, hawk, ladybird, whale, penguin, polar bear, rabbits. £2.50

A CAT'S LIFE – 30 domestic cats at work, rest and play, including Siamese, Persian and tabby. £2.50

JUST DOGS – 34 different breeds including Scottie, Alsatian, Dachshund, Afghan, Dalmatian, Greyhound, Collies, Old English Sheepdog, Terriers, St. Bernard, Poodle. £2.50

OUTDOOR SPORT – 30 designs (11 different sports). Golf, football, ski-ing, jogging, bowls, B.M.X., motor racing, show jumping. £2.50

INDOOR GAMES – 40 designs (16 different games). Darts, chess, cards, gymnastics, badminton, karate, fencing, ice-skating, ice hockey, trampoline, diving. £2.50

CARS, TRUCKS, TRAINS, BOATS & PLANES – 40 designs including buses, tractors, traction engines, steam trains, fire engine, cement lorry, ambulance, helicopters, jet plane, steamship, yacht. £2.50

FLOWERS, FRUITS & VEGETABLES – 40 designs including pansy, daffodil, thistle, rambling rose, poppy, clematis, primrose, violet, bluebell, oak, chestnut, apple, pear, plum, cherry, grapes, lettuce, radish, onion, carrot, cauliflower. £2.50

MERRY CHRISTMAS – 50 festive designs including Santa, robin, reindeer, snowman, fairy, holly, mistletoe, candles. £2.50

WHERE DID YOU GET THAT HAT? – With her basic hat pattern Wendy describes tried and tested ways to create a small business from the sale of knitted bobble hats. (Pattern for single bed machines suitable for beginners.) Designs include English Rose, Scottish Lion, Welsh Dragon, soldiers, lorries, motor cycle stunt rider, anchor, seascape, horse's head. £3.95

COLOUR COLLECTION
Containing punchcard and electronic graphs

32 page books, all designs shown in full colour on the cover

LITTLE PICTURES – 100 small (12 stitch) pictures suitable for 12 and 24 stitch punchcard, electronic and chunky machines. Designs include liquorice allsorts, farm and woodland animals, teddy bears, cars, boats, trains. £3.95

FOLK AND FAIR ISLE – 120 designs (100 are 12 stitch) inspired by folk art and embroidery from around the world. £3.95

NURSERY RHYMES AND FAIRY TALES – 14 different rhymes and tales including Red Riding Hood, Snow White, Humpty Dumpty, Three Little Pigs, Miss Muffet, Hey Diddle Diddle. £3.95

COUNTRYSCENE ELECTRONIC – (Electronic graphs only). 14 designs including fox, pony, badgers, seagulls, ladybirds, butterflies, owls, rabbit, poppies, daisies (several are 60 stitch repeat patterns). £3.95

FUN WITH BUTTONS – 40 pictures designed to co-ordinate with a unique collection of buttons (all are available by mail order, book contains order forms). Designs include frog, pig, sheep, ladybird, elephant, teddy, car, boat, banana, pencil. £3.95

FESTIVAL OF FLOWERS – 35 bold designs including poppy, pansy, rose, daffodil, thistle, fuchsia, tulip, foxglove. £3.95

ZODIAC SCARVES – The 12 signs of the zodiac are combined with several dozen border patterns to create colourful scarves (scarf patterns included). £3.95

SMALL WORLD – 50 small (12 stitch) pictures, plus 16 tiny garment patterns for teddy bears and dolls. Designs include trains, racing car, planes, dragon, owl, tennis racket, ballerina, flowers, strawberries, wind-surfer. £3.95

JOLLY SPORTSMEN – 24 happy (cartoon style) sportsmen enjoying 24 different sports including golf, tennis, cricket, football, boxing, skate-boarding, rock climbing, wind-surfing, water skiing, weight-lifting, gymnastics, bowls. £3.95

LAKELAND BEAR – (U.K. only). As used by Wendy in her book Small World, this beautiful 18" fully jointed bear is ideal for dressing. £31.95

BINDER – (U.K. only). Cream PVC binder bearing Wendy's Lakeland logo. Will hold 12 picture knitting books. £4.50

PUNCHCARD ROLL – (U.K. only). 5 metres long will fit any 24 stitch standard gauge machine. £6.95

ALL PRICES INCLUDE POSTAGE & PACKING (EIRE & EUROPE add £1)

N.B. For obvious reasons Wendy CANNOT exchange books or give refunds unless goods are faulty.

Send cheque/P.O. (STERLING ONLY) payable to Wendy Phillips

To: WENDY PHILLIPS (DESIGNS), P.O. BOX 5, WINDERMERE, CUMBRIA LA23 3AN

2nd LAKELAND KNITTING SHOW

Everything for the machine knitter. PLUS – WENDY PHILLIPS WITH HER BOOKS, BUTTONS & BEARS, at the Ladyholme Centre, Lake Road, Windermere (on A5074). Admission £1 – Refreshments – plenty of on-street parking.

Sat – Sun
23rd – 24th
SEPTEMBER
10 – 4 p.m.

WHAT AN AMAZING SYSTEM!

It is now possible to connect all the newer Brother electronic machines to the PPD, disc drive and printer. This makes it possible to design and store enormous numbers of large designs and to print out a copy of each design.

Earlier this year, I wrote in detail about the PPD, which makes it possible to produce designs on a television screen and then knit the designs using a 930, 940 or 950i machine. I now have the complete system, including the disc drive and printer. Now that I have had time to use the system regularly, I am even more impressed with it than when I first had the PPD and 950i.

When a design has been created with the PPD, it is held in the memory unless it is no longer required and can be erased. The contents of the memory of the PPD can easily be transferred to the knitting machine, so that a selected design can be knitted. The lead supplied with the PPD is used to connect it to the machine and after about two minutes all the information in the PPD's memory is transferred to the machine. The design which is to be knitted can be selected by entering the pattern number and it can then be programmed in just the same way as any of the built-in designs.

The memories of the 940 and 950i and the PPD can hold a very large amount of information – more than a quarter of a million units (one dot or blank). For owners of electronic machines with mylar sheets, this represents twenty seven mylar sheets of information before the memory is full! The 930 has a smaller memory and the number of designs which can be stored is much more limited. However, even when using the machines which can hold the larger amount of information, it is surprisingly easy to fill the memory! If a large design which is to occupy the whole of the body of an adult size garment is created, perhaps with some slight alterations for the sleeve, most of the available memory is used. If the design is to be used only once, it can be sent to the machine and knitted, then erased. If, however, the design is still needed, it would probably not be possible to create another design of a similar size.

If the memory of the knitting machine or PPD is too full to hold another design, the designs in the memory can be stored on a floppy disc using the disc drive. This is the method used to store information by many computer owners. Once it has been stored on disc, the design can be erased from the machine or PPD, making it possible to create new designs. Each disc can hold twice the amount of information which the 940 and 950i can hold, on two tracks. When the design is needed again, it can be loaded back either into the PPD or into the knitting machine.

The disc drive is small and portable and it can either be battery operated or connected to the mains with an adaptor. Fig. 1 shows the disc drive connected to the PPD, ready for designs which have been created to be saved on to a disc or for designs stored on disc to be loaded into the PPD. The disc drive can also be connected to the knitting machine. This is particularly useful for the 930 and 940 machines, which do not use mylar sheets. When a large design has been created in the machine, it can be stored on disc until it is needed again.

Connections between the disc drive and the machine or PPD should only be made with all the equipment switched off. The discs, however, should only be put into or taken out of the drive when it is switched on. If the disc drive is switched on or off with a disc in it, the data stored on the disc can be damaged and the designs may not be correct. As with any computer equipment, two copies of each design should be kept, so that if one disc is damaged or will not load, another copy is available.

When transferring designs between the machine, PPD and floppy disc, it is important to remember that the whole of the memory will be filled with the information which is transferred. If a design has been created in the PPD and it is to be knitted, it should be sent to the knitting machine. Transferring the information in this way, however, will erase any designs which are in the machine's memory. If these designs are needed, they could be saved on to a disc before transferring the information from the PPD.

Using a disc drive with an electronic machine makes it possible to transfer designs very quickly and easily. After drawing out a large design and saving it on to disc, the disc could be used to load that design into several knitting machines. In the USA, where disc drives have been in use for some time, large numbers of discs can be purchased, with a variety of designs on them. Discs are also available which contain the designs used in books and magazines, so that they can be loaded into the knitting machine and used without drawing out or entering the design. It is even possible for owners of disc drives in the UK to use discs from abroad – although there can be some problems because of the differences between the 930 and the 940 and 950i.

One of the biggest problems associated with these new developments is keeping records of the designs which are available. When I used the 910, I built up a library of designs drawn on to mylar sheets which I could use. Sometimes I would be unable to find the design that I wanted to use, perhaps because it was a small design or because there were a lot of similar designs on a sheet. Now, however, it is possible to store hundreds of different designs without any visual record of them, so finding a particular design can be almost impossible. If the disc drive is used with the PPD, each track on the discs can be loaded on to the PPD and the contents examined for the required design. However, if the disc drive is used with a machine without the PPD, the only way to check the designs on a disc is to knit them – and it could take a very long time to find the one which is to be used. Whenever possible, keep designs of the same type together – for example by using different tracks and discs for Fair Isle, tuck or garter stitch designs. Keep a notebook with a record of the pattern numbers on each track, together with an outline of the type of design.

Keeping records of the designs which are available is easier for owners of suitable dot matrix printers. Many computer owners will have a printer of this type and it is possible to purchase a lead to connect the printer to the PPD.

34

BROTHER INVITE YOU TO TAKE A SCREEN TEST.

Don't worry. You don't have to be a budding Meryl Streep.

All we're asking you to do is try out the amazing Pattern Programming Device, along with one of our incredible electronic knitting machines.

An extremely versatile combination that gives you complete creative freedom.

It simply works like this.

Just connect the PPD to your domestic TV set and using the keypads, draw your design on the screen.

Alternatively you can always select one of the 555 built-in patterns.

When ready, and once you've decided on the pattern, you can enlarge it, reduce it, reverse it, repeat it and colour it.

It can even superimpose one pattern on top of the other. And all before your very eyes. (Your PPD will also store your pattern even when disconnected from the mains.)

Then link the PPD with the 950i (or the 940) and at the touch of a few buttons, your design will be programmed into the machine.

Put the PPD-110 to the test at your local Brother stockist. Or return the coupon for further details.

Who knows, a star could be born.

TO FIND OUT MORE ABOUT THE PPD110 AND THE BROTHER ELECTRONIC RANGE, POST TO: DEPT. K, KNITTING MACHINE DIVISION, JONES + BROTHER, SHEPLEY STREET, AUDENSHAW, MANCHESTER M34 5JD. TEL: 061-330 6531.

NAME MKM9/89

ADDRESS

POSTCODE TELEPHONE

brother

The future at your fingertips.

DESIGNER yarns
AT THE KEENEST PRICES
Straight from our Bradford Mill

OVER 500 SHADES. LUXURY 83% MOHAIR RICH YARNS FROM £7.95 A CONE!

Everything from the economy of Acrylic to the luxury of Angora including 100% wool, 100% cotton, 100% Alpaca, 100% silk.

4,500 sq ft mill shop with vast range of stock yarns and clearance yarns. Well worth a visit or coach trip!

Buy from the best – one million miles of mohair despatched every day.

24 hour telephone ordering with Access or Visa on 0274 668686.

Fast personal service. Same day despatch where possible.

Patterns brochure and woven labels available. The complete service!

Discounts on large orders. Trade enquiries welcomed.

RETURN THE COUPON NOW for our Mail Order Shade Brochure (£1 – from your first order) or Designer Shade Catalogue (£2.50) which includes Silk, Alpaca and Angora.

THE Yorkshire MOHAIR MILL

Gibson Street, Bradford BD3 9TS. Tel. 0274 668686

Associated with A C Wood (SF) Ltd., processors of top quality mohair for more than half a century.

Tear off to the postbox!

To: THE YORKSHIRE MOHAIR MILL

☐ *Please send me, by return of post, your mail order shade brochure at £1 (deductable from my first order).*

☐ *Please send me your Designer Shade Catalogue which includes Silk, Alpaca and Angora. I enclose £2.50.*

I am a hand knitter/machine knitter/professional knitter *delete as appropriate*

Name .....

Address .....

.....

..... *Tel. No.* .....

MKM/0989

◀32

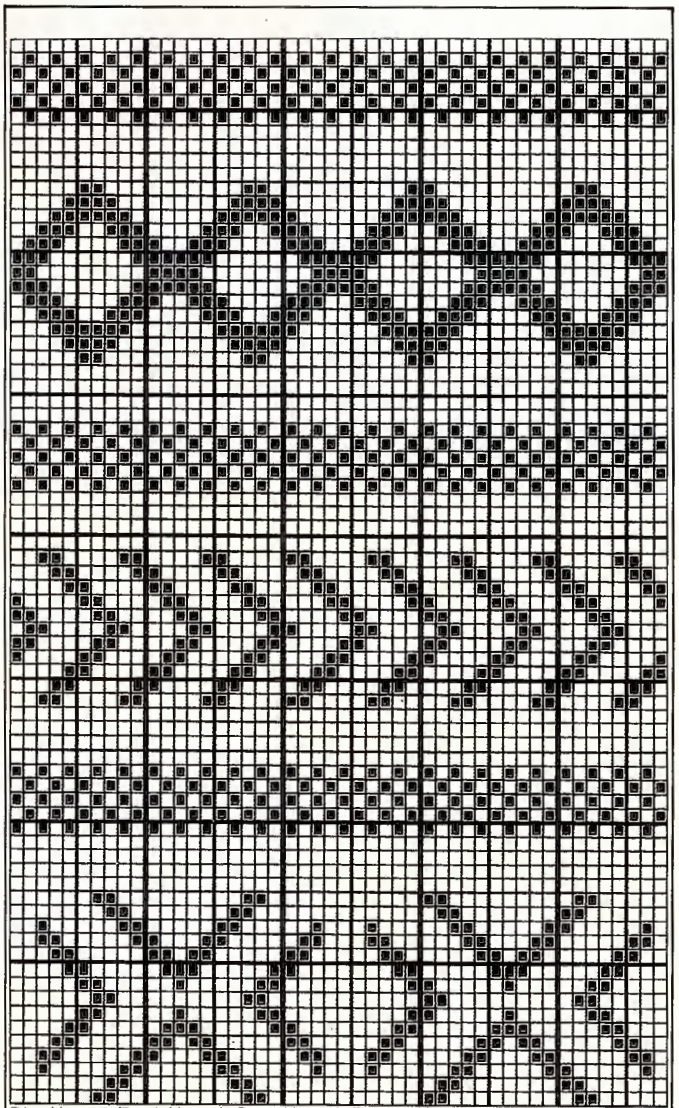
The designs can then be printed out so that they can be found more easily. The number of the track and the pattern number can be recorded as the design is printed out and the disc can also be given a number which is shown on the print-out. Fig. 2 shows a small garter stitch which was created with the PPD using several built-in designs and printed out with a dot matrix printer. When larger designs are printed out, several sheets of paper may be required. Printing starts at the bottom left-hand corner of the design and moves across the width of the design and then on to the next row. Once the design is complete, the edges can be trimmed and the complete design made up by sticking the sheets together.

Adding a disc drive and PPD to a Brother 930, 940 and 950i makes it possible to create large designs easily, store the created design on disc and keep records of the designs which are available. Although the system is very powerful, it is also very easy to use, even for a knitter who is not familiar with computers.

Diane Bennett

Diane's new book "The PPD User's Guide" contains information and designs for the PPD and includes more details about the use of the disc drive and printer. It is available from your local dealer, price £5.25, or direct from Diane Bennett, 78 Tudor Drive, Yateley, Camberley, Surrey GU17 7DF, price £5.50 including postage and packing.

Denys Brunton Designer Yarns
Top fashion from top yarns



Disc No = 5. Track No = 2. Page No = 1. Pattern No = 902. Stitch = 48. Row = 78. Printing Order = (1-1).

READ ALL ABOUT IT

I have been enjoying myself looking at various items now on the machine knitting scene. Not all of them were useful to me, but they could well be great for you; in fact, just what you have been looking for. As in all things, tastes vary and so they do in what we knit and what we use. Nevertheless I hope that these short descriptions will help you in making up your mind whether to add them or not to your collection.

PASSAP/PFAFF

Anyone who has seen or bought the new electronic Duo will delight in it – until they get it home! Always the novice suddenly discovers there is a lot to learn. Help is on the way.

Dorothy Gill has produced five tape cassettes for the Electronic 6000 and – as Dorothy has owned, taught, lived and breathed the Duo for years – these are good. Tape two even includes advice on reading the model books. By the look of things, everything has been covered. In case you have not seen them, there are also tapes for the Duo 80 and the Duo 5 by Dorothy and they are equally good. Contact Dorothy, 185 Valley Road, Streatham, London SW16 2XH (01-769 3640) for further details.

Two books for the Duo 80 are available from the Knitting Neuk, 32 Ashley Road, Aberdeen, the Beginners Course (very basic) and the Passap Handbook on the Deco, both by Bernadette E. Enrakovich at £18.95. Remember that these books are imported from America which makes them more expensive. The Deco book has detailed explanations on how it works, with good photographic detail explaining from just one punchcard how to go about the various stitch pattern techniques.

I see that Bramwell are producing single leaflet patterns for Duos, by Eileen Metcalf – around fifty pence each. As with all Eileen's patterns, they are simple to knit and reminders are given about changing strippers or yarn or tension – all the details one tends to forget when a newcomer to the Duo.

JAPANESE MACHINES

From BSK, Murdock Road, Manton Industrial Estate, Bedford MK41 7LE comes news of coils of blank punchcards. 100 card equivalent for 24 stitch repeat machines. Please state if for Knitmaster or Brother machines when ordering. (Brother cards are suitable for Toyota 901 and 950 machines.) At £29.95 a coil this is a saving on packets of ten cards, especially if you use a lot of cards. I usually buy their punchcard roll, finding it more economical, as not all designs are the same length and I am not left with all those small offcuts. Do remember even the offcuts can be used for border designs, though it can be disconcerting for newcomers to machine knitting, when the offcut disappears from sight into the card feeder – but rest assured – it does come back out the other side!

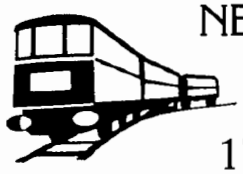
THE HAGUE IK 619

Hague linkers are worth their weight in gold and now this firm (who really understand the knitter's needs) have produced a basic manual knitting machine, which can cope with 2 ply to 6 ply yarn and has a built-in intarsia facility included in the mechanism. There are 170 needles in the standard gauge machine and it has a steel bed. At £99.95 this will surely prove to be a winner, especially with intarsia buffs as a second machine and may well tempt some more newcomers to the fascinating craft of machine knitting. As a manual machine it has the ability for Fair Isle, slip and tuck, but I am sure it will be the intarsia accommodation that will prove to be the winner. I am always hearing moans that intarsia ties up the main machine, now at a reasonable price, a second machine is available.

Going back to the Hague Linker – this could be my golden oldie of the month. At all shows round the country there is usually a Hague Linker demonstration in progress – and a cluster of interested knitters round the demonstrator. They are marvellous machines and mine gets worked overtime. I do only use it on sweaters, cardigans and jackets but I know many knitters use them on skirts, necklbands and so on, in fact for all their sewing up. I know mine has made such a difference to the time of completing a garment. The finish is good and cardigan and jacket bands now present no problem. They have a real professional finish.

36▶

D&S
CONE YARN SUPPLY
DEVON
KNITMASTER, BROTHER, PFAFF
KNITTING MACHINES
YARNS – ALL LEADING BRANDS
NOW OPEN IN PLYMOUTH
22 ANSTIS ST.
TEL: 660000.
FORMERLY
THE WOOLPACK
If you are on holiday in Devon
please call in and see us.
We are just by
NEWTON ABBOT
RAILWAY
STATION,
175 Queen Street
MAIL ORDER
Tel: (0626) 69840
6f17

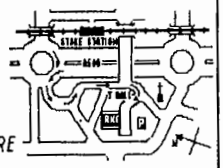


SEWFINE
SEW/KNIT DISCOUNT CENTRES
For the best prices
and the best service

Machines Yarns
Accessories
Spares — Patterns — Publications
PART EXCHANGE / CREDIT TERMS AVAILABLE
Written details on Request
78 HIGH STREET, EDGWARE, MIDDLESEX 01-952 6011
226 HIGH STREET, UXBRIDGE, MIDDLESEX 0895-52263
(Opposite Civic Centre)
310 LOWER HIGH STREET, WATFORD HERTS 0923-34130
(Nr Bushey Arches)
515 GREEN LANES, HARRINGAY, LONDON N4. 01-340 5532
SMTA MEMBER
SEWING MACHINE TRADE ASSOCIATION LTD

Kingsway
Stoke
Stoke-on-Trent
Staffordshire
ST4 1JN
Tel. 0782 45832

Ruby's
MACHINE KNITTING CENTRE



Cone Yarns
BRAMWELL BONNIES
ARGYLL AMBERYARN
KING COLE FORSELL

DENYS BRUNTON
JAMES BRETT
& more

There are more Knitting Machines than people who can use them!

Buy your Machine & Accessories from Ruby's

BE A USER - NOT A LOSER

Agents for Horn Cabinets

NO MAIL ORDER

END OF RUN YARNS from 6p per oz

Spares & Repairs

Clubs Welcome

Credit facilities available

VISA Access

AGENTS FOR -
PFAFF / PASSAP
KNITMASTER
brother

OPEN 9:30AM-5:00PM MON & SAT, 9:30AM-8:00PM TUE, WED & FRI.

CHARTING DEVICE PATTERNS

I mentioned Busy Bee Basics last month and I now have their Knitleader patterns. At £1.99 each they are good. At that price one need buy only those required (child, lady or men's in three sizes) and add others as required. Each comes in a plastic file so that they can be kept in a hardback file ready for use at any time. At present there are only the full size shapes available, suitable for Brother and Toyota charting devices, but I believe Radar patterns are in the pipeline. I look forward to giving a verdict on these, because as well as for Knitmaster machines, these will be suitable for the Duo Forma and the Singer/Superba charter also. At present watch out for the full size men's designs, to include a waistcoat – something asked for time and time again by knitters. I tried out the drop shoulder full scale pattern and the shape was good. Available from Brooklyn, Ruthin Road, Bwlchgwyn, Wrexham LL11 5UT.

I know some of us can draw out from the patterns at the end of written patterns, some can even drawn out without a guide, but some of us cannot and to have something that need only be traced over will be welcomed by a lot of knitters.

DESIGNER YARNS

We are all guilty of buying yarn like there is no tomorrow. New yarns spied on the shelf in a shop give a real thrill no one but a knitter can appreciate. The anticipation of trying them out is great. Designer Yarns are beautiful, with 2/8 merino lambs wool at £12.50 per kilogramme and 2/16 at £13.00 per kilogramme in 37 shades. Their Tussah effect cotton comes in 19 shades of four ply at £10.00 per kilogramme. Write to Designer Yarns, PO Box 18, Longcroft, Keighley BD21 5AJ for information and shade cards.

REQUEST

Mrs. S. C. van Win, 35 The Close, Dome Country Park, Lower Road, Hockley, Essex knits for the Redwings Horse Charity, a sanctuary nearby and also knits for other animal welfare groups. If anyone has cones of yarn that they no longer want or 24 stitch punchcards of horses, Mrs. van Win will collect within a 100 mile radius. I know, Mrs. van Win, there is a Toyota 787 punchcard of a beautiful horse, which just needs to be punched out in reverse for other machines and Swiftknitters Circular edited booklet has a horse's head punchcard. I am sure readers will know of others.

Ann Taylor

DIRECT BY POST – SAME DAY DESPATCH*

100% CASHMILON – 500g CONE, LUXURY YARN AT A BARGAIN PRICE! – BULK DISCOUNT AVAILABLE

EXPRESS LUXURY 4-PLY £2.99 PER CONE PLUS POSTAGE AND PACKING

WHITE	DEEP ROSE	LILAC	BOTTLE	ROYAL	LIGHT PEACH
BLACK	BABY PINK	PEPPERMINT	ELECTRIC	NAVY	BEIGE
SILVER	SUGAR PINK	LIGHT JADE	TURQUOISE	YELLOW	BLONDE
SCHOOL GREY	BURGUNDY	JADE	SKY BLUE	LEMON	PEAT BROWN
RED	DUSTY PINK	EMERALD	SAXE	MINK	

CYS Algarve

SUMMER 4-PLY PERLE
500g CONE

ARAN	MINT	NAVY
PEACH	LILAC	LIGHT JADE
SKY BLUE	CORAL	BLACK
LEMON	WHITE	RED

ONLY £3.95 PLUS POSTAGE & PACKING

* ORDER BY PHONE
ALL ORDERS RECEIVED BY NOON SENT SAME DAY (EXCEPT SATURDAY)

VISA Access

POSTAGE AND PACKING RATES:

1 CONE – £1.60	6 CONES – £2.90
2 CONES – £1.95	7 CONES – £3.00
3 CONES – £2.30	8 CONES – £3.10
4 CONES – £2.50	9 CONES – £3.24
5 CONES – £2.80	10 CONES – £3.40

TRADE ENQUIRIES WELCOME

FREE PRICE LIST OF ALL OUR BARGAIN YARNS WITH YOUR FIRST ORDER – OR SEND 50p CHEQUE TO –

CYS
(CONTRACT YARN SUPPLIES)
4 & 6 ST MARY'S GATE,
ROCHDALE, LANCS OL16 1DZ
TEL: (0706) 521966

9/30

KNITTING·NEEDLECRAFT·DESIGN·KNITTING·NEE

THE 6TH NATIONAL Knitting AND NEEDLECRAFT EXHIBITION

THE NATIONAL SHOW FOR KNITTING NEEDLECRAFT & DESIGN

EEDLECRAFT·DESIGN·KNITTING·NEEDLECRAFT·

THE NATIONAL EXHIBITION CENTRE BIRMINGHAM

OCTOBER 26-29 1989

ADULTS £4 CHILDREN/OAP'S £2.50

OPEN 10-6 THURS·SAT·SUN + 10-9 FRIDAY

FIVE FASHION SHOWS EACH DAY

YARNS · MACHINES · ACCESSORIES · LITERATURE · KNIT KITS · DESIGNER KNITWEAR · FABRICS · HABERDASHERY · CROCHET · RUGMAKING · SPINNING · TAPESTRY · EMBROIDERY · SEWING · DEMONSTRATIONS · GUEST SPEAKERS · ALLIED CRAFTS AND LOTS MORE.

FULL RESTAURANT AND BAR FACILITIES ON SITE
THE NATIONAL KNITTING DESIGN AWARDS

FREE LEFT LUGGAGE, ON SITE CAR PARKING
DIRECT BRITISH RAIL LINK TO ON SITE
BIRMINGHAM INTERNATIONAL STATION

KNITTING·NEEDLECRAFT·DESIGN·KNITTING·NEE

NATIONWIDE EXHIBITIONS

SPONSORED BY World of KNITTING

FOR DETAILS + ADVANCE DISCOUNT TICKETS
TELEPHONE 0272 - 701370

EEDLECRAFT·DESIGN·KNITTING·NEEDLECRAFT·

FOR DETAILS TEL: 0272 701370 FOR ADVANCE DISCOUNT TICKETS ON ACCESS/VISA OR FILL IN COUPON BELOW AND SEND TOGETHER WITH S.A.E. TO NATIONWIDE EXHIBITIONS (UK) LTD, PO BOX 20, FISHPONDS, BRISTOL BS16 5PA.

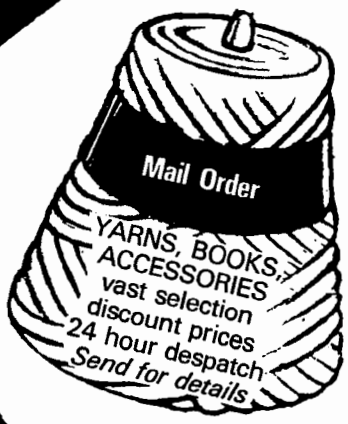
Please send me_____ Adult Tickets (£3.50 each) = £_____
_____ Children/O.A.P. Tickets (£2.00 each) = £_____
Day = Thur_____ Fri _____ Sat _____ Sun _____(please tick)
NAME _____
ADDRESS _____
_____
I enclose Cheque/P.O. number _____
Please make payable to Nationwide Exhibitions (UK) Ltd
ACCESS/VISA CARD NO_____ EXPIRY DATE _____

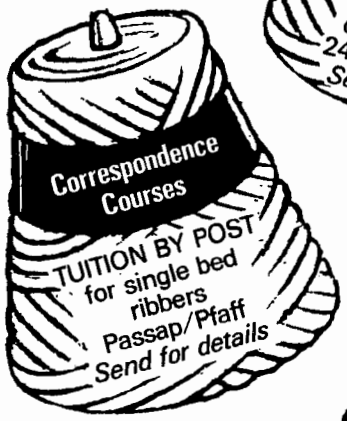
* *Post coupon or use separate paper to avoid cutting magazine.*

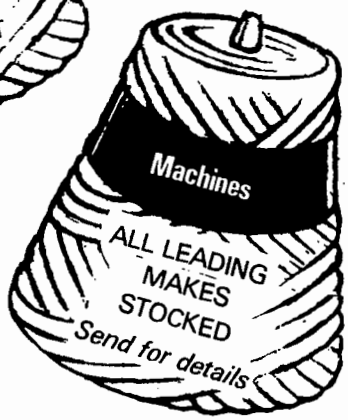
METROPOLITAN

Established 1925

Send for our comprehensive price list







We lead the way for Machine Knitters

For full details of the above send to: ***Head Office:***
Metropolitan, The Pinfold, Poole, Nr Nantwich, Cheshire CW5 6AL or telephone: (0270) 628414
24 hour answering service.

Shop premises at:
321 Ashley Road, Parkstone, Poole BH14 0AP.

10121

6 SWEATER WITH FAIR ISLE PANEL

PATTERN RATING

** Fairly easy, for knitters with some experience

MACHINES

This pattern is suitable for standard gauge machines with or without a ribber.

MATERIALS

Patons Knit and Save.
1 [1, 1, 1] × 500g cone in Snow White 4813 (MC).
1 [1, 1, 1] × 500g cone in Navy 4817 (A).
1 [1, 1, 1] × 500g cone in Glacier (B).

The fibre content of this yarn is 100% Acrylic. For further details about local or mail order stockists, please write to the following address – Patons & Baldwins Ltd., PO Box 46, Darlington, Co. Durham DL1 1YQ.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 87 [92-97, 102, 107-112] cm, 34 [36-38, 40, 42-44] in
Actual size 104 [112, 120, 128] cm, 41 [44, 47¼, 50½] in
Length to shoulder 63 [63, 65, 65] cm, 24¾ [24¾, 25½, 25½] in
Sleeve seam 46 cm, 18 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 43 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
30 stitches and 34 rows to 10 cm, 4 in measured over Fair Isle pattern on MT+1 (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1(A) to knit background and second colour given in front feeder 2(B) to knit contrast pattern.

FAIR ISLE PATTERN
K 4 rows A/B, 2 rows B only (st st), 4 rows MC/A, 2 rows MC/B, 4 rows A/B, 4 rows MC/B, 2 rows MC/A, 6 rows B/A, 2 rows B/MC, 8 rows B/A, 6 rows MC/B and 10 rows MC/A. These 54 rows form pattern.

BACK

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Push 79 [85, 91, 97] Ns at left and right of centre 0 to WP. 158 [170, 182, 194] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using A, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−4/MT−4, K 28 rows. Transfer sts for st st.
MACHINES WITHOUT RIBBER
Push 79 [85, 91, 97] Ns at left and right of centre 0 to WP. 158 [170, 182, 194] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT−2 and A, K 57 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in A evenly along the row. Unravel WY when work is completed *.
ALL MACHINES
Set RC at 000. Using MT, K 29 rows. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt. Using MT+1, K 54 rows. Remove card. Cont in st st and MC. Using MT, K 40 [36, 40, 36] rows. RC shows 124 [120, 124, 120] and work measures 39 [38, 39, 38] cm, 15¼ [15, 15¼, 15] in. Place marker at each end **. K 104 [108, 112, 116] rows. RC shows 228 [228, 236, 236] and work measures 63 [63, 65, 65] cm, 24¾ [24¾, 25½, 25½] in.
SHAPE SHOULDERS
Cast off 54 [60, 63, 69] sts at beg of next 2 rows. Cast off rem 50 [50, 56, 56] sts.

FRONT

Work as for back to **. K 70 [74, 78, 82] rows. 34 rows less have been worked to shoulder than on back.
SHAPE NECK
Using a length of MC, cast off centre 20 [20, 22, 22] sts. Push 69 [75, 80, 86] Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 3 [3, 4, 4] sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and every foll alt row until 54 [60, 63, 69] sts rem. K 12 rows. Cast off. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shapings.

SLEEVES

Push 42 [44, 46, 48] Ns at left and right of centre 0 to WP. 84 [88, 92, 96] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using A, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt. Using MT+1, K 10 rows. Remove card. Cont in st st and MC. Using MT, shape sides by inc 1 st at each end of next and every foll 5th [4th, 4th, 4th] row until there are 144 [150, 156, 162] sts. K 10 [35, 31, 27] rows. RC shows 168 and work measures 39 cm, 15¼ in. Cast off.

CUFFS

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Using A, cast on 68 [70, 72, 74] sts in 1×1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−4/MT−4, K 28 rows. Transfer sts for st st.
MACHINES WITHOUT RIBBER
Push 68 [71, 71, 74] Ns to WP. Work as for back from * to *.
ALL MACHINES
With P side facing, replace 84 [88, 92, 96] sts from lower edge of sleeve on to Ns gathering evenly. Using MT+4, K 1 row. Cast off.

NECKBAND

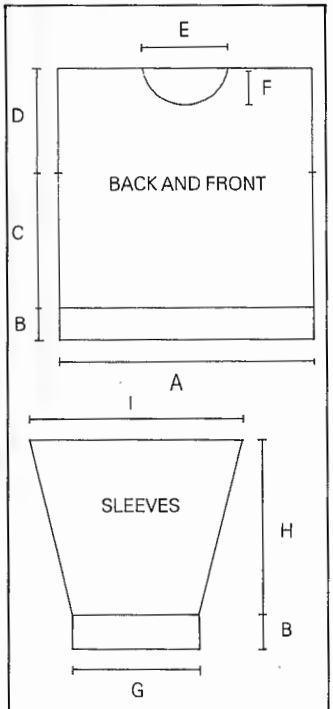
Join right shoulder seam.
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 148 [148, 160, 160] sts in 1×1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−4/MT−4, K 13 rows. Using MT+2/MT+2, K 1 row. Using MT−4/MT−4, K 14 rows. Transfer sts for st st.
MACHINES WITHOUT RIBBER
Push 149 [149, 161, 161] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT−1 and MC, K 7 rows. Using MT−2, K 15 rows. Using MT−1, K 7 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Dec 1 st. 148 [148, 160, 160] sts.
ALL MACHINES
With P side facing, pick up 54 [54, 60, 60] sts across back neck, 36 [36, 38, 38] sts down right side of front neck, 22 [22, 24, 24] sts across front neck and 36 [36, 38, 38] sts up left side of front neck and place on to Ns. Unravel WY. Using MT+4, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves between markers. Join side and sleeve seams.
MACHINES WITH RIBBER
Fold neckband in half to inside and catch down.



A = 52.5 [56.5, 60.5, 64.5] cm
B = 7 cm
C = 32 [31, 32, 31] cm
D = 24 [25, 26, 27] cm
E = 16.5 [16.5, 18.5, 18.5] cm
F = 8 cm
G = 28 [29, 30.5, 32] cm
H = 39 cm
I = 48 [50, 52, 54] cm

6

INTRODUCING . . .

focus on knitting

Yorkshire's newest name in knitting

DISCOUNT KNITTING MACHINES
FULLY GUARANTEED
RECONDITIONED AND EX
DEMONSTRATION MACHINES A
SPECIALITY

CONES BY ALL THE LEADING SPINNERS
PLUS
SOME SPECIAL OFFERS OF OUR OWN
– MAIL ORDER A PLEASURE –

Send £1 (refundable against 1st order) for shade cards and price list

PERSONAL CALLERS RECEIVE:
FREE DEMONSTRATIONS
FREE TUITION
FREE DELIVERY

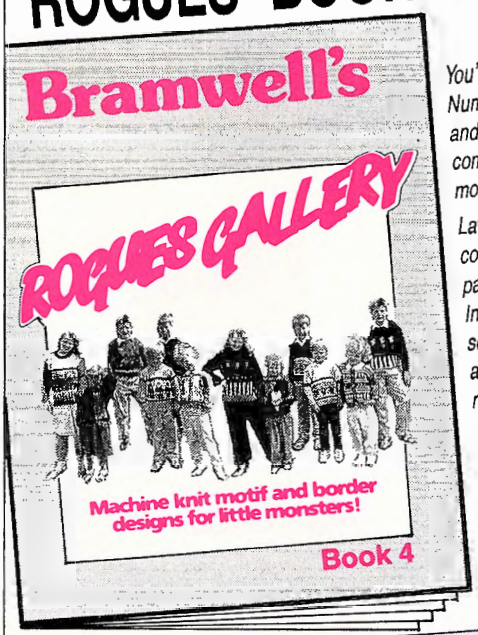
EXCLUSIVE READER OFFER
INDUSTRIAL COTTON LOOK YARN.
PASTEL COLOURS.
2 KILO PACK £8.99 + £1.50 P&P
COLOUR CHOICE MUST BE OURS BUT SATISFACTION GUARANTEED.
CHEQUES MADE PAYABLE TO FOCUS ON KNITTING

focus on knitting
168 Lower Briggate
Leeds LS1 6LT
Telephone: (0532) 430019

GO 4 IT!

BEST YET!

'ROGUES' BOOK 4



You'll surely go for Number 4 in this ingenious and superbly successful compilation of machine knit motifs and borders.

Lavishly illustrated, complete with useful basic patterns, punchcards and Intarsia designs, you'll soon cheer up those little, and not so little, rascals that you care for.

36 COLOUR PAGES

ORDER FROM YOUR LOCAL STOCKIST NOW

or contact:
F.W. Bramwell & Co. Ltd., Unit 5, Metcalf Drive,
Altham Lane, Altham, Accrington BB5 5TU. Tel: (0282) 79811

"I'm not saying it's expensive, but it would be cheaper for me to buy a knitting machine and knit one for myself."

THE ZANDRA RHODES COLLECTION BY BROTHER

£4.95

Here are patterns for 15 stunning outfits by Zandra Rhodes – one of Britain's top designers. Beautiful, dateless and completely original – to buy clothes like this would cost a fortune, this is your chance to make them at a fraction of the cost. Designed to make full use of facilities available to Brother machine knitters there are patterns for dresses, sweaters and suits for both day and evening wear. Each pattern is illustrated in full colour with complete instructions, diagrams, graphs and punchcards.

KNITTING WITH BEADS

£3.99

Knitting beads give a whole new, and very attractive, dimension to machine knits. The 30 designs in this book show just how versatile they are. It takes simple shaped, easy-to-knit sweaters and decorates them with motifs, all over designs and as highlights on both lacy and cable knits. There are instructions for the sweaters plus full details of the bead knitting techniques. The patterns are illustrated with colour photographs, and are complete with easy to read instructions and clear pattern piece diagrams.

THE ART OF MOTIF KNITTING AND 24 STITCH DESIGN

By Kathleen Kinder

£6.95

Everything you need to know about motif knitting from a well-known expert. Kathleen Kinder takes the reader clearly through all the stages of designing and knitting their own motifs: ideas for choosing a subject, transferring it onto a punchcard, repeat patterns, positioning on a garment, background design, colours and colour changing. Plus 90 original patterns featuring a wide range of designs from ballerinas to badgers, acorns to dolphins – each showing a photograph of the knitted fabric and appropriate punchcard.

ELEGANT MACHINE KNITS

By Valerie Carter

£7.95

A whole wardrobe of machine knits at your fingertips. There are 30 patterns for dresses and suits for every season of the year – stylish swirly-skirted summer suits, cosy coats for winter, sophisticated evening wear and elegantly casual clothes for daytime – they're all here. The book includes an introduction on special techniques used, full colour photographs of all the patterns (suitable for leading brands of punchcard machines) and each pattern is illustrated with a black and white photograph, sized pattern piece diagrams, punchcards where appropriate and full, clear instructions.

THE PAT COOK COLLECTION FOR DUO 80 MACHINES

£3.95

Sweaters (for him and her), coats, suits and dresses – this book contains 13 patterns for colourful, eye-catching clothes. The sweaters range from 'hobby' ones – snooker and photography – flowered and textured feminine designs, casual and sophisticated suits and dresses through to a truly stunning 'unicorn' full-length coat. Each of the patterns are photographed in colour and there's a pull-out section of graphs and punchcards to supplement the instructions.

MACHINE KNITTING Monthly BOOK SHELF

Qty	Title	Price
	Zandra Rhodes @ £4.95	
	Knitting with Beads @ £3.99	
	Motif Knitting @ £6.95	
	Elegant Knits @ £7.95	
	Pat Cook Duo 80 @ £3.95	
All prices include P&P	Total	

I enclose cheque/PO for £_____

VISA ☐ ACCESS ☐

I wish to pay by Visa/Access, please charge to my account.

My card number is:

Signature _____ Expiry date _____

Please fill in the appropriate boxes with the items you require and send the coupon to MACHINE KNITTING MONTHLY, 3 BRIDGE AVENUE, MAIDENHEAD, BERKSHIRE SL6 1RR.

Name _____

Address _____

_____

_____

_____

Postcode _____

7

7 TEENAGE SWEATER AND SKIRT

PATTERN RATING

** Fairly easy, for knitters with some experience

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

King Cole Anti-Tickle 4 ply Wool
1 [1, 1, 1] × 500g cone in Black (MC)
1 [1, 1, 1] × 500g cone in Pink (A)
1 [1, 1, 1] × 500g cone in Yellow (B)
1 [1, 1, 1] × 500g cone in Green (C)
1 [1, 1, 1] × 500g cone in Turquoise (D)
1 [1, 1, 1] × 500g cone in Coral (E)
Elastic to fit waist

The fibre content of this yarn is 100% Wool. For further details about local or mail order stockists, please write to the following address – King Cole Ltd., Merrie Mills, Old Souls Way, Bingley BD16 2AX

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

SWEATER
To fit bust 82 [97, 92, 97] cm, 32 [34, 36, 38] in.
Actual size 97 [105, 112, 120] cm, 38¼ [41¼, 44, 47⅛] in.
Length to shoulder 59 [60.5, 60.5, 62.5] cm, 23¼ [23¾, 23¾, 24½] in.
Sleeve seam 39.5 [41, 41, 42] cm, 15½ [16¼, 16¼, 16½] in.
SKIRT
To fit hips 87 [92, 97, 102] cm, 34 [36, 38, 40] in.
Actual size 90 [97, 105, 112] cm, 35½ [38¼, 41¼, 44] in.
Length 35.5 [37, 37, 38.5] cm, 14 [14½, 14½, 15¼] in (adjustable).

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 37 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1(A) to knit background and second colour given in front feeder 2(B) to knit contrast pattern.

FAIR ISLE PATTERN
K 2 rows C/MC, 2 rows D/MC, 2 rows D/E, 2 rows D/MC, 2 rows C/MC, 2 rows B only (st st), 2 rows C/MC, 2 rows A/MC, 4 rows B/D, 4 rows A/MC, 4 rows B/D, 2 rows A/MC, 2 rows C/MC, 6 rows E/MC, 2 rows C/MC, 2 rows D/MC, 4 rows A/MC, 2 rows D/MC and 2 rows B only (st st). These 50 rows form pattern.

SWEATER

BACK

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Push 79 [85, 91, 97] Ns at left and right of centre 0 to WP. 158 [170, 182, 194] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–5/MT–5, K 16 rows. Transfer sts for st st *.
MACHINES WITHOUT RIBBER
Push 79 [85, 91, 97] Ns at left and right of centre 0 to WP. 158 [170, 182, 194] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT–2 and MC, K 31 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY, when work is completed *.
ALL MACHINES
Set RC at 000. Using MT and B, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt **. K 204 [210, 210, 218] rows. RC shows 206 [212, 212, 220] and work measures 59 [60.5, 60.5, 62.5] cm, 23¼ [23¾, 23¾, 24½] in.
SHAPE SHOULDERS
Using MC, cast off 53 [58, 62, 67] sts at beg of next 2 rows. Cast off rem 52 [54, 58, 60] sts.

FRONT

Work as for back to **. K 176 [182, 182, 190] rows. 28 rows less have been worked to shoulder than on back.
SHAPE NECK
Note patt row on card. Using a length of MC, cast off centre 18 [20, 18, 20] sts. Using nylon cord, K 70 [75, 82, 87] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 3 [3, 4, 4] sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 53 [58, 62, 67] sts rem. K 6 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

SLEEVES

Push 45 [48, 51, 54] Ns at left and right of centre 0 to WP. 90 [96, 102, 108] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using B, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt. Shape sides by inc 1 st at each end of next and every foll 4th row until there are 148 [154, 160, 166] sts. K 13 [19, 19, 23] rows. RC shows 128 [134, 134, 138] and work measures 34.5 [36, 36, 37] cm, 13½ [14¼, 14¼, 14½] in. Cast off.

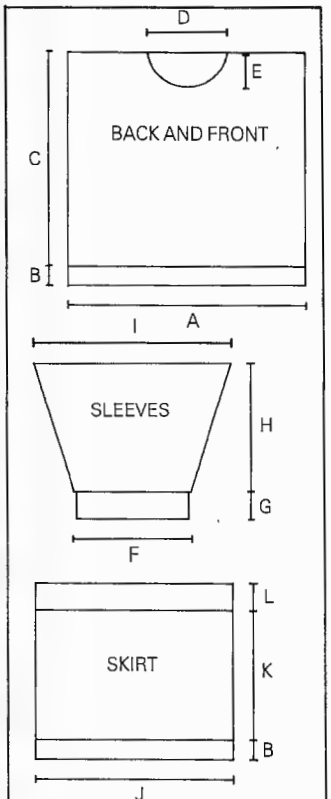
CUFFS

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 66 [68, 70, 72] sts in 1×1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–5/MT–5, K 24 rows. Transfer sts for st st.
MACHINES WITHOUT RIBBER
Push 65 [68, 68, 71] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT–2 and MC, K 45 rows. Push Ns from NWP to WP and make a hem by placing loops for first row worked in MC evenly along the row. Unravel WY when work is completed.
ALL MACHINES
With P-side facing, replace 90 [96, 102, 108] sts from lower edge of sleeve on to Ns, gathering evenly. Using MT+4, K 1 row. Cast off.

NECKBAND

Join right shoulder seam
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 142 [146, 154, 158] sts in 1×1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–5/MT–5, K 19 rows. Using MT/MT, K 1 row. Using MT–5/MT–5, K 19 rows. Transfer sts for st st. K 1 row.
MACHINES WITHOUT RIBBER
Push 143 [146, 155, 158] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT–1 and MC, K 10 rows.

44▶



A = 49 [53, 56.5, 60.5] cm
B = 3.5 cm
C = 55.5 [57, 57, 59] cm
D = 16 [16.5, 18, 18.5] cm
E = 7.5 cm
F = 28 [30, 31.5, 33.5] cm
G = 5 cm
H = 34.5 [36, 36, 37] cm
I = 46 [48, 50, 51.5] cm
J = 45.5 [49, 53, 56.5] cm
K = 32 [33.5, 33.5, 35] cm
L = 7 cm

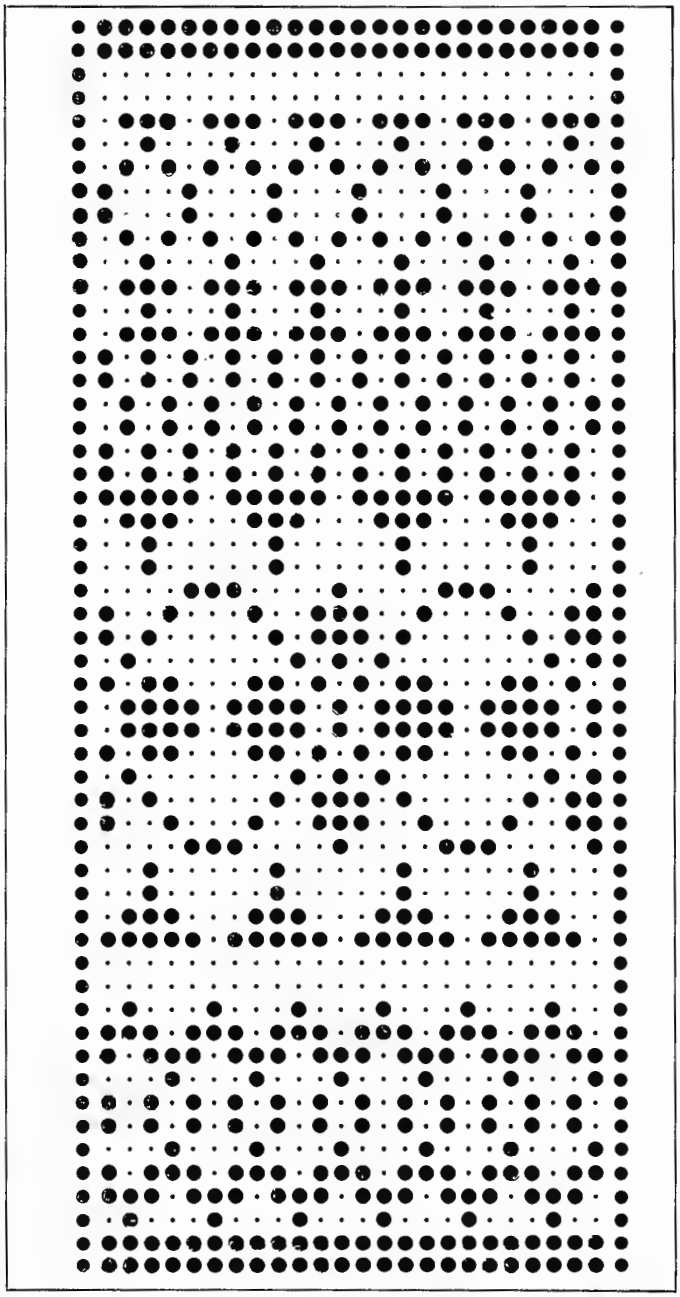
Earrings and Band, Otto Glanz.

Using MT–2, K 19 rows. Using MT–1, K 10 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. K 1 row.

1ST AND 3RD SIZES
Dec 1 st.

ALL SIZES
142 [146, 154, 158] sts.

ALL MACHINES



Machine Knitting Retailers
Home Machine Knitters
Knitwear Designers
Knitting Clubs

designer yarns

LUXURY YARNS

New for 1989

MACHINE WASHABLE
MERINO/LAMBSWOOL
IN 12 SHADES in 4 ply equivalent

Also

MERINO/LAMBSWOOL
in 2 ply and 4 ply equivalent
IN 37 SHADES

"TUSSAH EFFECT" 100% COTTON
IN 19 SHADES in 4 ply equivalent

All yarns on 500g cones

MAIL ORDER, RETAIL AND EXPORT ENQUIRIES ALL WELCOMED.

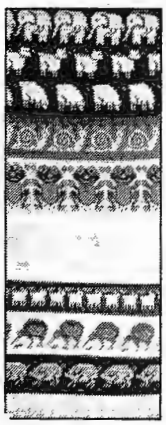
SMALL WEIGHTS NO PROBLEM.

FOR SHADE CARDS SEND £1 (refundable) and LARGE SAE TO:-

designer yarns

DESIGNER YARNS,
P.O. BOX 18,
LONGCROFT, KEIGHLEY,
WEST YORKSHIRE,
BD21 5AU.
Tel: (0535) 680305.

NATURE KNITS ORIGINAL DESIGNS



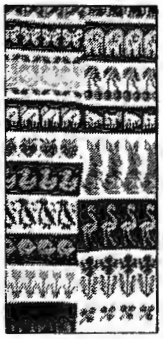
SET 1. (24 sts)

SET 2. (24 sts)

SET 5. (24 sts)

SET 4. (40 sts)

POPULAR PETS



SET 3. (12 sts)

SET 6. (24 sts)
(INC ELECTRONIC GRAPHS)

INTARSIA CHARTS

KOALAS
OCTOPUS
OSCAR THE CAT
PYRENEAN MOUNTAIN DOG
ADULT DUTCH BUNNY
BABY DUTCH BUNNY
£1.50 EACH

SETS 1-6 £3.50 EACH
PRICES INC. P&P

Cheques/P.O. Payable to:
SUE GREEN (M.K.M)
9 Aviary Way, Crawley Down, Sussex
RH10 4XR
Telephone: (0342) 713504
Enquiries please enclose s.a.e. 8f29

"I don't think I could ever get serious over someone who interrupts me when I'm reading Latch On, Gavin."

With P side facing, pick up 56 [58, 62, 64] sts across back neck, 33 [33, 36, 36] sts down right side of front neck, 20 [22, 20, 22] sts across front neck and 33 [33, 36, 36] sts up left side of front neck and place on to Ns. Using MT+4, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves matching centre to shoulder seam. Join side and sleeve seams.

MACHINES WITH RIBBER

Fold neckband in half to inside and catch down.

SKIRT

BACK AND FRONT ALIKE

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Push 73 [79, 85, 91] Ns at left and right of centre 0 to WP. 146 [158, 170, 182] Ns. Work as for back of sweater from * to *.

MACHINES WITHOUT RIBBER

Push 73 [79, 85, 91] Ns at left and right of centre 0 to WP. 146 [158, 170, 182] Ns. Works as for back of sweater from * to *.

ALL MACHINES

Set RC at 000. Using MT and B, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt. K 116 [122, 122, 128] rows. Adjust length at this stage, if desired. Cont in st st and MC, K 1 row.

MACHINES WITH RIBBER

With ribber in position, set machine for 1×1 rib. Transfer sts for 1×1 rib. Cont in 1×1 rib. Using MT−5/MT−5, K 15 rows. Using MT/MT, K 1 row. Using MT−5/MT−5, K 15 rows. Transfer sts to main bed. Cast off.

MACHINES WITHOUT RIBBER

Transfer every 3rd st to adjacent N and push empty Ns to NWP. Using MT−2, K 31 rows. Push empty Ns to WP. K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join side seams. Fold waistband in half to inside and catch down leaving a small opening. Insert elastic and join ends. Close opening.

P.D.B. ENGINEERING LTD.

REG. OFFICE: 51/53 ROBERT STREET, NORTHAMPTON NN1 2NG

TEL: 0604 35937

Britain's fastest selling Electric Yarn Winder **£42.50**

Knitting Pattern Holder will fit onto any Tension Mast **£3.25**

Yarn Tension Mast. A useful addition to the Yarn Winder **£10.95**

Spare Bobbins will also now fit most Hand Winders **£1.00 each**

ALL PRICES QUOTED ABOVE INCLUDE VAT & POSTAGE. SEND CHEQUE OR POSTAL ORDER TO ABOVE ADDRESS

TRADE ENQUIRIES WELCOME

10f25

If you live in Wales and the West why not visit

THE BEST KNITTING CENTRES

in the area for:

Machines by:

BROTHER; KNITMASTER; PASSAP/PFAFF

Yarns by:

BRAMWELL; YEOMAN; ATKINSONS; AMBER; BONNIES; KING COLE; ARGYLL etc

(over 100 varieties in stock)

★ Books ★ Accessories ★ Overlocks ★ Linkers ★

ALL MAKES OF SEWING MACHINES IN STOCK

DISCOUNT FOR KNITTING CLUBS

NEWPORT SEWING & KNITTING CENTRE

56 CLARENCE PLACE, NEWPORT
Telephone: (0633) 57040

and

1st FLOOR, HOWELLS OF CARDIFF, QUEEN STREET, CARDIFF
Telephone: (0222) 231055

10f25

TALKING TOYOTA

BUTTON AND BUTTONHOLE BANDS

Can you lay your hand on your heart and say that you have never done anything really stupid with your knitting?

I wish I could but it must be obvious that I have done some absolutely daft things in my time. I haven't actually sewn two sleeves together but I do recall joining a sleeve top straight cast off edge across a straight cast off top of back on one occasion and since I sew up with the intention that it'll never come undone, that sort of mistake takes quite a bit of careful correcting.

One particular howler I recollect was finishing a hand knitted coat in a beautiful mohair yarn and thinking that it needed more buttons than I had buttonholes. No problem, I put press fasteners on. Nothing ordinary though, this was a special garment and I didn't fancy having common fasteners showing, so I used minute clear plastic ones. What a mistake. It was almost impossible to locate the wretched things when the coat needed fastening and trying to unfasten them was a nightmare – all that hairy mohair got in the way.

Since episodes like that I have looked twice before sewing seams and as for press fasteners, I leave those for items where they are vital and take the trouble to make buttonholes.

APPROACHING MACHINE BUTTONHOLES

As with most things that I have had to teach myself to do on my Toyota K858, I spent many weeks trying to ignore buttonholes. All I could think about was having seen a lady show how she made buttonholes (and this would have been in about 1978) and she showed us so fast that I would say not a single watcher grasped just what she did. Paul Daniels would have been proud of that lady. To give her her due, she was not a demonstrator, we were at a seminar and she was on the learning end, like me and she merely wanted to show how she did them. Well, all I can say is, she did them fast.

The first effort on to which I wanted to make buttonholes was, I think, a child's cardigan. I worked the button band first, ran it on to waste yarn and sewed it to the front edge. It was a bit too long, which I thought was an advantage, better than having to rehang it and rib some more, so I simply pulled out the extra, slipped the stitches on to a knitting needle and cast off. Have you spotted the undeliberate mistake? I didn't count how many rows I removed and by that time couldn't tell how many rows I had knitted to fit the front.

As it was my first time, I simply cast on and made another too long band and sewed that on to match and took it back and cast off in the same way. What about the buttonholes? That took a little ingenuity. I first placed and sewed on the tiny buttons, then I matched the places with markers on the buttonhole band and, using a thick knitting needle I pierced a neat hole between the stitches for each buttonhole. Yet again I had managed to make a garment and still hadn't actually made a buttonhole on the machine!

Before I finally came to terms with this allergy to machine made buttonholes I found another ingenious method for making them. This time it was simply for speed. The garment was for me and as usual I wanted it for instant wearing. This time I made the two bands, sewed them both on and put on the buttons but this time I neatly cut a stitch to make a hole. Not a violent cut, a very delicate cutting of a single loop and the work did not unravel at all. I drew out the loop until two stitches were exposed above and below the hole, then caught the stitches up with a sewing needle and neatened the ends. It may sound like a lot of work but it only took a few minutes and considerably less time than it would have taken me to learn how to make proper machine buttonholes on a day when I needed the garment to be finished.

However, even I could see this could not go on, that isn't the professional way of doing things – I could hardly see myself offering a design to the editor and saying "don't pull too hard on the buttonholes they might come undone".

"L" IS FOR LEARNER

Having given myself some learning and practising time I read up all I could about making button bands and buttonholes. I always read things like that very thoroughly before I start because stopping and starting while I'm learning things tends to put the first things out of my head by the time I get to the end. That's why, if you have to have the book by you to glance at all the time, it's best to have it on a proper stand so that you won't have to keep looking away from the machine.

The first and easiest holes I could make were the single eyelet ones. That may sound pathetic to you experienced knitters but in those days it was a major breakthrough to me. With hand knitted bands all you have to do is mark the button band with pins to indicate where the buttons would be and then place the holes on the other band to correspond, but with a machine knit band I needed to know, row by row just where the holes would come. But by this time I was much more mathematically minded, I knew how many rows more or less I would be knitting for the button band and could judge how many holes were needed and where they would come.

Come the day, came the eyelet buttonholes. I kept a beady eye on the row counter and every few rows I would transfer a stitch to the adjacent needle leaving the empty needle in working position so that it knitted on the following row. I also used this method later when I made double button bands to be folded over. For these I made the button band, marked the button positions and counted an equal number of stitches between. Then I made the buttonhole band in the same way, but made eyelet holes in the centre row of each side. It took only minutes to join and neaten the holes.

MOVING ALONG

There comes a stage when baby size buttonholes simply won't do any longer. I needed to make some grown up buttonholes.

Here I made a surprising discovery. What I had thought of as an original way of arriving at buttonholes turned out to be not such a novel idea after all. I found that I was halfway to making grown up buttonholes but had been attacking the wrong end first.

The button band has to be made first and by now I was adept at working out the correct number of rows and marking them for buttons. Now when I made my buttonhole bands, on the same rows that coincided with the button markers I would bring out the number of needles for the hole to 'E' position, leaving the latches open. Into these needles I placed a length of contrast yarn then took the needles back to working position by hand so that these contrast loops were knitted in. This, as you know, was much quicker to do than to tell. When the band was completed all I had to do was gently draw out the contrast yarn and I was left with exposed loops that only needed grafting or sewing in, just like those I had previously cut to shape, only this was much safer, with no question of any loops fraying.

I really felt I had arrived, I was making buttonholes like the big girls and boys did. I found this method suited the double horizontal band just as well, I made two sets of holes and grafted the two sets of stitches together.

GOING FOR GOLD

While I was at it I thought I ought to try other methods for making holes. Even if I don't want to use all the things I can do on the machine I do like to try them out so that should I have to work them at a later date it won't all come as a new method.

The most important one to try next seemed to be vertical holes in a vertical band. Although horizontal buttonholes were a piece of cake by now, I could not always use them and a vertical hole might make a nice change.

I found that it was simply a question of placing some of the stitches in holding position while I knitted a few rows on the remaining needles. Then I reversed the position and worked the same number of rows on the other half of the stitches and finally knitted across all stitches. In fact it registered in my mind that it was basically the same method as for hand knitting vertical buttonholes, except that I needed to keep an eye on putting side levers to I before working and remembering to put the side levers to 0 after returning the stitches to working position. Some books say that these buttonholes can be worked around with buttonhole stitch to neaten them but I haven't found this necessary so far and I'm all for saving work. But on one occasion I did have to take in the length by one stitch at top and bottom because the slit was a little deep for the chosen buttons.

Now I have quite a few buttonhole methods at my disposal my original nervousness has disappeared and I rather enjoy making them. I cannot think I shall ever be able to perform them quite as magically as the lady at that seminar. From the recesses of my memory banks I seem to get a picture of her casting off the stitches with a length of matching yarn and then casting them on again for the following row. I feel sure that her buttonholes were completed as she made them without needing the finishing that mine did (do). Maybe one of my sympathetic readers will be able to enlighten me.

On reflection it seems that I have been trying to save time when I have approached making buttonholes. I suppose I was trying to run before I could walk but there was so much to learn and in the end it all becomes second nature. I do know it wasn't laziness that made me go for the easy ways, after all, had I been that lazy I could have been like a young mother I know who, on finding that there was a button off her baby's cardigan, simply cut off the remaining buttons rather than sew that one on.

In other words, if you don't have buttons, you don't need buttonholes.

Shelagh Hollingworth

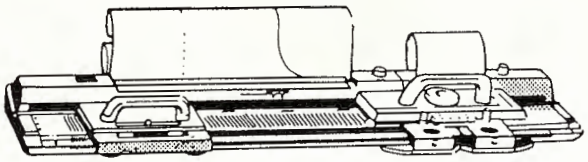
TYSON

KNITTING MACHINES

BROTHER – JONES
KNITMASTER
TOYOTA
SINGER
PFAFF
BIG
DISCOUNTS

YARNS
B.K. + FORSELL
ARGYLL + AMBER
KNITMASTER + BRAMWELL
DENYS BRUNTON + MOHAIR
JAROL + KING COLE
INDUSTRIAL ETC

PATTERNS + BOOKS + ACCESSORIES + TABLES ETC
CREDIT TERMS & DEMONSTRATIONS DAILY



TYSON
SEWING MACHINES LIMITED

KINGSTON	60 Fife Rd	01-546 8029 (FACING RLY STATION)
HOUNSLOW	40 High St	01-570 6790 (NEAR C&A)
SOUTHALL	4 High St	01-574 1587 (OPPOSITE TOWN HALL)

KNITTING CLUBS WELCOME

8f7

Knitting Design Studio

200 DESIGNS

for 24st Punchcards
ONLY £4.99 + 75p p&p

NEW BOOK 2

200 plus Brand New Designs including Animals, Transport, Flowers, Christmas, Birthday, Skiing, Australian motifs, Clowns, Circus etc etc.

£4.99 includes FREE Eve Caird Sampler Book – 22 Designs

BOOK 1 200 DESIGNS – A varied collection of motifs, Fair Isle and Jacquard designs.

£4.99 includes FREE book of 60 original Fair Isle Designs.

SPECIAL OFFER Buy the two books for only **£7.99**! Includes both free gifts – a total of 482 designs!

AVAILABLE ONLY FROM KDS – The Eve Caird Collection
Previously selling at **£2.95** per book, now only **£1.95** each.

Set 1 Celtic Design
Set 2 Designer Knits
Set 3 Scenery
Set 4 Fair Isle Designs
Set 5 Geometric Design
Set 6 Small Motifs
Set 7 Large Motifs
Set 8 Short Scenes
Set 9 Design Selection

SPECIAL OFFER 6 SETS ONLY £10

Universal Punchcards – Packs of 10 – only **£3.50** per pack, with book orders.

POSTAGE 75p on all orders. Eire & Europe £1.75. Overseas £2.75. STERLING ONLY PLEASE

SAE for complete lists or: Cheques, P.O.s to
Knitting Design Studio, P.O. Box 91, Carlisle CA1 1AA.

10f25

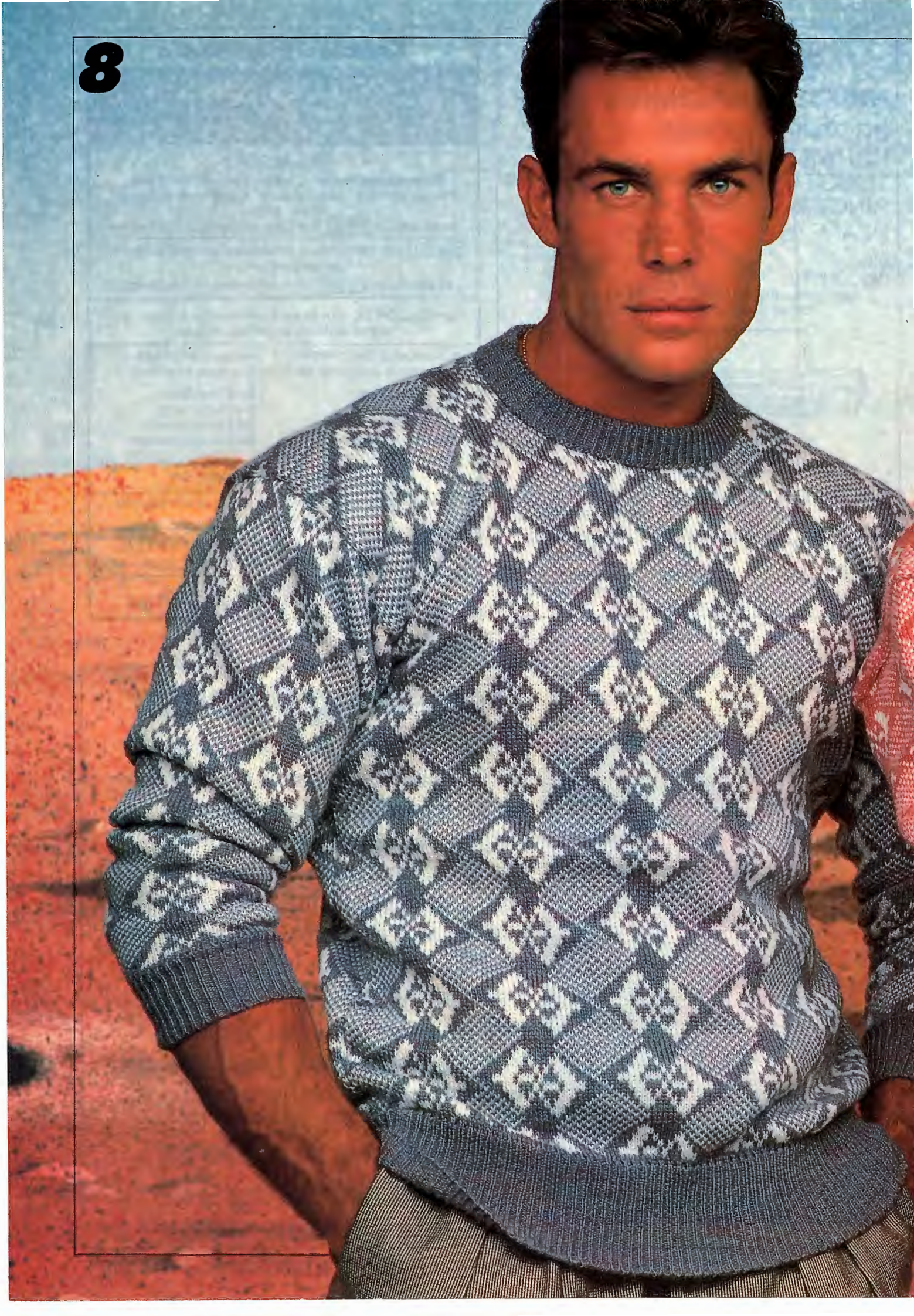
'Something Different'

Our theme continues with our latest Book 4 in conjunction with Virginia Jarosz featuring super dresses in Grigna, the new Grigna-2, Elsa Mohair, Supersheen. All easy to knit, extremely fashionable, and with a touch of luxury mohair on your standard machine. Recommended Price £1.99.

(We have just reprinted Yeoman/ Virginia Jarosz Book 1 so this is still available along with our other books and yarns at one of over 300 local Yeoman stockists throughout UK).

Yeoman Yarns Ltd: 31 High Street, Kibworth, Leics LE8 0HS. 0533 792351

4f17


8

PATTERN PARADE

This month's Pattern Parade features another striking design from Fran Francis. We've used Forsell's Shamal in Tuscany and White for Her sweater and Marble and White for His. Shamal, a blend of 80% Acrylic 20% Wool, is an ideal choice for easy care and quality finish. We're sure that this punchcard design will be a favourite for the autumn evenings ahead.

8 HIS 'N' HER ROUND NECK SWEATER

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Forsell's Shamal.
1 [1, 1, 1, 1, 1, 1, 1, 1, 1] × 400g cone in main colour (MC)
1 [1, 1, 1, 1, 1, 1, 1, 1, 1] × 400g cone in contrast colour (C).

The fibre content of Shamal is 80% Acrylic, 20% Wool. For further details about local or mail order stockists, please write to the following address: - T. Forsell & Son Ltd., Blaby Road, South Wigston, Leicester LE8 2SG.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust or chest 82 [87, 92, 97, 102, 107, 112, 117, 122, 127] cm, 32 [34, 36, 38, 40, 42, 44, 46, 48, 50] in.
Actual size 93 [98, 103, 108, 113, 118, 123, 128, 133, 138] cm, 36¼ [38½, 40½, 42½, 44½, 46½, 48½, 50½, 52½, 54½] in.
Length to back neck 62 [62, 63, 63, 64, 64, 65, 65, 66, 66] cm, 24½ [24½, 24¾, 24¾, 25¼, 25¼, 25½, 25½, 26, 26] in.
Sleeve seam 47 [47, 47, 47, 47, 48, 48, 48, 48, 48] cm, 18½ [18½, 18½, 18½, 18½, 19, 19, 19, 19, 19] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card as shown, before starting to knit.

BACK

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Push 66 [70, 73, 77, 80, 84, 87, 91, 94, 98] Ns at left and right of centre 0 to WP. 132 [140, 146, 154, 160, 168, 174, 182, 188, 196] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Insert card and lock on first row. Set RC at 000. Using MT–6/MT–6, K 30 rows. Transfer sts for st st.
MACHINES WITHOUT RIBBER
Insert card and lock on first row. Push 66 [70, 73, 76, 79, 84, 87, 91, 94, 97] Ns at left and 65 [70, 73, 76, 79, 83, 86, 91, 94, 97] Ns at right of centre 0 to WP. 131 [140, 146, 152, 158, 167, 173, 182, 188, 194] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT–2 and MC, K 55 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.
1ST, 6TH AND 7TH SIZES
Inc 1 st at right edge.
4TH, 5TH AND 10TH SIZES
Inc 1 st at each end.
ALL SIZES
132 [140, 146, 154, 160, 168, 174, 182, 188, 196] sts.
ALL MACHINES
Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). K 115 rows. RC shows 116 and work measures 38 cm, 15 in. Place marker at each end **. K 72 [72, 76, 76, 80, 80, 84, 84, 88, 88] rows. RC shows 188 [188, 192, 192, 196, 196, 200, 200, 204, 204] and work measures 58 [58, 59, 59, 60, 60, 61, 61, 62, 62] cm, 23 [23, 23¼, 23¼, 23¾, 23¾, 24, 24, 24½, 24½] in.
SHAPE SHOULDERS
Cast off 7 [7, 7, 8, 8, 8, 9, 9, 9, 10] sts at beg of next 12 rows and 4 [7, 9, 6, 8, 11, 7, 10, 12, 9] sts at beg of foll 2 rows. Cast off rem 40 [42, 44, 46, 48, 50, 52, 54, 56, 58] sts.

FRONT

Work as for Back to **.
K 56 [56, 60, 60, 64, 60, 64, 64, 68, 68] rows. 16 [16, 16, 16, 16, 20, 20, 20, 20, 20] rows less have been worked to shoulder than on Back.
SHAPE NECK
Using a length of MC, cast off centre 14 [14, 16, 16, 18, 18, 20, 20, 22, 22] sts. Note patt row on card. Using nylon cord, K 59 [63, 65, 69, 71, 75, 77, 81, 83, 87] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st [1 st in] at neck edge on every row until 46 [49, 51, 54, 56, 59, 61, 64, 66, 69] sts rem. K 2 [1, 1, 0, 0, 3, 3, 2, 2, 1] rows.
SHAPE SHOULDER
Cast off 7 [7, 7, 8, 8, 8, 9, 9, 9, 10] sts at beg of next and foll 5 alt rows. K 1 row. Cast off rem 4 [7, 9, 6, 8, 11, 7, 10, 12, 9] sts. With carriage at right, unravel nylon cord bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

SLEEVES

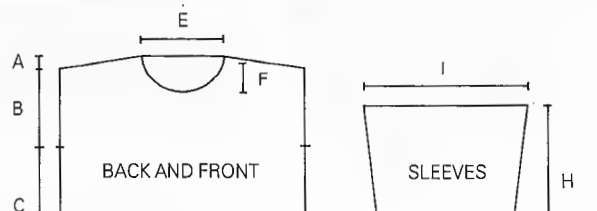
Push 35 [35, 38, 38, 41, 41, 44, 44, 47, 47] Ns at left and right of centre 0 to WP. 70 [70, 76, 76, 82, 82, 88, 88, 94, 94] Ns. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT and MC, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). Shape sides by inc 1 st (1st in) at each end of every 6th row until there are 112 [112, 118, 118, 124, 124, 130, 130, 136, 136] sts. K 21 [21, 21, 21, 25, 25, 25, 25, 25] rows. RC shows 148 [148, 148, 148, 148, 152, 152, 152, 152, 152] and work measures 41 [41, 41, 41, 41, 42, 42, 42, 42, 42] cm, 16 [16, 16, 16, 16, 16½, 16½, 16½, 16½, 16½] in. Cast off.

CUFFS

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 54 [54, 58, 58, 62, 62, 66, 66, 70, 70] sts in 1×1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–6/MT–6, K 30 rows. Transfer sts for st st.
MACHINES WITHOUT RIBBER
Push 53 [53, 59, 59, 62, 62, 65, 65, 71, 71] Ns to WP. Work as for Back from * to *.
1ST, 2ND, 7TH AND 8TH SIZES
Inc 1 st at right edge.
3RD, 4TH, 9TH AND 10TH SIZES
Dec 1 st at right edge.
ALL SIZES
54 [54, 58, 58, 62, 62, 66, 66, 70, 70] sts. With P side facing, replace sts below WY on to Ns. Unravel WY. Using MT, K 1 row. Cast off.

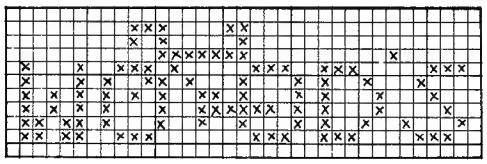
NECKBAND

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 124 [128, 132, 136, 140, 146, 150, 154, 158, 162] sts in 1×1 rib. K 5



A = 4 cm
B = 20 [20, 21, 21, 22, 22, 23, 23, 24, 24] cm
C = 32 cm
D = 6 cm
E = 14 [15, 15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5] cm
F = 8 [8, 8, 8, 8, 9, 9, 9, 9, 9] cm
G = 46.5 [49, 51.5, 54, 56.5, 59, 61.5, 64, 66.5, 69] cm
H = 41 [41, 41, 41, 41, 42, 42, 42, 42, 42] cm
I = 40 [40, 42, 42, 44, 44, 46, 46, 48, 48] cm
J = 25 [25, 27, 27, 29, 29, 31, 31, 33, 33] cm

Skirt, Hennes, Earrings, Adrian Mann. His Trousers, Next.



Dear Anne
I have been meaning to write for some time but it was only after seeing Iris Bishop's "Cycle Designs" in the April issue of Machine Knitting Monthly that has brought it back to mind.

For many years we have owned a local cycle shop and as our surname is "Wood" we use the O's to form our logo which we use when advertising and on carrier bags we have printed. I asked my husband if he would draw me the cycle on graph paper so that I could put it on sweaters for our staff. I am enclosing a copy of the graph I use, as it extends further than the width of a punchcard I hand select the needles to form the W and S. The sweaters I do in black with the logo in red, they look very effective and give rise to a lot of comment. My husband, son and full-time mechanic wear them, however I have not yet made my own as I do not have a lot of time for knitting. I work in the shop three days per week and do all the book-keeping at home, as well as the cooking, cleaning and tending a large garden. I enjoy knitting on my Brother 881 machine when I find the time.

Before closing, could I suggest at some future date you give a chart showing the average size for years of young children, I have a niece of five years and a great niece aged six who live many miles away and have no idea of average sizes.
Yours sincerely
Mrs. G. M. Wood
Humberston, Nr. Grimsby

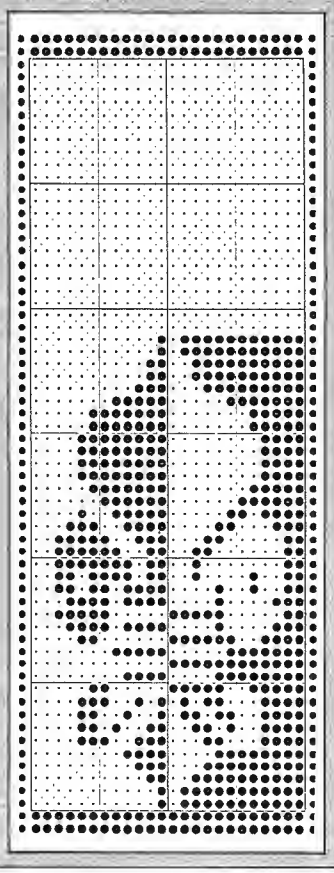
Your letters are always welcome but should not be duplicated to or copied from other publications. We pay £5 for all letters published. The Editor reserves the right to shorten or modify any letter submitted. You should write To Machine Knitting Monthly, 3 Bridge Avenue, Maidenhead, Berkshire SL6 1RR. Please write clearly.

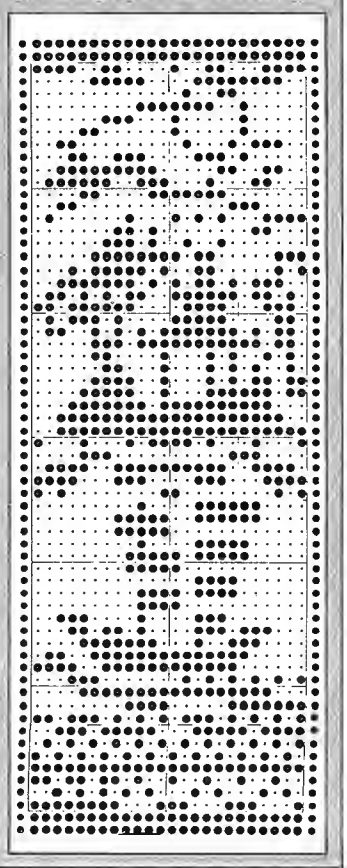
need a small part of the wonderful designs that are in just one carpet.

When we got back home, out came the graph paper. Then we started to work out the sketches on to the graph.

My wife, Jean, has a Toyota 901 with a ribber. With the machine ready, suitable shades are chosen, then Jean starts knitting. We have quite a few designs that haven't seen the light of day yet. Well not in this form they haven't.

Chinese embroidery I think is wonderful. When the punchcard is ready, try knitting in Col. 1 white, Col. 2 pale blue. Even if the embroidery is in many colours, your knitting comes out like 'Willow Pattern'. It is very rewarding to create new designs which these old ones inspire.
Yours sincerely
Jim Firth
Hornsea, North Humberside





brother

See you at the

SECOND LONDON KNITTING EXHIBITION

Picketts Lock Centre,

Edmonton,

London

21st-24th September 1989

Demonstrations on all the latest machines

SPECIAL OFFERS

AND

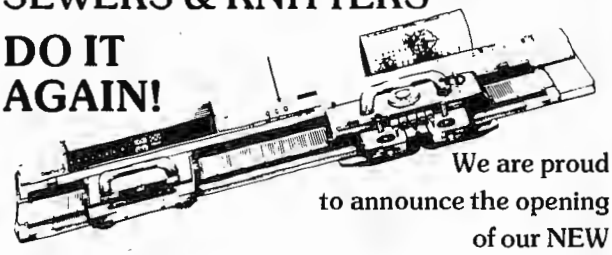
UNBEATABLE PRICES

Because we know price is important to you

Hertfordshire Knitting Centre Ltd
26 The Stow
Harlow,
Essex CN10 3AN

Telephone: 0279 22282 10125

SEWERS & KNITTERS
DO IT AGAIN!



We are proud
to announce the opening
of our NEW

COVENTRY
CITY CENTRE STORE

15 CITY ARCADE, COVENTRY
TEL: 0203 555317
SEWING & KNITTING MACHINES
HORN & KEYTO CABINETS
ACCESSORIES HABERDASHERY
PACKED WITH ALL YOUR FAVOURITE BRANDS
AMBERYARN ● ATKINSONS ● ARGYLL
BRAMWELL ● BONNIE'S ● BRETTS
FORSELL ● KING COLE ●
IND/YARNS PLAIN & FANCY
SPECIAL PURCHASES
SAVE UP TO HALF PRICE
SEE THE LARGEST SELECTION

Sewers & Knitters
WARWICK ● NUNEATON ● COVENTRY

FOR STANDARD GAUGE
CHUNKY
LACE
DISCERNING KNITTERS USE
HUNTER'S PURE
NEW WOOL YARNS

Hunters stock hundreds of
shades on 500g cones*
Mixtures, Marls, Flecks, Solids.
Order by Telephone/Credit Card

* WE KNOW the weight of our cones – no need to send a blank cheque for cones of unknown weight!

For details of all of HUNTER's Pure New Wool Yarns available from stock use the coupon below. Please enclose £1.00 (refundable against purchase of yarn).

To: T. M. HUNTER LTD, SUTHERLAND WOOL MILLS, BRORA, SUTHERLAND KW9 6NA

Name _____

Address _____

_____

_____

_____ Postcode _____

MKM/9 9123

DEAR ANNE...

Dear Anne
I am a real beginner and feel pretty despondent quite often, so it is refreshing to read articles that seem to indicate that I am not alone. I am very glad you have started a series for owners of Brother machines.

Quite apart from the actual knitting I found the language of yarn names took some understanding. I would think that other readers new to the machine knitting world would also appreciate articles showing and describing various yarns with their names, manufacturers, uses, prices and so on.

It is so sad and exasperating that the shops, so eager to sell machines, are reluctant to follow up with lessons and those that are available are not well presented, often given at the rate of an express train so that the untuned ear becomes 'deaf' and facts float by. Further Education Centres in this area, at least, offer few and indifferent classes, the greatest problem being that authorities insist on 'viable numbers' regardless of the fact that such an intricate skill needs concentrated instruction. Add to the numbers the variety of makes of machines and levels of ability and the newcomer is quickly bewildered and lost, especially as in many cases the 'teacher' is generally untrained in the skill of teaching and class organisation. At best, those that I've encountered are people who have been machine knitting for a few years with reasonable success for themselves and friends but this does not mean they can impart information in a logical way to a class of people with different levels of intelligence.

Climbing down from my soap-box I will close with all good wishes for continued success with the magazine to you and all concerned.
Yours sincerely
Rosemary Audas
Portsmouth

★STAR LETTER

Dear Anne
I became intrigued with punchcard design when reading Kathleen Kinder's Resource Book for Machine Knitters.

A photograph of what has been called 'running dog', or 'sea waves' on a knitted piece of material got me going.

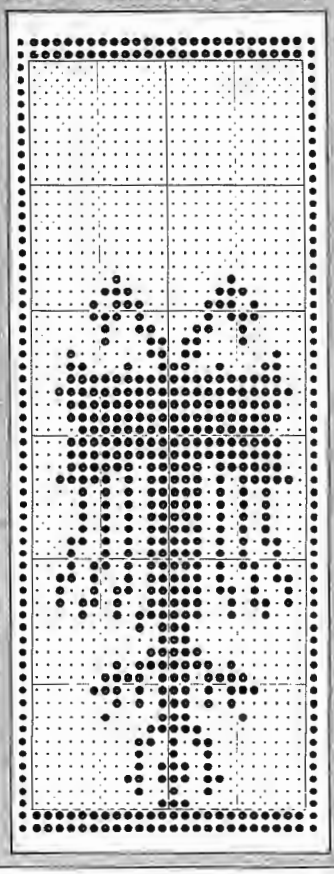
My working life started at a dye works in Bradford. It was 1944, the war was nearly over and we were still dyeing and finishing khaki, olive green and black. When the war had finished we were on the most fantastic shades and materials, fancy brocades and all kinds of designs except those in the Resource book.

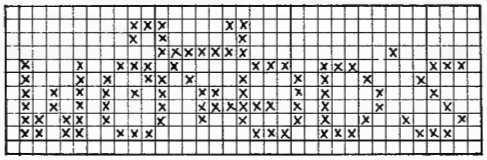
Since then I carry around with me a scrap-book. I find it very useful.

My wife and I are in the Caravan Club and the National Trust. When touring we visit Stately Homes, Abbeys and so on. Hailes Abbey I thought was fantastic. In the small museum at the Abbey is a display of floor tiles - thirteenth century no less. I sketched only a few, a fleur-de-lys, a double headed eagle. A castle on one of the tiles was the House of Castile in Spain. The fleur-de-lys is Norman. As for the double headed eagle, I thought immediately of Eastern Europe - Prussia or somewhere. However, in those times, that is the thirteenth century, the double-headed eagle represented the Holy Roman Empire. The two heads are for the East and West, mainly Europe.

History of this period is very interesting, for it was the time of Robin Hood, King John, the Magna Carta and Richard 1. Very turbulent times.

However, on a visit to Packwood House near Kenilworth, out came my sketch pad. Kurdistan Carpets! You name





Dear Anne
I have been meaning to write for some time but it was only after seeing Iris Bishop's "Cycle Designs" in the April issue of Machine Knitting Monthly that has brought it back to mind.

For many years we have owned a local cycle shop and as our surname is "Wood" we use the O's to form our logo which we use when advertising and on carrier bags we have printed. I asked my husband if he would draw me the cycle on graph paper so that I could put it on sweaters for our staff. I am enclosing a copy of the graph I use, as it extends further than the width of a punchcard I hand select the needles to form the W and S. The sweaters I do in black with the logo in red, they look very effective and give rise to a lot of comment. My husband, son and full-time mechanic wear them, however I have not yet made my own as I do not have a lot of time for knitting. I work in the shop three days per week and do all the book-keeping at home, as well as the cooking, cleaning and tending a large garden. I enjoy knitting on my Brother 881 machine when I find the time.

Before closing, could I suggest at some future date you give a chart showing the average size for years of young children, I have a niece of five years and a great niece aged six who live many miles away and have no idea of average sizes.
Yours sincerely
Mrs. G. M. Wood
Humberston, Nr. Grimsby

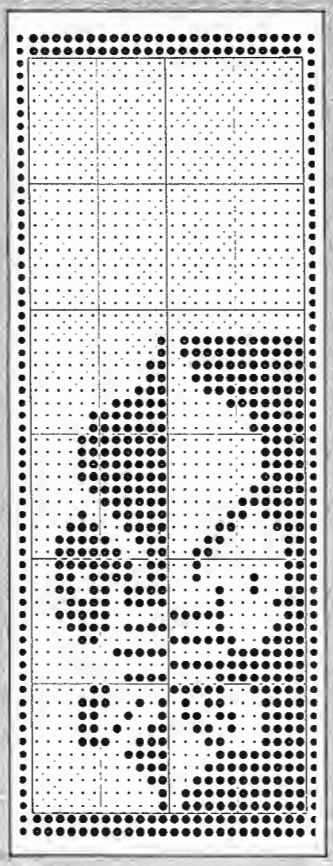
Your letters are always welcome but should not be duplicated to or copied from other publications. We pay £5 for all letters published. The Editor reserves the right to shorten or modify any letter submitted. You should write To Machine Knitting Monthly, 3 Bridge Avenue, Maidenhead, Berkshire SL6 1RR. Please write clearly.

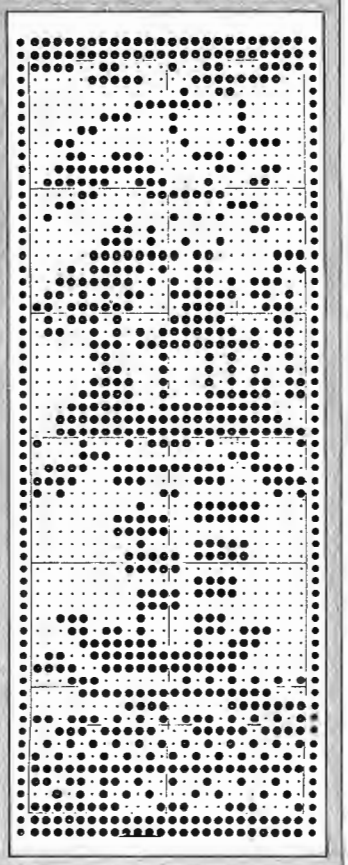
need a small part of the wonderful designs that are in just one carpet.

When we got back home, out came the graph paper. Then we started to work out the sketches on to the graph.

My wife, Jean, has a Toyota 901 with a ribber. With the machine ready, suitable shades are chosen, then Jean starts knitting. We have quite a few designs that haven't seen the light of day yet. Well not in this form they haven't.

Chinese embroidery I think is wonderful. When the punchcard is ready, try knitting in Col. 1 white, Col. 2 pale blue. Even if the embroidery is in many colours, your knitting comes out like 'Willow Pattern'. It is very rewarding to create new designs which these old ones inspire.
Yours sincerely
Jim Firth
Hornsea, North Humberside





brother

See you at the

SECOND LONDON KNITTING EXHIBITION

Picketts Lock Centre,

Edmonton,

London

21st-24th September 1989

Demonstrations on all the latest machines

SPECIAL OFFERS

AND

UNBEATABLE PRICES

Because we know price is important to you

Hertfordshire Knitting Centre Ltd
26 The Stow
Harlow,
Essex CN10 3AN

Telephone: 0279 22282 10f25

3rd Scottish Knitting Fayre

sponsored by
Machine Knitting Monthly
to be held at
The Royal Highland Showground
Ingliston, Edinburgh

Arrangements for the 3rd Scottish Knitting Fayre are now being stitched together and incredibly, the plain truth is, that this year's show will be bigger, brighter and better than ever.

The four action-packed days begin on Thursday 28th September, when the Royal Highland Showground at Ingliston, Edinburgh will be transformed into a knitters' paradise as Baccara Productions and sponsors Machine Knitting Monthly join forces to stage Scotland's finest show in Britain's foremost area for hand and machine knitting.

It will be like stepping into a fantasy world where simply no area of the knitting world has been left out.

All the major companies will be present.

There will be daily demonstrations of the latest state of the art machines, specially designed for the 1990s, from Pfaff, Brother, Toyota and Singer, all of whom will also have a stream of experts on hand to answer all your questions.

The big names in machine yarns like F. W. Bramwell, Studley Wools, Amber Yarns and Rainbow Wools will, between them, display the widest choice ever seen in Scotland.

Hand knitters won't be disappointed either with yarns and patterns from such market leaders as Patons and Guesswork, not forgetting those already mentioned – and that's to name just a few!

Apart from yarns, machines and an abundance of help, guidance and specialist expertise, the 3rd Scottish Knitting Fayre will be bursting at the seams with exhibits from top designers and every conceivable knitting accessory ranging from needles and buttons to sewing furniture and lace making.

Some of the country's most famous household names like Iris Bishop, Ann Durkan and Sue Green will be exhibiting for the first time this year, and they will join old friends of the show, Mary Dowse, Fran Francis and Thelma Dawson, all of whom will be making a welcome return to the show, as will the Scottish Machine Knitters' Association and the Edinburgh Knitting and Crochet Guild and show sponsors, Machine Knitting Monthly.

Of course the 3rd Scottish Knitting Fayre wouldn't be complete without the full range of entertainment in the theatre and a non-stop miscellany of activities will be taking place on stage throughout the day.

Taking pride of place will be the free fashion shows staged by the country's leading fashion consultant Paul Baccara at 11.00am, 1.30pm and 4.00pm – definitely not to be missed.

Also not to be forgotten are the lectures, talks and demonstrations live on stage by Pfaff, Singer, Brother and guest celebrities.

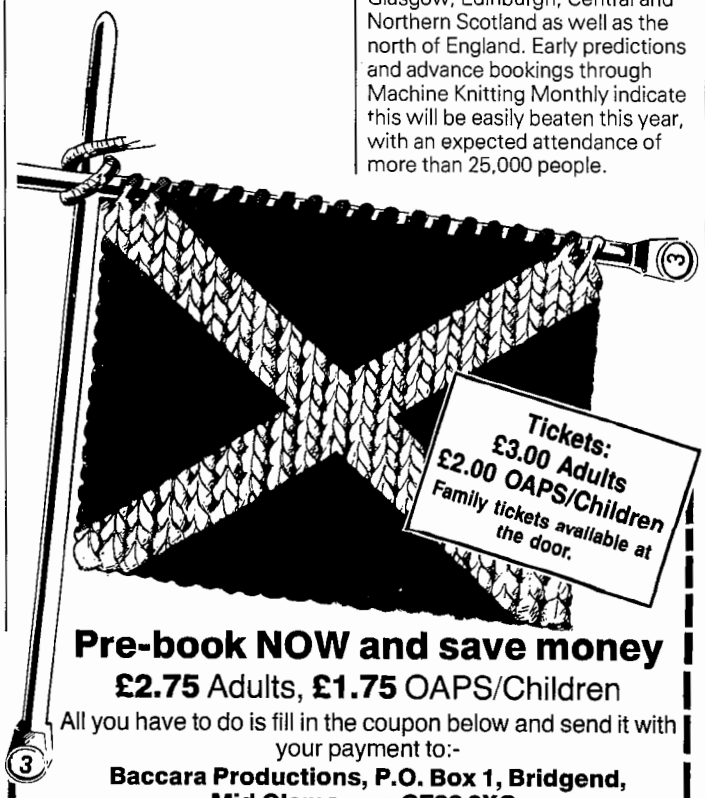
Something else new for 1989 are the opening days – this year the show will be open on Sunday, which will fully compliment Scotland's biggest Sunday Market which takes place next door.

From experience, visitors to the Scottish Knitting Fayre won't just come along on one day. Many turn up on all four days, arriving with packed lunches and flasks of tea and leaving laden with bargains galore.

For those who fancy other types of refreshments there's also a fully licensed bar and restaurant where super value for money meals are served throughout the day.

There's ample free parking adjacent to the showground and again this year there will be special buses laid on from Edinburgh and Glasgow.

In 1988 the show attracted well over 20,000 visitors from Glasgow, Edinburgh, Central and Northern Scotland as well as the north of England. Early predictions and advance bookings through Machine Knitting Monthly indicate this will be easily beaten this year, with an expected attendance of more than 25,000 people.



September 28th — October 1st
Open 10am — 6pm everyday

Everything for the Hand & Machine Knitter
including:—
Knitting Machines, Sewing Machines, Hand & Machine Knitting Yarns, Knitting and Sewing Furniture, Haberdashery, Patterns, Accessories.

Free Fashion Shows throughout the Day, Everyday.

* Full Bar/Catering Facilities
* Free Creche Facilities
* Visiting Celebrities
* Free Car Parking
* Special Offers
* Guest Speakers
* Competitions
* Prize Draws
* Book Shops
* Bargains Galore

Pre-book NOW and save money
£2.75 Adults, **£1.75** OAPS/Children

All you have to do is fill in the coupon below and send it with your payment to:-

Baccara Productions, P.O. Box 1, Bridgend, Mid Glamorgan CF32 9XQ.

Please send me . . . Adult Tickets (£2.75 each) = £
Children/OAP Tickets (£1.75 each) = £
Payable to Baccara Productions Ltd TOTAL = £

I enclose a s.a.e. and a cheque/postal order for £ .....

I wish to pay by Visa/Access, please charge to my account.

Signature ..... Expiry Date .....
Name .....
Address .....
.....

Post coupon or use separate paper to avoid cutting magazine. 10121

3rd Scottish Knitting Fayre

sponsored by

Machine Knitting Monthly

to be held at

The Royal Highland Showground Ingliston, Edinburgh

Tickets:
£3.00 Adults
£2.00 OAPS/Children
Family tickets available at the door.

For further information contact:—
Baccara Productions, P.O Box 1, Bridgend, Mid Glamorgan. CF32 9XQ.

Free Fashion Shows throughout the Day, Everyday.

* Special Offers
* Guest Speakers
* Competitions
* Prize Draws
* Book Shops
* Bargains Galore
* Visiting Celebrities
* Free Car Parking
* Full Bar/Catering Facilities
* Free Creche Facilities

September 28th — October 1st
Open 10am — 6pm everyday

Everything for the Hand & Machine Knitter
including:—
Knitting Machines, Sewing Machines, Hand & Machine Knitting Yarns, Knitting and Sewing Furniture, Haberdashery, Patterns, Accessories.

9 FLORAL BORDER SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

Atkinson's Pearl
1 [1, 1, 1, 1] x 500g cone in White (MC).
1 [1, 1, 1, 1] x 500g cone in Wisteria (A).
1 [1, 1, 1, 1] x 500g cone in Citrus (B).

The fibre content of this yarn is 70% Cotton, 30% Viscose. For further details about local or mail order stockists, please write to the following address – Atkinson Yarn Designer Collection, Terry Mills, Ossett, West Yorkshire WF5 9SA.

YARN THICKNESS

This yarn is fine weight and knits as two ply, see knitting Notes.

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in.
Actual size 101 [106, 111, 116, 121] cm, 39¾ [41¾, 43¾, 45¾, 47¾] in.
Length to shoulder 59.5 [61, 62.5, 65, 66.5] cm, 23 [24, 24½, 25½, 26¼] in.
Sleeve seam 45 [45, 46, 46, 47] cm, 17¾ [17¾, 18, 18, 18½] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 46 rows to 10 cm, 4 in measured over Fair Isle pattern 1 using two strands of yarn together throughout (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1(A) to knit background and second colour given in front feeder 2(B) to knit contrast pattern. Use two strands of yarn together throughout.

FAIR ISLE PATTERN 1
K 1 row MC/A, 6 rows MC only (st st). These 7 rows form pattern repeat.

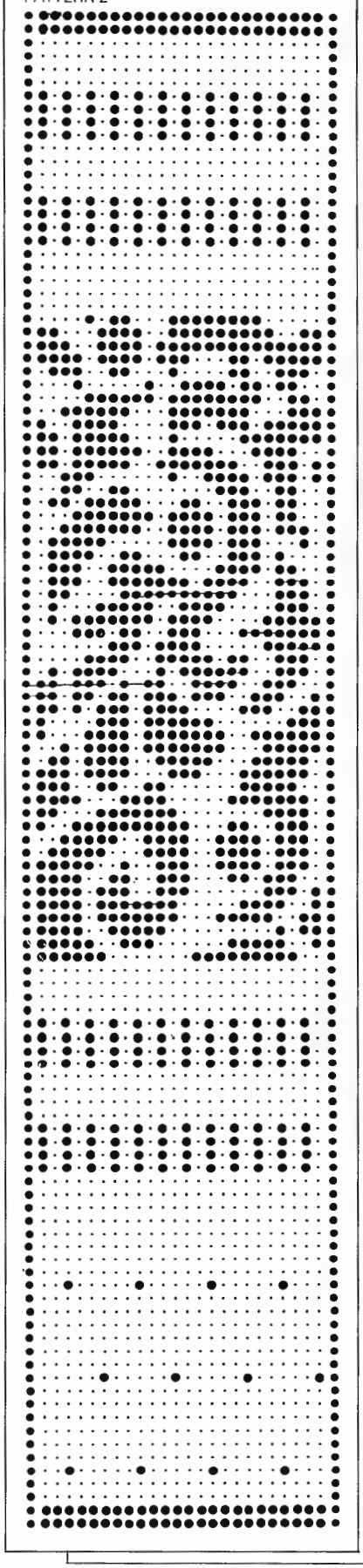
FAIR ISLE PATTERN 2
K 2 rows MC only (st st), 1 row MC/A, 6 rows MC only (st st), 1 row MC/A, 6 rows MC only (st st), 1 row MC/A, 3 rows MC only (st st), 4 rows A only (st st), 1 row B only (st st), cont in slip/skip st. K 4 rows B. Cont in st st. K 2 rows A and 1 row B. Cont in slip/skip st. K 4 rows B. Cont in Fair Isle. K 4 rows MC only (st st), 50 rows B/A, 4 rows MC only (st st), 1 row B only (st st). Cont in slip/skip st. K 4 rows B. Cont in st st. K 2 rows A and 1 row B. Cont in slip/skip st. K 4 rows B. Cont in st st. K 4 rows A. Remove card. Insert card 1 and lock on first row. K 4 rows MC. Release card and cont in Fair Isle patt 1.

BACK

Insert punchcard 2 and lock on first row. Push 82 [86, 90, 94, 98] Ns at left and right of centre 0 to WP. 164 [172, 180, 188, 196] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Release card and cont in Fair Isle patt 2 using two strands of yarn tog. K 120 [130, 138, 148, 156] rows. Work measures 25 [27.5, 29, 31.5, 33] cm, 9¾ [10¾, 11½, 12½, 13] in. Place marker at each end *. K 110 rows.

SHAPE NECK
Note patt row on card. Using a length of MC, cast off centre 32 sts. Using nylon cord, K 66 [70, 74, 78, 82] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge of next 6 rows. Using WY, K a few rows in st st over rem 60 [64, 68, 72, 76] sts and release from machine. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

PATTERN 2



FRONT

Work as for back to *. K 86 rows. 30 rows less have been worked to shoulder than on back.

SHAPE NECK
Note patt row on card. Using a length of MC, cast off centre 20 sts. Using nylon cord, K 72 [76, 80, 84, 88] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge of next 12 rows. K 18 rows. Using WY, K a few rows in st st over rem 60 [64, 68, 72, 76] sts and release from machine. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

SLEEVES

Push 41 [41, 43, 43, 45] Ns at left and right of centre 0 to WP. 82 [82, 86, 86, 90] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Insert punchcard 1 and lock on first row. Set RC at 000. Using two strands of MC tog, K 4 rows. Release card and cont in Fair Isle patt 1. Shape sides by inc 1 st at each end of next and every foll 4th row until there are 164 sts. K 11 [11, 23, 23, 36] rows. RC shows 176 [176, 180, 180, 185] and work measures 39 [39, 40, 40, 41] cm, 15½ [15½, 15¾, 15¾, 16¼] in. Cast off.

WELTS

Push 64 [67, 70, 73, 76] Ns at left and right of centre 0 to WP. 128 [134, 140, 146, 152] Ns. With P side facing, pick up 164 [172, 180, 188, 196] sts from lower edge and place on to Ns gathering evenly. Insert punchcard 1 and lock on first row. Set RC at 000. Using two strands of MC tog, K 4 rows. Release card and cont in Fair Isle patt 1. K 68 rows. RC shows 72. Cast off.

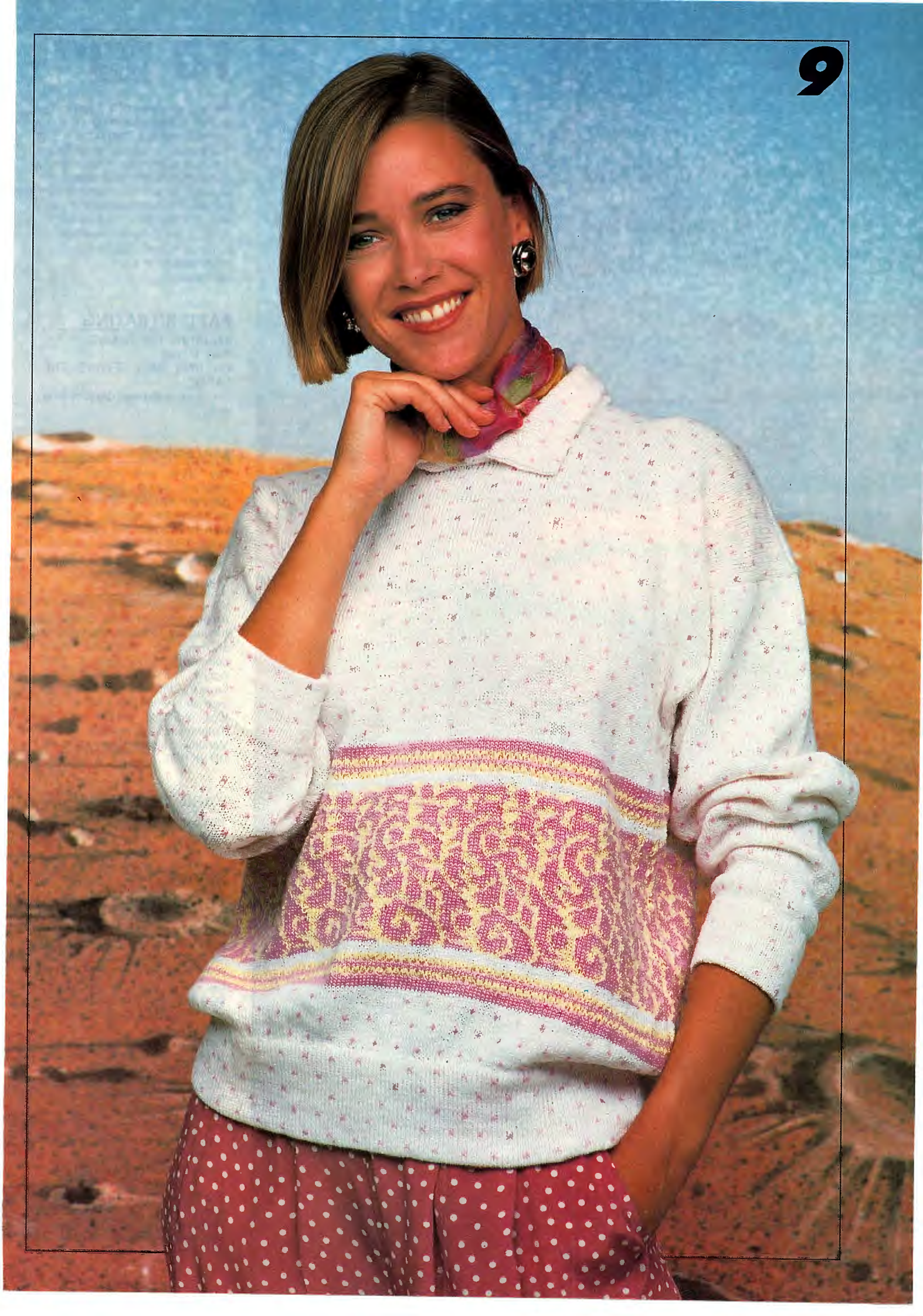
CUFFS

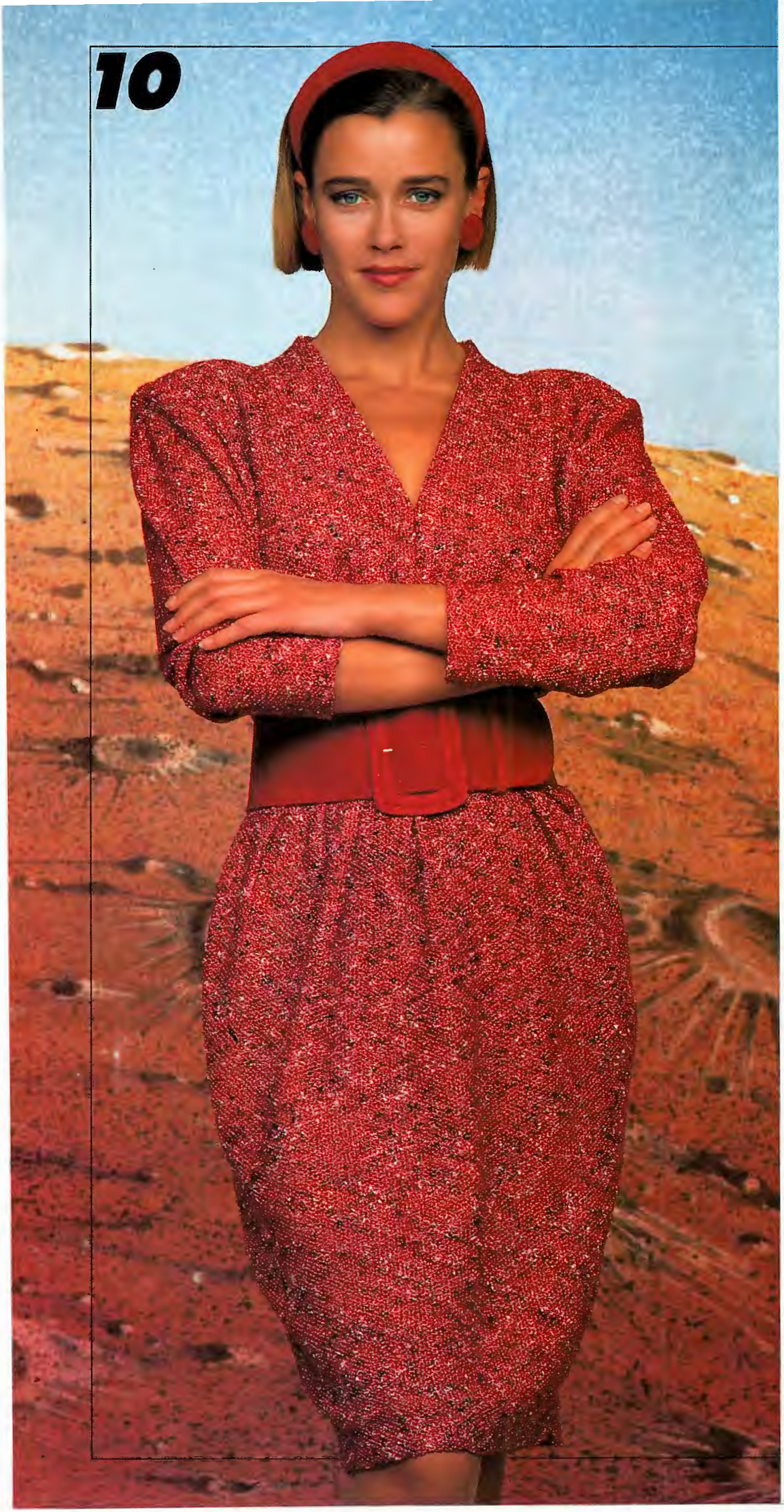
Push 29 [29, 31, 31, 33] Ns at left and right of centre 0 to WP. 58 [58, 62, 62, 66] Ns. With P side facing, pick up 82 [82, 86, 86, 90] sts from lower edge of sleeve and place on to Ns gathering evenly. Insert punchcard 1 and lock on first row. Set RC at 000. Using two strands of MC tog, K 2 rows. Release card and cont in Fair Isle patt 1. K 52 rows. RC shows 54. Cast off.

COLLAR

Push 63 Ns at left and right of

61 ▶


9



10 WOMAN'S DRESS

Make this simply cut but very feminine, figure-flattering dress with the help of a Butterick "Collection" pattern. The bodice is loosely cut but the waist is cunningly nipped in with clever pleating; the skirt, also pleated at the waist, tapers towards the hem. We knitted the tuck-stitch fabric in an attractively slubbed yarn which produces black and white specks on a red background.

PATTERN RATING

KNITTING THE FABRIC
Easy to knit.
CUTTING AND SEWING THE FABRIC
For those with basic dressmaking skills.

MACHINES

The fabric was knitted on a standard gauge machine. The garment can be sewn on any swing-needle sewing machine, with or without the help of an overlocking machine.

YARN

We used two 450g cones of Amberyarn Festival in Shade 20 for our Size 10 dress. Eleven other shades are available. Fibre content is 53% Viscose, 36% Acrylic, 11% Polyester. If you have any difficulty in obtaining this yarn and would like a list of your local stockists, please write to Amberyarn, Greendale Mills, Windhill, Shipley, West Yorkshire BD18 1QB.

YARN THICKNESS

This yarn is very fine weight and knits as two ply.

SEWING REQUIREMENTS

Pattern: Butterick "Collection" Pattern No. 3361. Available in sizes 6-8-10, 12-14-16 and 18-20-22: from stockists or direct from Butterick Fashion Marketing Co., New Lane, Havant, Hants PO9 2ND. Patterns for alternative short sleeves and flared skirt are included.
Additional purchased woven fabric: just sufficient polyester lining fabric to cut the neck facings and the front hem facing.
Interfacing Vilene Ultrasoft Lightweight, fusible: just sufficient for the neck facings. Vilene lightweight Fold-a-Band, sufficient to interface the pleat at the centre-Back hem; we used 28 cm (11 in) for the size 10 dress.
Zip fastener: 55 cm (22 in) nylon (we used a YKK Beulon zip), to match the knit.
Polyester sewing thread to

CUT 'N' SEW

NOTE FOR NEW READERS

All garments which are shown under the heading of Cut-and-Sew are constructed by dressmaking methods using straight lengths of machine-knitted fabric cut, in most cases, with the aid of printed paper patterns. Basic instructions have already been printed in previous issues:

1986
April – Equipment, sorry sold out
May – Knitting the fabric
June – Dressmaking patterns
July – Preparing fabric, cutting-out
August – Stabilising knitted fabric
September – Pattern markings
October – Neatening seam edges
November – Sewing the seams
December – Finishing edges of clothes
1987
January – Front edge facings
February – Binding with fabric
March – Quilted patchwork
April – Attaching collars
May – Lined patch pockets
June – Lined skirt
July – Shoulder pads
August – Overlocking machines
September – Gathering
October – Lining a dress
November – Log-cabin patchwork
December – Tailored skirt
1988
January – Zipped, fur-fabric lined anorak
February – Unlined overcoat
March – Cowl-necked pullover top
April – Jacket and sleeveless top
May – Quilted, cotton-lined top
June – T-shirt dress
July – Cotton wrap
August – Child's towel-lined anorak
September – RE-CAP ON CUT-and-SEW BASICS
October – Tie-wrap top
November – No Cut and Sew article
December – Applique' Xmas post-bag
1989
January – Long Caftan
February – Woman's jacket
March – Child's Dressing-gown
April – Woman's Striped trousers
May – Tuck-stitch Dress
June – Beginners Skirt
July – Buttoned Top
August – Waistcoat

Back issues are obtainable. More detailed information on Cut and Sew can be found in "Knit, Cut and Sew; The Basics" by Pam Turbett, at £4.95 plus 50p p&p. If you'd like more information, drop us a line at the usual address on page 3. Also, "The Techniques of Cut and Sew", Pam Turbett (Batsford 1988) available at bookshops or from Direct Sales, B. T. Batsford Ltd., 4 Fitzhardinge Street London W1H 0AH.

match knit. We used Mölnlycke 100% polyester.

Shoulder pads: 1 pair for set-in sleeves: we used Vilene's "Shaped" pads in Small size.

Tape: cotton, 6mm (¼ in) wide: sufficient to stabilise both armhole seamlines and the waist seamline; we used 2.25m [2½ yds) for the size 10 dress.

ADJUSTMENTS TO PATTERN

Do these before starting to knit the fabric!

Check the measurements of the pattern pieces against your own measurements and make any necessary alterations such as shortening, lengthening, adding extra space for a large bust or a "dowager's hump", etc. In this pattern, the dress is intended to fit loosely over the bust, but the pleats draw the fabric in to fit the waist snugly. Two alternative levels are given for the hem: one at mid-knee and the other below mid-knee.

CONSTRUCTION NOTES

You will need to attach tape to the shoulder, armhole and waist seamlines to prevent them stretching out of shape. Alternatively, it might be possible to eliminate the centre back zip if you put elastic into the waist seamline instead of tape; tack up the centre-back seam and then try the dress on to make sure that you can in fact pull the dress over your head, before deciding on this option. Note that the Front hem has a shaped facing (pattern piece 8 or 9 depending upon which length you use); this should be cut from the polyester lining fabric. The pleat at Centre-Back hem should be interfaced with Fold-a-Band to keep it firm.

TENSION

We used tension dial setting 2 for the tuck stitch fabric.

TO KNIT THE FABRIC

Knit a tension square: measure it and then wash it at low temperature (approximately 40 degrees, as for minimum wash on the wool cycle): dry and steam-press it. Re-measure the square and note any changes in its dimensions. Calculate how many needles you will need to produce slightly more than the width required to cut the pattern pieces: *See the suggested layout in Fig. 1 for sizes up to 14, and in Fig. 2 for sizes above 14.* Note that a separate length, in a suitable width, is suggested for the sleeve pieces. The required widths of fabric will vary according to the body size being cut: i.e. size 6 will require a lot less width than size 22. Using MY, cast on over the required number of needles. Using MT, K sufficient length of fabric in each required width.

PRE-WASHING

To avoid any later change of shape, wash the fabric, before cutting it, in water at the normal washing temperature; we used Wash Programme Number 7 (minimum wash on wool cycle). Spin dry and complete drying.

PRESSING

Press the knit thoroughly with a steam-iron at steam setting, first on one side and then on the other, in order to soften, straighten and flatten it, whilst also bonding the fibres together. Check that the rows are at right angles to the selvedges. Leave to cool.

CUTTING OUT, INTERFACING AND MARKING

1. Place pattern pieces 1, 2, 6, 7 and 10 on the knit, as shown in Fig. 1; in this particular case, you could fold the knitted fabric, exactly down the centre so that you can then cut each pattern piece on a double layer (take care to keep the rows straight); however, if you are cutting a size larger than 14, you probably have insufficient width to do this: follow the layout suggested in Fig. 2 instead, adding seam allowances at Centre Front. Make sure that you will be cutting both left *and* right halves – don't, for example, cut two left sleeves!
2. Pin pattern to knitted fabric, using glass-headed pins. Keep both paper and fabric absolutely flat.
3. Cut with sharp shears. Slide the shears along the table top, avoiding lifting the fabric.

Note: allow a little extra fabric, about 1.2 cm (½ in), outside the cutting lines when cutting *across* the fabric, ie. parallel with the rows, to allow for lengthwise contraction after cutting. Check some time after cutting and trim off this extra fabric if contraction has not occurred.

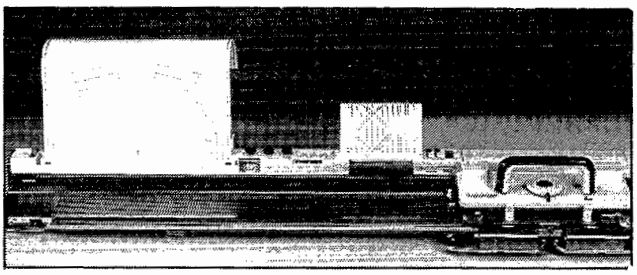
4. Place paper pattern pieces 1 and 2 so that the shoulder seamlines are aligned together; you can then measure exactly the distance from the back end of the armhole seamline to the front end; stand the tape measure on its edge to make it go round the curves. Cut two lengths of tape

60►

Hague
IK 619 Manual Knitting Machine
An excellent machine at a very economic price.
stocking stitch, tuck, slip, fairisle and intarsia
Standard gauge steel bed.
INTRODUCTORY OFFER
£99.95
ADD £5 FOR CARRIAGE
PHONE 0602 870031 FOR BROCHURE AND NEAREST STOCKIST
Hague Knitting Machines (MKM)
Mile End Road · Colwick · Nottingham NG4 2DW.
10f13

KNITTING MACHINES AT
VERY LOW PRICES
TOYOTA, KNITMASTER,
JONES AND PASSAP

MOST MAKES OF SEWING MACHINES IN STOCK



MAIL ORDER
ACCESS – BARCLAY CARD
EXPORTS
FREE DELIVERY

SEWMASTER
3 WEST STREET,
READING, BERKS.
TEL: 0734 571603.

3113

King Cole

THE NAME FOR QUALITY CONED YARNS 1988/1989 COLLECTION

- **ANTI-TICKLE** - Pure New Wool 4 ply now in 36 shades on 500g cones.
- **ANGORA LOOK** - 4 ply in 15 shades on 400g cones (80% Courtelle 20% Nylon).
- **ARANS** - Pure New Wool on 1000g cone 100% Acrylic on 800g cones.
- **CORALSPUN** - Knits as 4 ply in 6 shades on 300g cones (85% (min) Acrylic).
- **DELUXE MOHAIR** - in 10 shades on 400g cones (52% Mohair, 45% Courtelle, 3% Other Fibres).

NEW ADDITIONS TO THE RANGE

- **ALPACA** - 75% Alpaca, 30% Courtelle, 6 shades on 400g cones.
- **LITTLE DORRITT** - 80% Wool, 20% Nylon in 3 ply on 400g cones.
- **6 NEW ANTI TICKLE PASTEL SHADES**

Available from most quality cone shops. Send SAE for free shade fringe and list of supplies to: King Cole Ltd., Merrie Mills, Old Souls Way, Bingley BD16 2AX. Tel: 0274 561331.

exactly this length; place them on the paper pattern, exactly on the seamline position, and mark on the tape the two notches on the back armhole, the one notch on the front armhole and the shoulder-line point.

5. Place pattern pieces 3, 4 and either 8 or 9, on the folded polyester lining fabric, as shown in Fig. 3. Pin and cut out.

6. Pin pattern pieces 3 and 4 to the Vilene interfacing as shown in the 4th column on P. 1 of the pattern instruction sheets. Cut out.

7. Fuse interfacing pieces 3 and 4 to the appropriate woven polyester lining pieces. For Vilene Ultrasoft, place interfacing rough side down on w.s. of woven fabric, cover with damp cloth and press with hot iron till cloth is dry.

8. Mark all dots, notches, etc. with cloth-marking pen or pencil. The tucks, at the lower front of the bodice and the upper front of the skirt, have to be marked on the right side of the knitted fabric: this presents a problem because this particular knit is rather difficult to mark; try sewing in contrasting coloured threads, using one colour for the large circles and a different colour for the small circles.

TO SEW UP THE GARMENT

In general, follow the directions in the pattern instruction sheets, but read first the points listed below, marking them on the instruction sheets where appropriate; these will help you to avoid some of the pitfalls inherent in sewing knitted fabrics. Remember to press well each time you have finished a seam.

Note: when you get to the stage of machining several layers of the knit together, there can be a problem when trying to position the fabrics under the presser foot – the knit tends to get snagged on the feed teeth; solve this by simply lowering the feed – but remember to raise it again when you are ready to start stitching!

1. Do the necessary seam finishing at shoulder seams, side seams, sleeve seams, etc. *before starting to assemble the garment.* Do small trial pieces first and then use whichever sewing machine stitch works best for this, making adjustments to tension, stitch-width and stitch-length as necessary; aim to produce a reasonably neatly-finished edge which is neither stretched out nor puckered up. For the best results, use an overlocking machine if you have one, or can borrow one.

2. **Page 1 of the instruction sheets: Column 5, Bodice Front and Bodice Back:** We actually top-stitched the pleats in position, for 5 cm (2 in) upwards from the lower edge of the bodice.

3. **Bottom of Column 5:** remember to cut two lengths of pre-shrunk cotton tape the precise length of the shoulder seamline, using the paper pattern as your guide; tack one to each shoulder seamline on the wrong side of the Bodice Back, centering it exactly over the seamline. Machine-stitch the seamline through all three layers.

4. **Page 2, Column 1:** when applying the neck facing, it is easier if you keep the facing on top and the knit underneath. Do carry out the Understitching process; this will keep the facing neatly rolled to the inside of the dress. Before stitching the side

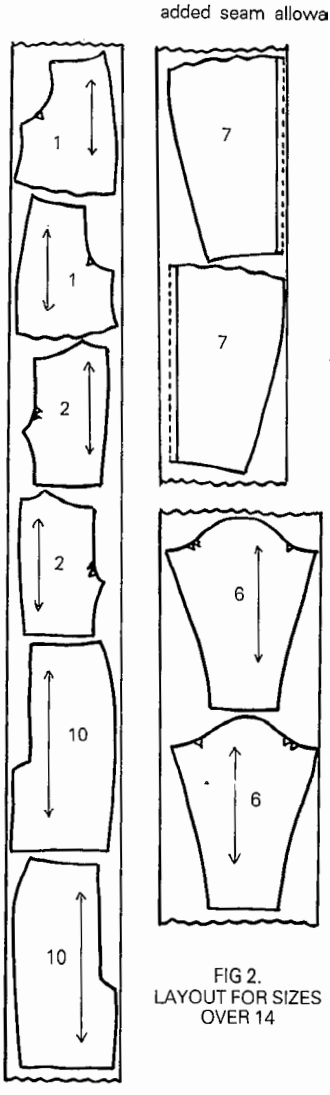


FIG 2.
LAYOUT FOR SIZES OVER 14

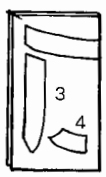


FIG 3.
LAYOUT FOR LINING FABRIC

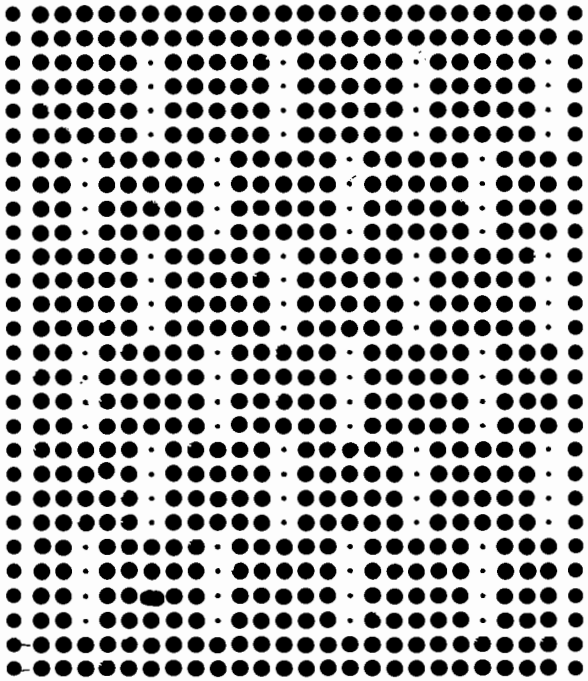
seams, stabilise the armhole seamlines: pin the previously cut and marked tapes to the armhole seamlines on the wrong side of the Bodice, just as you did for the shoulder seams but matching the notches and the shoulder-line points. Tack in position; the armholes cannot then stretch out of shape when the sleeves are inserted.

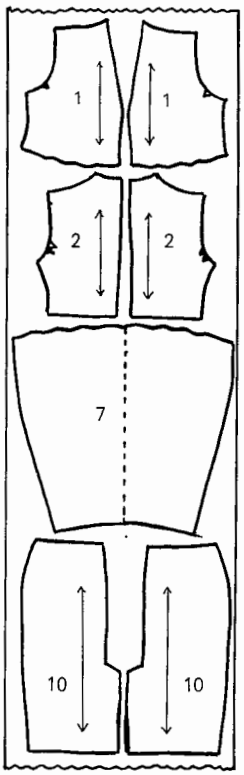
5. **Page 2, top of Column 2:** top-stitch the Front Skirt pleats in position just as you did on the Front Bodice, for 5 cm (2 in) down from the top.

6. **Page 2, Column 2:** insert the Fold-a-Band to stiffen the pleat in the Skirt Left Back.

7. **Page 2, bottom of Column 3:** remember to apply tape to the waist seamline on the wrong side of the Bodice before attaching the Skirt. If you have chosen to do without the zip, do not apply tape; add elastic to the seam allowances instead.

8. **Shoulder pads:** ideally cover these with some of the spare knitted fabric. **Pam Turbett**





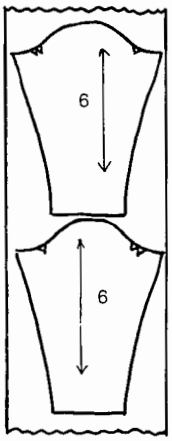


FIG 1.
LAYOUT FOR SIZES UP TO 14.

centre 0 to WP. 126 Ns. Using two strands of MC tog, cast on by hand. Insert punchcard 1 and lock on first row. Set RC at 000. K 4 rows. Release card and cont in Fair Isle patt 1. K 60 rows. RC shows 64. Cast off.

TO JOIN RIGHT SHOULDER

Push 60 [64, 68, 72, 76] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT+4 and two strands of MC tog, K 1 row. Cast off.

TO JOIN LEFT SHOULDER

Work as for right shoulder, reading left for right.

PRESSING

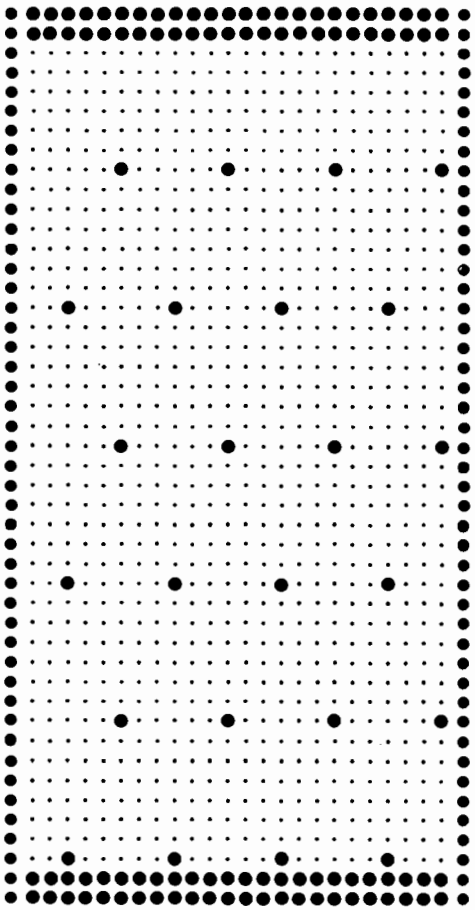
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

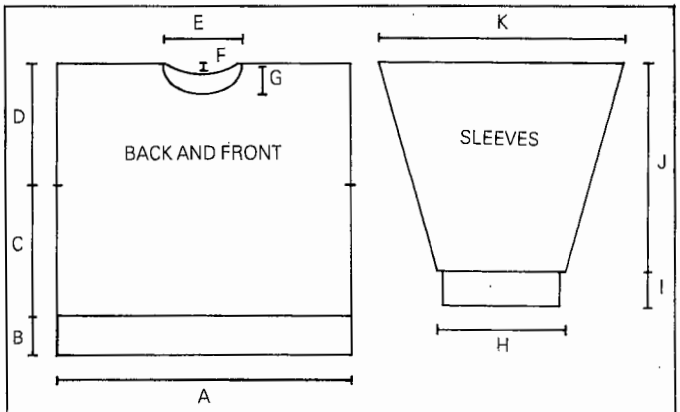
MAKING UP

Set in sleeves between markers. Join side and sleeve seams. Fold welts and cuffs in half to inside and slip stitch in place. Sew cast on edge of collar into position with ends at centre front. Fold in half to inside and slip stitch into place. Neaten ends.

Denys Brunton Designer Yarns
Follow the dog

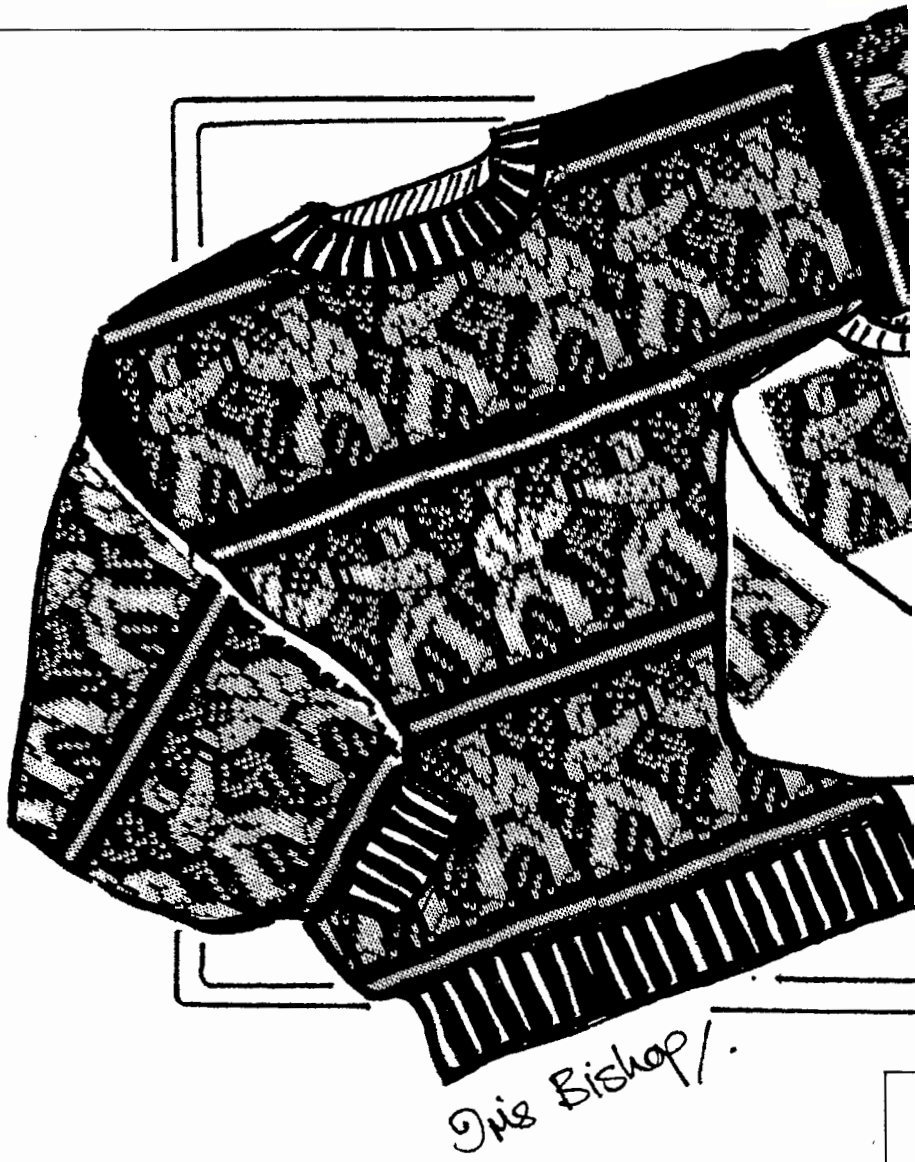
PATTERN 1





A = 51 [53.5, 56, 58.5, 61] cm
B = 8 cm
C = 25 [27.5, 29, 31.5, 33] cm
D = 25.5 cm
E = 13.5 cm
F = 1 cm
G = 6.5 cm
H = 25.5 [25.5, 26.5, 26.5, 28] cm
I = 6 cm
J = 39 [39, 40, 40, 41] cm
K = 51 cm

IRIS BISHOP SPECIAL



I have many requests from readers following my 'sports' designs in past issues of this magazine, for indoor sports motifs. One of the most popular sports is 'karate' and related sports which have similar clothing etc. I have therefore designed two figurative motifs this month, each one 24 stitches wide, so that they can be used individually for 24 stitch punchcard machines, or combined together (48 stitches) for electronic machines.

As usual, with my designs, there are no long 'floats' on the back, so they are suitable for children and I hope you have fun using them.

Sample A – Electronic machines: Knit welts etc. in black (navy or other dark colour).

* Knit 4 rows plain black.

Knit 2 rows plain white.

Knit 4 rows plain black. Remove black yarn from feeder.

Starting at row 1 of card, knit in Fair Isle (42 rows) with white in feeder 1 and black in feeder 2.

Repeat from * but change direction of motifs by using 'reverse motif' pattern variation switch or button.

24 stitch punchcard machines: Knit as for electronic machines, but use card 1 and card 2 alternately, to give variety.

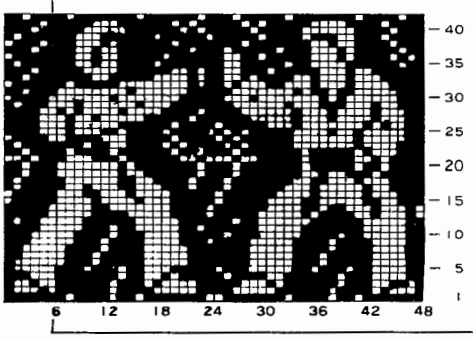
Sample B – Because the background colour of the motifs is knitted in feeder 2, an interesting 'patchwork' effect is produced, simply by knitting the designs as 'single motifs' (illustrated).

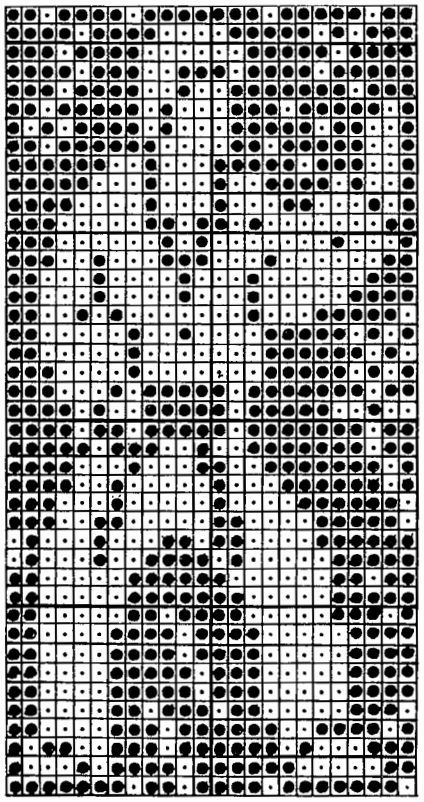
24 stitch punchcard machines: Knit main garment in plain white. Knit single motifs using card 1 or 2, as desired, over centre 24 needles of machine or any adjacent 24 needles (ie. needle nos. 13-36, 37-60 or 61-84 to left or right of centre '0').

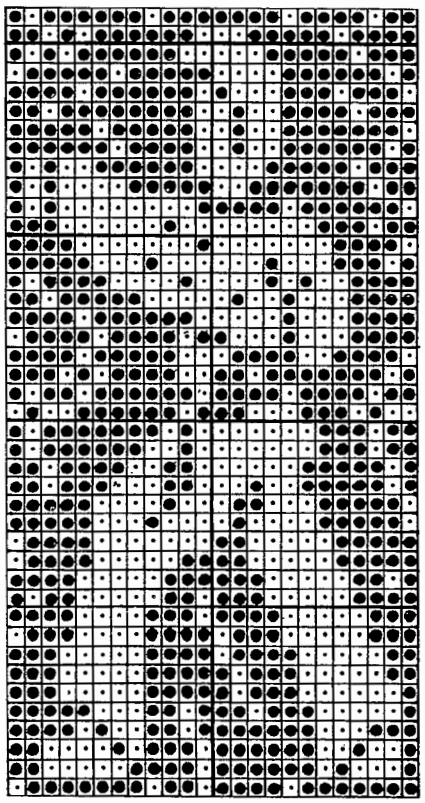
Knit motifs with white in feeder 1 and black in feeder 2. Wrap black yarn around 1st needle outside of motif area at beginning of each row, for neat finish.

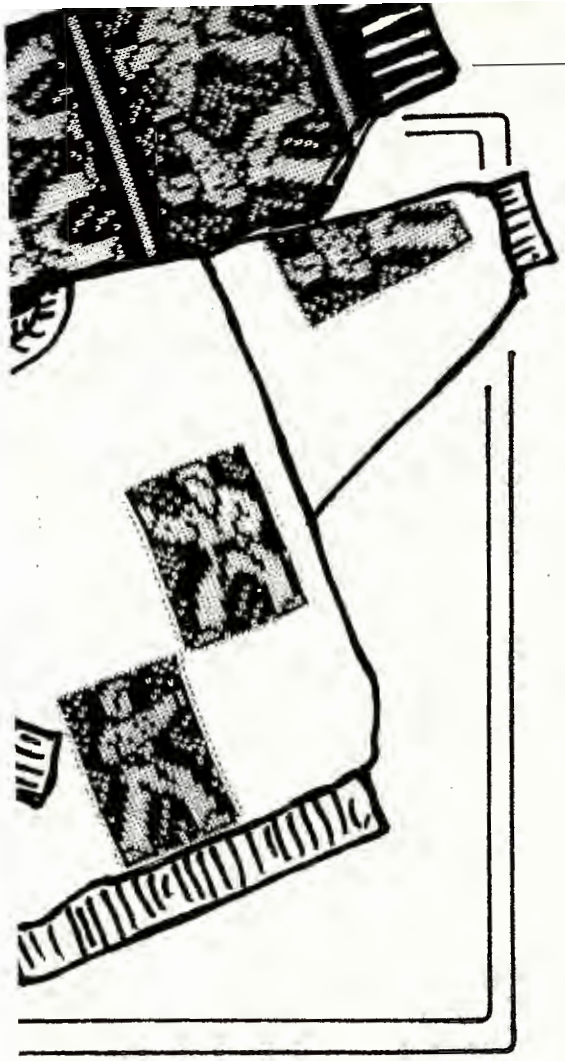
Electronic machines: Knit main garment in white and motifs with white in feeder 1 and black in feeder 2.

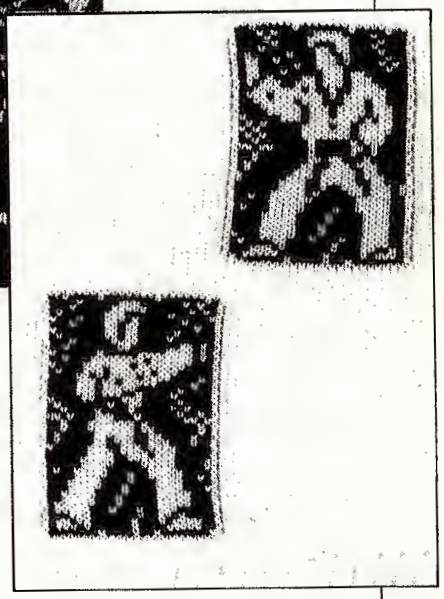
You can knit single motifs using either the complete 48 stitches (2 characters) or 24 stitches (one character only), as described in your machine instruction book.











KNITS

FAIR-ISLE BOOK *£2.95

More than 20 designs illustrated in colour (and black and white) PLUS a basic sweater pattern for all ages from babies to teenagers – for 24 st punchcard and electronic machines.

FABRIC DYE PASTELS *£3.50

A fascinating way to add more colour to your knitting. With the box of 15 colours comes 6 fabric designs (illustrated in colour), garment pattern and full instructions – for 24, 30 and 40 stitch machines.

Set 3 – **Animals** – sheep, zebras, cat, kitten and puppy. (24 and 40 stitch) *£1.50

Set 6 – **Braids, edgings and collars** – 21 decorative techniques for single bed machines. *£1.50

Set 5 – **Lace fabrics** – 6 unusual designs for machines with a lace carriage (24 st) *£1.50

Set 7 – **Fair-isle (adult)** – 7 designs with short 'floats' and colour ideas. (24 stitch) *£2.00

An illustrated list of these and other designs for electronic and Passap/Pfaff machines is available. Prices include P&P.

IRIS BISHOP

Please send SAE for details to:

64 Ifield Road, West Green, Crawley, West Sussex RH11 7BQ

THE BORDERS and YOKES COLLECTION

Over 30 original designs illustrated in colour PLUS – a simplified method of knitting circular yokes (including garment pattern) – for 24 stitch punchcard and electronic machines – *£3.95

Overseas agents

AUSTRALIA: Tessa 'B' Knits, 98a Norma Road, Myaree 6154, W. Australia.
CANADA: 'Doodles', 2050 Lakeshore Road W., Oakville, Ontario L6L 1G7.
U.S.A.: The Knitting Machine Centre, P.O. Box 150145, Cincinnati, Ohio 45215.

11 WOMAN'S FAIR ISLE SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience

MACHINES

This pattern is suitable for Singer Freestyle machines models 1 and 2 and models 2310 and 600.

MATERIALS

Forsell Pure New Wool 4 ply
1 [1, 1] × 500g cone in Olive (MC).
1 [1, 1] × 500g cone in Paprika (A).
1 [1, 1] × 500g cone in Aqua (B).
1 [1, 1] × 500g cone in Rosewood (C).

The fibre content of this yarn is 100% Pure New Wool. For further details about local or mail order stockists of this yarn, please write to the following address – T. Forsell & Son Ltd., Blaby Road, South Wigston, Leicester LE8 2SG.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 82 [87, 92] cm, 32 [34, 36] in.
Actual size 90 [92, 99] cm, 35½ [36¼, 39] in.
Length to shoulder 62.5 [63, 66.5] cm, 24½ [24¾, 26¼] in.
Sleeve seam 53.5 [53.5, 55] cm, 21 [21, 21¾] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

35 stitches and 38 rows to 10 cm, 4 in measured over Fair Isle pattern (stitch size setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Knit two colour Fair Isle rows with first colour given in back feeder to knit background and second colour given in front feeder to knit contrast pattern.

FAIR ISLE PATTERN

K 1 row MC only (st st), 10 rows MC/A, 2 rows MC only (st st), 10 rows MC/A, 2 rows MC only (st st), 10 rows MC/B, 2 rows MC only (st st), 10 rows MC/B, 2 rows MC only (st st), 10 rows MC/C, 2 rows MC only (st st), 10 rows MC/C and 1 row MC only (st st). These 72 rows form pattern.

BACK

With carriage at right, set machine for 2×2 rib. Push 80 [82, 88] Ns at left and right of centre 0 on back bed to WP. 160 [164, 176] Ns. * Push corresponding Ns on front bed to WP. Arrange Ns for 2×2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using stitch size 3½/3½, K 30 rows. Transfer sts to back bed. Centre cursor and set cursor stops 15 Ns past first and last Ns in WP. Set pattern and box as shown in diagram *. Set RC at 000. Using stitch size 6, cont in Fair Isle patt **. K 214 [216, 228] rows. Work measures 62.5 [63, 66.5] cm, 35½ [36¼, 39] in. Place marker between sts 27 and 28 [28 and 29, 30 and 31] at left and right of centre 0. Cast off.

FRONT

Work as for back to **. K 178 [180, 192] rows. 36 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 12 [14, 18] sts. Push 74 [75, 79] Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Dec 1 st at beg of next and foll 11 alt rows. 53 [54, 58] sts. K 6 rows. Cast off. With carriage at left, push rem Ns back to WP. Set card to number previously noted. Finish to correspond with first side reversing shapings.

SLEEVES

With carriage at right, set machine for 2×2 rib. Push 38 [38, 40] Ns at left and right of centre 0 on back bed to WP. 76 [76, 80] Ns. Work as for back from * to *. Set RC at 000. Using stitch size 6, cont in Fair Isle patt. Shape sides by inc 1 st at each end of every 4th row until there are 164 [164, 168] sts. K 4 [4, 10] rows. RC shows 180 [180, 186] and work measures 53.5 [53.5, 55] cm, 21 [21, 21¾] in. Cast off.

NECKBAND

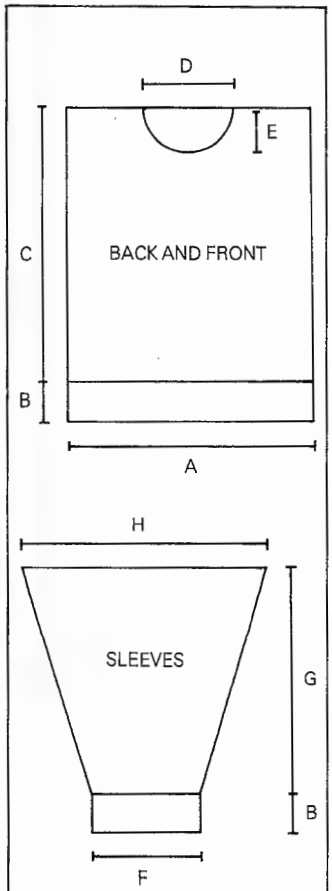
With carriage at right, set machine for 2×2 rib. Push 160 [164, 170] Ns on back bed to WP. Push corresponding Ns on front bed to WP. Arrange Ns for 2×2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using stitch size 3½/3½, K 40 rows. Transfer sts to back bed. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder and neckband seams. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Fold in half to the inside and slip stitch into place.

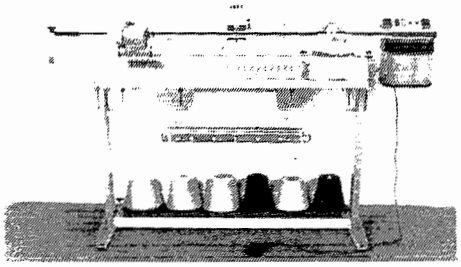


A = 45.5 [46.5, 50] cm
B = 6.5 cm
C = 56 [56.5, 60] cm
D = 15 [16, 17] cm
E = 9.5 cm
F = 21.5 [21.5, 22.5] cm
G = 47 [47, 48.5] cm
H = 46.5 [46.5, 48] cm

POWER-KNIT

FOR DOMESTIC KNITTING MACHINES
POWER KNIT MOTOR

Built for continuous service - can be run 24 hours a day. Suitable for JONES BROTHER . KNITMASTER . TOYOTA machines, single and double bed . can be fitted to any sturdy table



FOOT PEDAL OPERATION

Giving perfect control - or switch to Automatic to obtain constant running in the absence of the operator

ROW COUNTDOWN

The number of rows required can be set on the counter and the motor will automatically stop when the rows have been knitted

AUTOMATIC CARRIAGE RELEASE

Sensitive device which disconnects the drive in the event of jamming of the carriage - avoiding needle breakage and other damage.

Now available for Passap and Pfaff Machines- Send for free brochure from

B.S.K. LTD., 58 BROMHAM ROAD, BEDFORD MK40 2QG
Phone Bedford (0234) 217096

Summer MADNESS SALE

Knitmaster Zippy De Luxe P/card	£?	Jones 260 Ribber	£?
Knitmaster 700 K	£?	Jones Electronic 950 I	£?
Knitmaster 700 KL	£?	Jones 395 convertible KX	£?
Knitmaster SRP60 Ribber	£?	Jones Electronic 950	£?
Knitmaster 155 Chunky P/card	£?	Jones PPD 110	£?
Knitmaster 155 Chunky Ribber	£?	Jones 940	£?
Knitmaster Zippy 90 Chunky	£?	Disc Drive	£?
Knitmaster 151	£?	Jones Printer	£?
Knitmaster 151 Ribber	£?	Calcuknit	£?
Knitmaster 150 Ribber	£?	Singer 2310, 600, SB100, SB150	£?
Knitmaster Linker SC3	£?	New Bond Classic	£?
Knitmaster Weaving Attachment	£?	New Bond Elite	£?
Knitmaster New Knit Radar KR7	£?	Bond Ribber	£?
Knitmaster Steam Press	£?	Passap Duo 80	£?
Knitmaster New Electric Linker DL 1000	£?	Hague Linker Hand	£?
Knitmaster New Electronic 580 K	£?	Hague Linker Electric	£?
Knitmaster Option 4 (Chunky)	£?	Frister Lock 4 & 5 Thread	£?
Swiftknitter	£?	Corona CN 9 N Jumbo	£?
Horn Cabinet + Bench K 4	£?	Toyota 901	£?
Jones 890	£?	Toyota Ribber	£?
Jones 891	£?	Toyota 858	£?
Jones 710	£?	Toyota 858 Ribber	£?
Jones 710 Ribber	£?	Toyota 950	£?
Jones 836	£?	Toyota Electric Linker	£?
Jones KR850 Ribber (fits all standard machines)	£?	Motor Drive and Stand	£?
Jones Garter Carriage KG88 MKII	£?	Electric Wool Winder	£?
Jones Garter Carriage KG89 Plus Magnets	£?	Singer Steam Press	£?
Jones Garter Carriage KG93	£?	Elna Steam Press	£?
Jones 230 Chunky	£?	Simpleframe	£?
Jones 230 Ribber	£?	Keyto Cabinet and Bench	£?
Jones 260 Chunky P/card	£?	Overlockers - All makes	£?

Sewing Machines - all makes - Ring for Price

All knitting machine accessories in stock. Ring for price list.

Demonstration models always available
PART EXCHANGE WELCOME
RING TODAY FOR LOWEST PRICE
Never Knowingly Undersold

SUPREME SEWING AND KNITTING MACHINES
189 Streatham High Road, SW16
Tel: 01-769 8564. 01-677 7342.

OPEN 6 DAYS A WEEK.
CREDIT AVAILABLE. ACCESS/BARCLAYCARD ACCEPTED.
MAIL ORDER THROUGHOUT UK. RING RE DELIVERY.

Daily demonstrations on all models in extensive showroom

TOP DISCOUNT

5f8

Shamal adds life with 20% wool

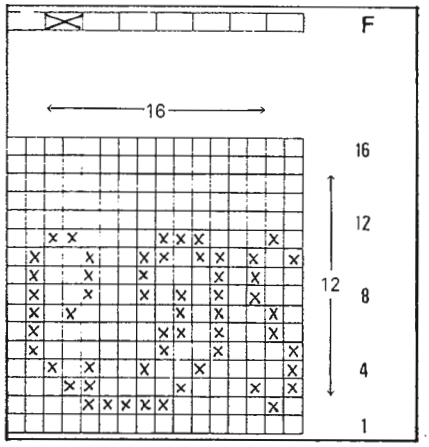
* 20% wool/80% acrylic for better results.
* Knits as a 4-ply—bulky but light.
* Machine washable.
* 34 colours including Shetland-type mixtures.
* Great value. Full 44" garment in a 400g cone.

Forsell's Fashion Book 3. 20 outstanding new designs in full colour. Ask your stockist today.

Forsell

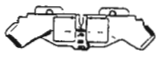
T. Forsell & Son Ltd., Blaby Road, South Wigston, Leicester LE8 2SG

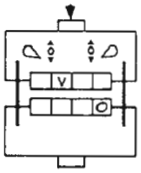
FREESTYLE 2/600



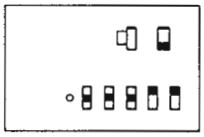
FREESTYLE 1/2310

CARRIAGE SETTINGS

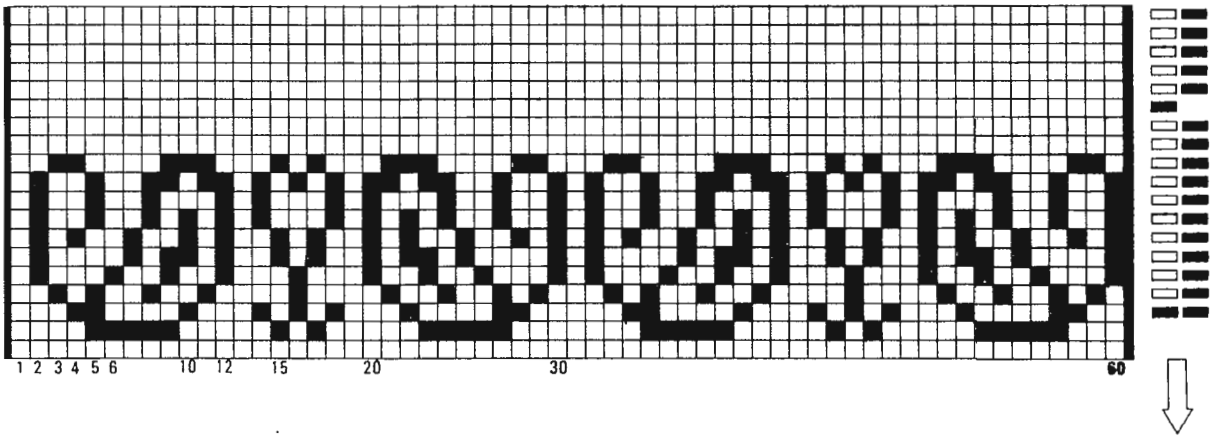




BOX SETTING



FREESTYLE 1/2310



BINDERS

Keep your copies of Machine Knitting Monthly in our special binder

£4.50 (UK, BFPO and CI)
(including postage and packing)

Each binder is designed to hold twelve issues of the magazine and has retention straps fixed to the spine to hold each copy. The hard cover binders are in maroon with gold blocking on the spine and front cover and will keep your magazines clean and tidy.

To order a binder, just fill in the coupon below and send a cheque/PO, made payable to Machine Knitting Monthly, with your order.

To: Machine Knitting Monthly, 3 Bridge Avenue, Maidenhead, Berkshire SL6 1RR.

Please send me ..... binder(s) at £4.50 each including p&p.

VISA

Access

I wish to pay by cheque/postal order/Visa/Access, please charge to my account.
My card number is

Signature Expiry Date /

Name (on credit card)

Address

Postcode

1113

SINGER SPECIAL

SINGLE BED FAIR ISLE

This month's pattern is using four ply yarn to knit an all over Fair Isle design sweater. Single bed Fair Isle is a method of knitting two colours or textures on a single bed.

One of the characteristics of this type of knitting is that there are floats on the reverse of the work; while one colour is being knitted, the second is carried on the wrong side creating a float. This of course restricts the kinds of designs which are most suitable and successful for this technique. A garment with very long floats is rather impractical to wear, hence traditional Fair Isle patterns are usually small repeated designs minimising the size of the floats. I would suggest that if the yarn will be carried behind for more than about seven stitches, the design is probably not suitable for this method, though this does depend on the type of yarn.

Following the rib rows, all stitches are transferred to the back bed, with the empty needles on the front bed pushed into non working position. I normally leave the front carriage attached and cancel the knit key.

For both Freestyle machines, set the cursor stops 15 needles past the last needle in working position at each side and then program in and centralise the design. The carriage settings for this method are knit and jacquard keys in together and needle returning levers in the upper position. Attach and thread the second yarn guide, making sure this is in the correct position by gently pushing down on the top of it; if incorrect it will touch the flow combs.

Move the cursor back to the right stop, next to but not touching the carriage and you are now ready to knit. Take the carriage across smoothly without stopping and try not to go too far past the cursor stops at each end, as this can cause looping. I usually hang an edge weight at each side as the floats tend to pull in the knitting.

If the carriage jams remember to first make a note of the pattern line or position, then take off the second yarn guide before trying to remove the carriage. Unpick back to the start of the row, replace the second yarn guide, return the design to the correct line and continue to knit.

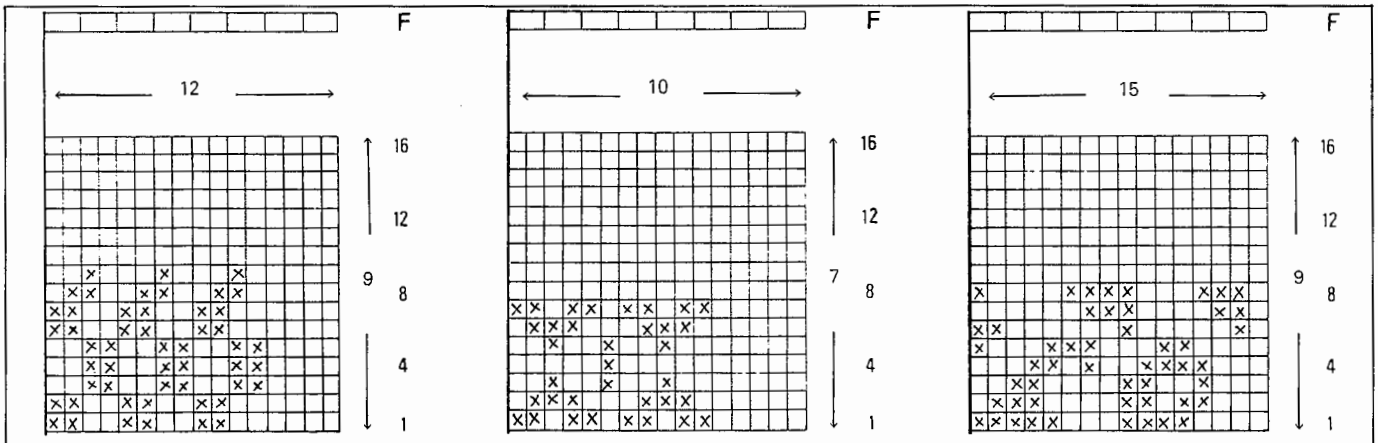
NECK SHAPING

As the jacquard key is in for this method, the needles will be automatically recalled if put into holding position, so an alternative has to be used.

There are several methods other than using holding position: either place the stitches on to waste yarn or nylon cord or transfer them on to the opposite needles on the front bed. Record the line number for the Freestyle 2, and the position of the pattern for the Freestyle 1. When you have completed the shapings on one side, reset the design to the correct position for other side.

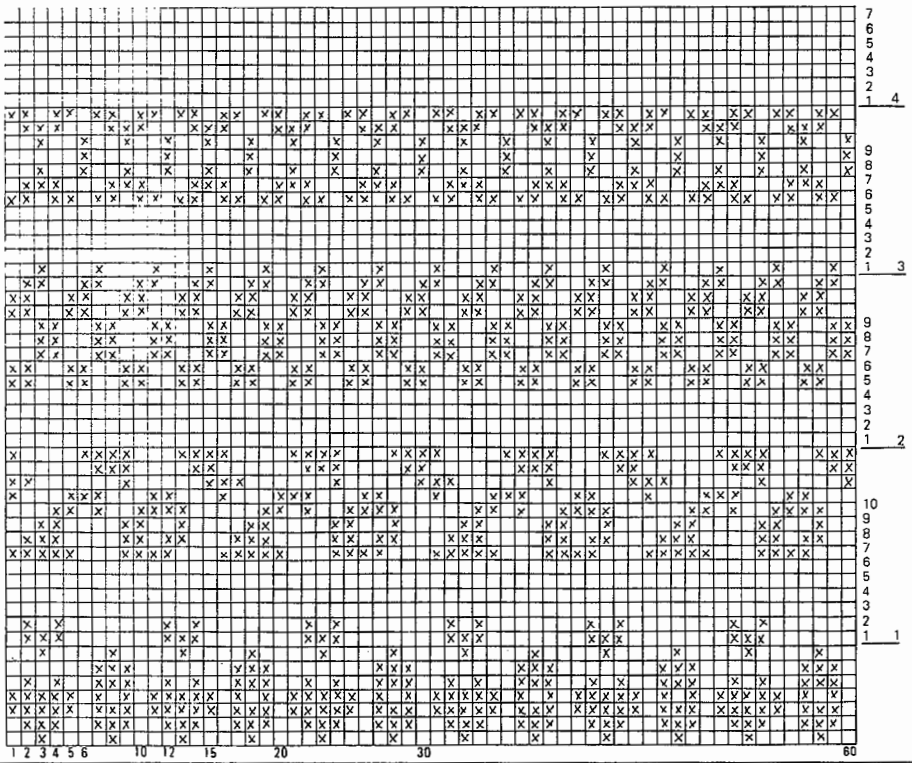
Remember to move the cursor stops to 15 needles past the last needle in working position when making the neck shapings and also to move them out when doing the sleeve shaping.

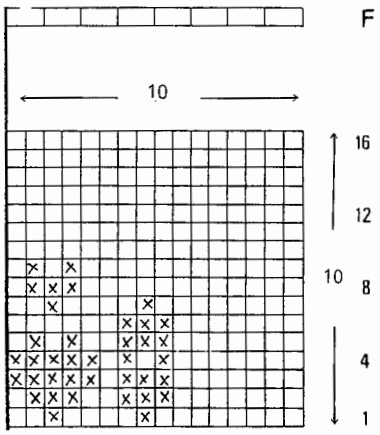
Melinda Lodge



FREESTYLE 1 DESIGNS TO TRY.

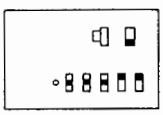
FREESTYLE 2 DESIGNS FOR SINGLE BED FAIR ISLE





BOX SETTING

BOX



THE 2ND LONDON

KNITTING + NEEDLECRAFT

EXHIBITION

PICKETTS LOCK CENTRE · EDMONTON · LONDON

21ST-24TH SEPT 1989 · Open 10am - 6pm

Adults £3.80, Children/OAPs £2.50

FREE BUS FROM LOWER EDMONTON + PONDERS END BRITISH RAIL STATIONS.

EVERYTHING FOR THE HAND + MACHINE KNITTER + NEEDLECRAFT ENTHUSIASTS.

ENQUIRIES - TEL. 0272-701370.

FREE CAR PARKING

NATIONWIDE EXHIBITIONS

SPONSORED BY MACHINE KNITTING NEWS

FOR DETAILS TEL: 0272 701370 FOR ADVANCE DISCOUNT TICKETS ON ACCESS/VISA OR FILL IN COUPON BELOW AND SEND TOGETHER WITH S.A.E. TO NATIONWIDE EXHIBITIONS (UK) LTD, PO BOX 20, FISHPONDS, BRISTOL BS16 5PA.

Please send me _____ Adult Tickets (£3.25 each) = £_____

_____ Children/O.A.P. Tickets (£2.00 each) = £_____

Day = Thur_____ Fri _____ Sat _____ Sun _____ (please tick)

NAME _____

ADDRESS _____

_____

I enclose Cheque/P.O. number _____

Please make payable to Nationwide Exhibitions (UK) Ltd

ACCESS/VISA CARD NO_____ EXPIRY DATE _____

** Post coupon or use separate paper to avoid cutting magazine.*

12 WOMAN'S CARDIGAN

PATTERN RATING

** Fairly easy; for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Hayfield Pure Wool Classics 4 ply.
10 [11, 12] × 50g balls in Cream (MC).
8 [9, 10] × 50g balls in Black (A).
2 [2, 3] × 50g balls in Maize (B).
7 buttons.

The fibre content of this yarn is 100% Pure New Wool. For further details about local or mail order stockists, please write to the following address – Hayfield Textiles Ltd., Glusburn, Keighley, West Yorkshire BD20 8QP.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 87 [92, 97] cm, 34 [36, 38] in.
Actual size 108 [114, 121] cm, 42½ [45, 47¾] in.
Length to shoulder 73 cm, 28¾ in.
Sleeve seam 49 cm, 19¼ in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 30 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1(A) to knit background and second colour given in front feeder 2(B) to knit contrast pattern.

FAIR ISLE PATTERN

* K 8 rows MC/A, 2 rows MC/B, 4 rows MC/A and 2 rows MC/B. Repeat from * 4 more times. These 80 rows form 1 pattern.

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Push 82 [87, 92] Ns at left and right of centre 0 to WP. 164 [174, 184] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using A, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–4/MT–4, K 1 row. Using MC, K 20 rows. Transfer sts for st st*.

MACHINES WITHOUT RIBBER

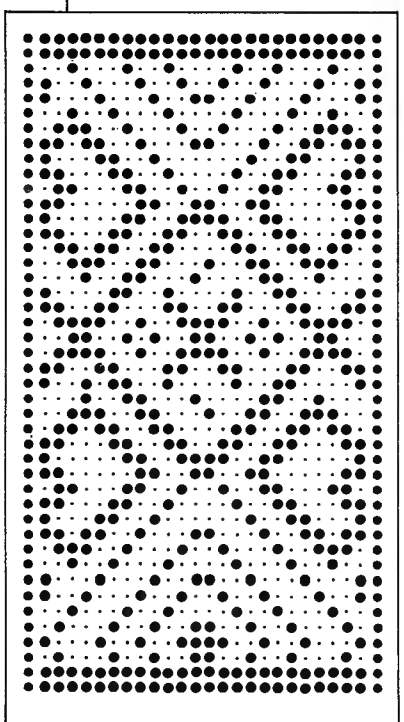
Push 82 [87, 91] Ns at left and 82 [86, 91] Ns at right of centre 0 to WP. 164 [173, 182] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT–4 and MC, K 20 rows. Using C, K 5 rows. Using MC, K 20 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

2ND SIZE
Inc 1 st at right edge.
3RD SIZE
Inc 1 st at each end.
ALL SIZES
164 [174, 184] sts.
ALL MACHINES
Insert punchcard and lock on 2nd row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt. K 202 rows. RC shows 203 and work measures 73 cm, 28¾ in.

SHAPE SHOULDERS
Cast off 30 [32, 34] sts at beg of next 4 rows. Cast off rem 44 [46, 48] sts.

RIGHT FRONT

MACHINES WITH RIBBER



With ribber in position and carriage at right, set machine for 1×1 rib. Push 82 [87, 92] Ns at right of centre 0 to WP. Work as for back from * to *.

MACHINES WITHOUT RIBBER

Push 83 [86, 92] Ns at right of centre 0 to WP. Work as for back from * to *.

1ST SIZE
Dec 1 st at right edge.
2ND SIZE
Inc 1 st at right edge.
ALL SIZES
82 [87, 92] sts.
ALL MACHINES
** Insert punchcard and lock on 2nd row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt. K 128 rows. RC shows 129. K 1 row extra for left front.

SHAPE FRONT EDGE
Dec 1 st at left edge of next and every foll 3rd row until 60 [64, 68] sts rem. K 10 [7, 4] rows.

SHAPE SHOULDER
Cast off 30 [32, 34] sts at beg of next row, K 1 row. Cast off rem 30 [32, 34] sts **.

LEFT FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Push 82 [87, 92] Ns at left of centre 0 to WP. Work as for back from * to *.

MACHINES WITHOUT RIBBER

Push 83 [86, 92] Ns at left of centre 0 to WP. Work as for back from * to *.

1ST SIZE
Dec 1 st at left edge.
2ND SIZE
Inc 1 st at left edge.
ALL SIZES
82 [87, 92] sts.
ALL MACHINES

Work as for right front from ** to ** noting alteration in number of rows worked and reversing shapings by reading right for left.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Push 35 [37, 39] Ns at left and right of centre 0 to WP. 70 [74, 78] Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER

Push 34 [37, 39] Ns at left and 34 [37, 38] Ns at right of centre 0 to WP. 68 [74, 77] Ns. Work as for back from * to *.

1ST SIZE
Inc 1 st at each end.
3RD SIZE
Inc 1 st at right edge.
ALL SIZES
70 [74, 78] sts.
ALL MACHINES
Insert punchcard and lock on 2nd row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt. Shape sides by inc 1 st at each end of next and every foll 4th row until there are 124 [130, 136] sts. K 25 [21, 17] rows. RC shows 131 and work measures 49 cm, 19¼ in. Cast off.

BUTTONHOLE BAND

Push 198 [199, 200] Ns to WP. With P side of right front facing, pick up 72 [73, 74] sts from shoulder to beg of front shaping and 126 sts down to lower edge and place on to Ns. Using MT and MC, K 5 rows. Counting from left edge, make buttonholes over 9th, 10th, 11th, 12th, 28th, 29th, 30th, 31st, 47th, 48th, 49th, 50th, 66th, 67th, 68th, 69th, 85th, 86th, 87th, 88th, 104th, 105th, 106th, 107th, 123rd, 124th, 125th and 126th sts. K 11 rows. Make buttonholes over same sts as before. K 5 rows. Cast off.

BUTTON BAND

Work as for buttonhole band reading left for right and omitting buttonholes.

BACK BAND

Push 40 [42, 44] Ns to WP. With P side facing pick up 40 [42, 44] sts across back neck and place on to Ns. Using MT and MC, K 21 rows. Cast off.

PRESSING

With wrong side facing, pin out each piece to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join shoulder and band seams. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams. Fold band in half and catch down on inside. Finish buttonholes and sew on buttons.

75▶

12

13 MAN'S SADDLE SHOULDER SWEATER

PATTERN RATING

*** For fairly experienced knitters

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

D & S Cone Yarn Quality 4 ply:
1 [1, 1, 1] × 400g cone in White (MC).
1 [1, 1, 1] × 400g cone in Navy Blue (C).

The fibre content of this yarn is 85% Courtelle, 15% Wool. For further details about local or mail order stockists, please write to the following address – D & S Cone Yarn, 175 Queen Street, Newton Abbot, Devon.

YARN THICKNESS

This yarn is medium weight and knits as four ply

MEASUREMENTS

To fit chest 92 [97, 102, 107] cm, 36 [38, 40, 42] in.
Actual size 99 [104, 109, 114] cm, 39 [41, 43, 45] in.
Length without sleeve extensions 62 [62, 63, 63] cm, 24½ [24½, 24¾, 24¾] in.
Sleeve seam 47.5 cm, 18¾ in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 36 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
28 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle on MT+1 (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

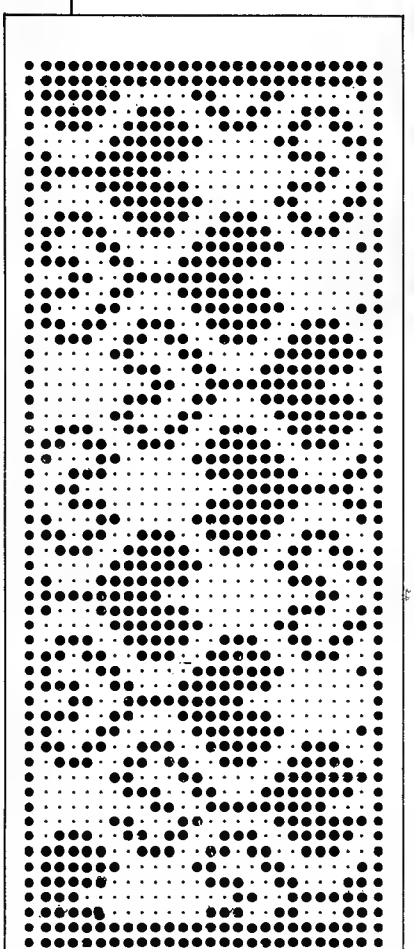
See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit.

BACK

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Push 70 [74, 77, 81] Ns at left and right of centre 0 to WP. 140 [148, 154, 162] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using C, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−5/MT−5 and MC, K 26 rows. Transfer sts for st st.
MACHINES WITHOUT RIBBER
Push 70 [73, 76, 81] Ns at left and 70 [73, 76, 80] Ns at right of centre 0 to WP. 140 [146, 152, 161] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT−2 and MC, K 24 rows. Using C, K 5 rows. Using MC, K 24 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.
2ND AND 3RD SIZES
Inc 1 st at each end.
4TH SIZE
Inc 1 st at right edge.
ALL SIZES
140 [148, 154, 162] sts.
ALL MACHINES
Set RC at 000. Using MT+1, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle with MC in feeder 1(A) and C in feeder 2(B). K 118 rows. RC shows 120 and work measures 38.5 cm, 15¼ in.
SHAPE ARMHOLES
Cast off 6 sts at beg of next 2 rows **. Dec 1 st at each end of every foll 5th [5th, 4th, 4th] row until 114 [120, 124, 130] sts rem. K 37 [32, 40, 36] rows. RC shows 194 [194, 198, 198] and work measures 59 [59, 60, 60] cm, 23¼ [23¼, 23¾, 23¾] in.
SHAPE SHOULDERS
Cast off 7 [8, 8, 9] sts at beg of next 8 rows and 9 [8, 10, 9] sts at beg of foll 2 rows. Cast off rem 40 sts.

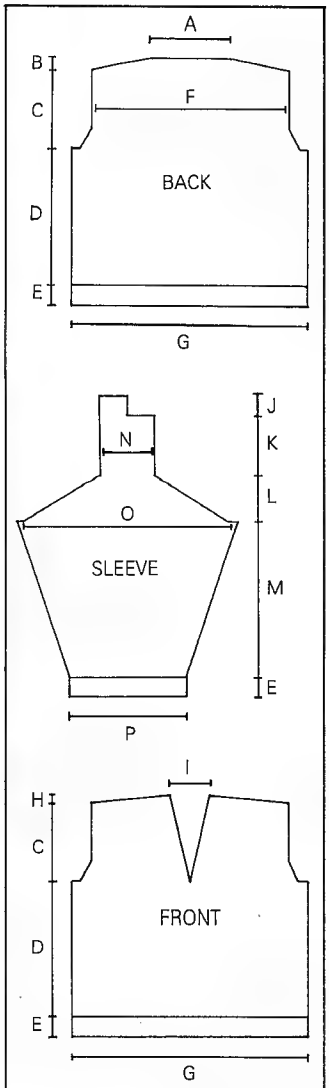


FRONT

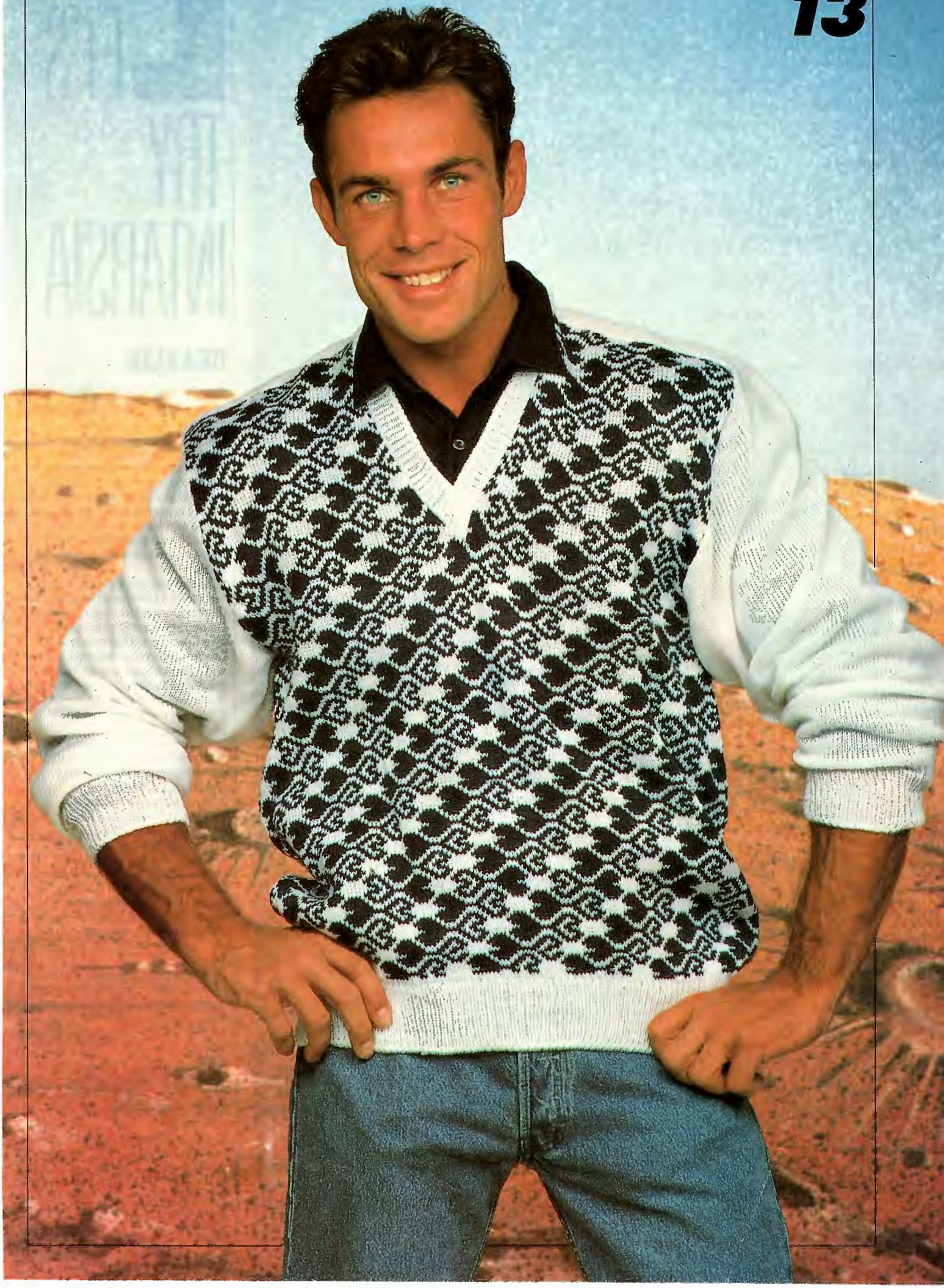
Work as for back to **. Dec 1 st at each end of every foll 5th [5th, 4th, 4th] row until 126 [134, 138, 146] sts rem. K 3 [3, 0, 0] rows.
SHAPE NECK
Note patt row on card. Using nylon cord, K 63 [67, 69, 73] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge on next and every foll 5th row and *at the same time,* cont to dec at armhole edge on every 5th [5th, 4th, 4th] row from previous dec until 51 [53, 56, 58] sts rem. Cont to dec at neck edge only on every 5th row from previous dec until 47 [50, 52, 55] sts rem, then on every foll 4th row until 43 [46, 48, 51] sts rem, K 2 [2, 6, 6] rows.
SHAPE SHOULDERS
Cast off 11 [12, 12, 13] sts at beg of next and foll 2 alt rows. K 1 row. Cast off rem 10 [10, 12, 12] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

LEFT SLEEVE

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Push 78 [78, 84, 84] Ns to WP. Work as for back from * to *.
MACHINES WITHOUT RIBBER
Push 77 [77, 83, 83] Ns to WP. Work as for back from * to *. Inc 1 st. 78 [78, 84, 84] sts.
ALL MACHINES
Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 4th row until there are 146 [146, 152, 152] sts. K 24 rows. RC shows 160 and work measures 47.5 cm, 18¾ in. (K 1 row extra for right sleeve.)



A = 14 cm
B = 3 cm
C = 20.5 [20.5, 21.5, 21.5] cm
D = 33 cm
E = 5.5 cm
F = 40.5 [42.5, 44, 46] cm
G = 50 [52.5, 55, 57.5] cm
H = 1.5 cm
I = 10 cm
J = 5.25 cm
K = 15.25 [16.25, 17, 18] cm
L = 11.5 cm
M = 42 cm
N = 13 cm
O = 56 [56, 58, 58] cm
P = 30 [30, 32, 32] cm



LET'S TRY INTARSIA

CHARLIE

Meet Charlie – our Cockatiel intarsia design this month from Thelma Dawson. Knitted on a standard gauge machine, we used Yeoman Yarns Panama cotton/acrylic yarn in Mint as our main colour, although you may prefer a dark background to make Charlie really stand out. If you plan to use oddments for the picture, as we did, remember the three Rules as printed in the August '89 issue.

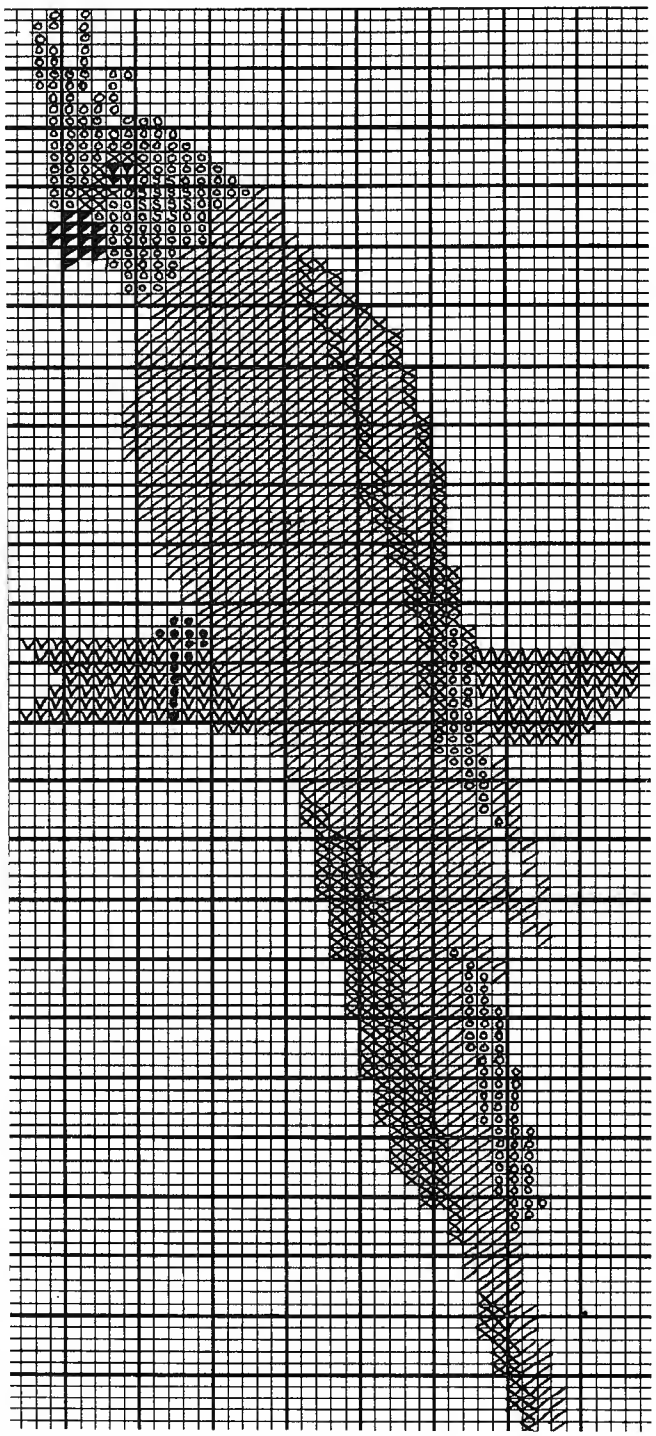
To add emphasis to the design, we added a black bead to give that beady-eyed look and Swiss Darned some extra stitches to give Charlie a full feathery plume. Chain stitches outlined the beak and a French Knot was perfect for the nostril to complete the design. If you wish, add some buttons in the shape of flowers and leaves on the branch.

If you are using an electronic machine, the chart will fit on to your mylar sheet, Knit in white and Swiss Darn in the other colours. For a real sparkle, try using knit-in beads every other stitch and every other row.

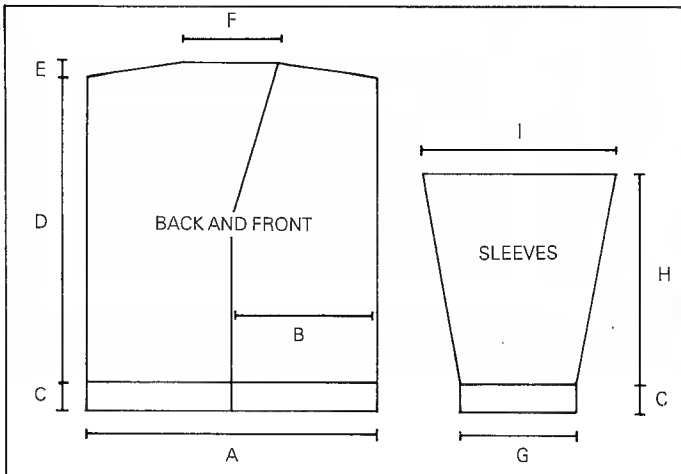
Using double knitting on a chunky machine, your knitted picture will be approximately two and a half sizes larger than the graph – keep this in mind if knitting for a young child as there are 120 rows to the graph.

TENSION
28 stitches and 43 rows to 10 cm 4 in measured over stocking stitch (tension dial setting approximately 7).

COLOUR KEY
/ = White
X = Pale lemon
O = Dark lemon
V = Brown
● = Pink
▼ = Black
◤ = Beige
S = Red



170



A = 54.5 [58, 61] cm
B = 27.25 [29, 30.5] cm
C = 5.5 cm
D = 67.5 cm
E = 1 cm
F = 14.5 [15, 16] cm
G = 23 [24.5, 26] cm
H = 43.5 cm
I = 41 [43, 45] cm

YEOMAN YARNS

The New 4-ply Book 7 is now available featuring 'Sport' Pure Wool, new 'Country Tweed' and Jackie 4-ply Mohair.

?????????? Are you a private knitter tired of receiving yarn ranges and finding the same yarns under different names ??????????

?????????? Are you a designer knitwear business looking for good quality, natural fibre blends in appropriate and comprehensive good colours (and not the same as everybody elses), with prices and special service to reflect the importance of your business ??????????

Our new range of yarns is so comprehensive there's something for all requirements. Our yarns are stocked throughout the UK, but are also available by mail order where you don't have a local stockist.

Cottons: The widest choice of qualities and colours of any UK supplier – 1, 2, 3, 4-ply, D/K, Matt and Mercerised.

Wool: Pure wool 4-ply shrink resistant Sport & new Country Tweed 4-ply have just been introduced.

Fancy: Grigna dress yarn, Poodle, Crepe, Chenille, space dyed effects, Fiji Viscose tape, Glitter Yarns and the new Ostrich feather effect called Folly in plain and multicolour.

Angora: Either pure Angora 4-ply or L.A.N. 3-ply called Bambi.

Mohair: Chunky, 4-ply, 3-ply in blends from 30 to 70%. Something for every requirement.

Acrylic: 4-ply Yeoman Cashmilon, now 2/30 Yeoman Acrylic.

Silk: 4-ply pure silk.

REMEMBER: OUR YARNS ARE EXCLUSIVE TO US.

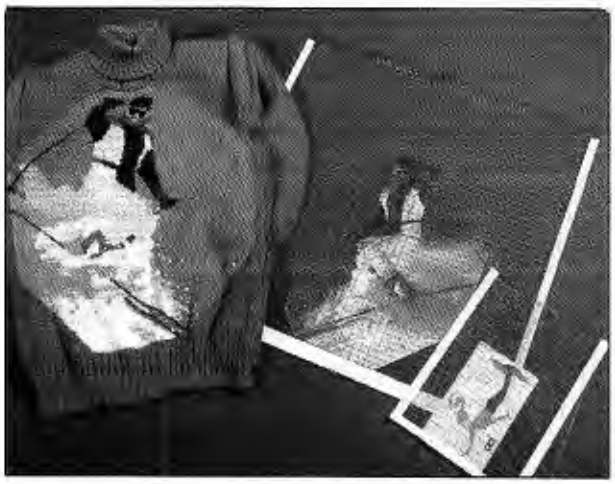
Please either ring with your credit card, or send £2 for our enormous M.O. catalogue or details of your nearest stockist.

Yeoman Yarns, Dept WK, 31 High St, Kibworth, Leics LE8 0HS, 0533 792351.

8f12

DESIGN YOUR OWN PICTURE SWEATERS

Turn any picture into your very own exclusive sweater design with the easy to use DAWSONS GRID



Place Dawsons Grid over any picture or motif and you have an instant knitting chart – just like those in printed patterns. The built in Ruler allows you to follow the chart row by row. Punchcards, Mylar sheets and the P.P.D. can be designed with the aid of Dawsons Grid.

Dawsons Grid comes in two sizes – standard version 70 stitches by 130 rows, price including P/P, £6. Dawsons Professional Grid, gives a full 200 stitches 250 rows (unlimited), with attachment for Yarn Mast. Price inc Recorded Delivery, £19.

Ask at your Local Stockist, or send Cheque P/Os made payable to **Thelma Dawson, to Dept FAM, 287 Brompton Road, London SW3 2DY.**

Mail Order only. Telephone 01-589 0772

OVERSEAS – send S.A.E. for details & airmail prices.
Agents – Worldwide.

10f21

◀72

SHAPE TOP

Cast off 6 sts at beg of next 2 rows. Cast off 2 sts at beg of every row until 74 [74, 88, 88] sts rem, 3 sts at beg of every row until 50 [50, 58, 58] sts rem and 4 sts at beg of every row until 34 sts rem. K 58 [62, 66, 70] rows. Cast off 15 sts at beg of next row. K 19 rows. Using WY, K a few rows and release from machine.

RIGHT SLEEVE

Work as for left sleeve reversing shapings by noting alteration in number of rows worked.

NECKBAND

Join sleeve extensions to front shoulders

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Using C, cast on 194 [194, 200, 200] sts in 1×1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT−4/MT−4 and MC, K 11 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 194 [194, 200, 200] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT−2 and MC, K 9 rows. Using C, K 5 rows. Using MC, K 9 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, pick up 96 [96, 99, 99] sts along right side of neck (from centre back to centre front) and 96 [96, 99, 99] sts along left side of neck (from centre front to centre back) and place on to centre 192 [192, 198, 198] Ns. Using MT+2, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side of work facing, pin out all pieces to measurements given. Cover with a wet cloth and leave until dry.

MAKING UP

Graft centre back of sleeve extensions, then join to back neck and shoulders. Set in sleeves. Join side, sleeve and neckband seams. Fold centre front of neckband as shown and catch down.

TWILLEYS
SUPERIOR
CONED YARNS
FOR MACHINE AND HAND KNITTING INCLUDING

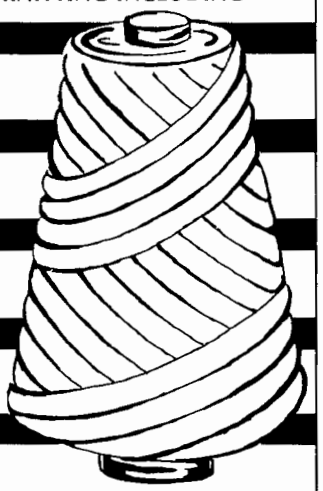
LYSTWIST
100% VISCOSE
350g CONE

LYSCORDET NO. 5
100% MERCERISED COTTON
250g CONE

STALITE PERLESPUN NO. 3
100% MERCERISED COTTON
400g CONE

GOLDFINGERING
80% VISCOSE 20% METALLISED POLYESTER
250g CONE

MULTI-GOLDFINGERING
80% VISCOSE 20% METALLISED POLYESTER
250g CONE



ALSO AVAILABLE IN BALLS
PLEASE ENQUIRE FOR FURTHER DETAILS

TWILLEYS OF STAMFORD, ROMAN MILL,
STAMFORD, LINCOLNSHIRE PE9 1BG
TELEPHONE: 0780 (STAMFORD) 52661– 6 lines
FAX: 0780 65215. TELEX: 32519 TWILLY G

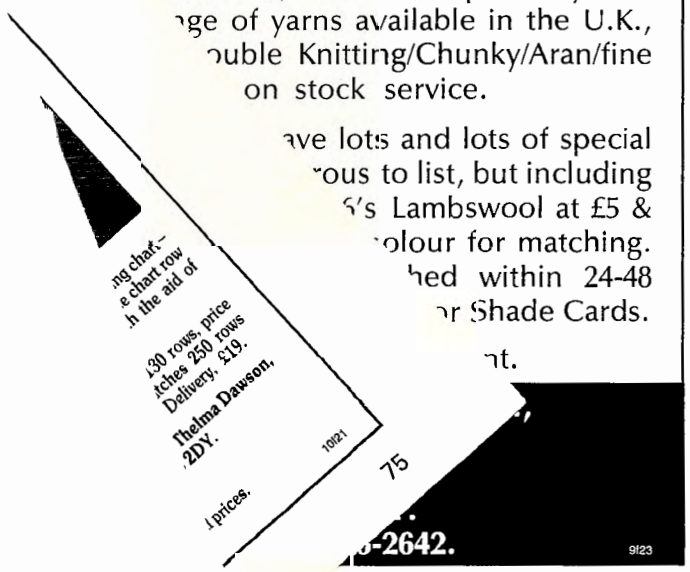
TWILLEYS OF STAMFORD

FINEST QUALITY YARNS FROM SCOTLAND
NEW EXCITING CONCEPT
FOR 1989
Mix & Match our wonderful Brushed Mohairs,
Sensual Silks,
Glowing Chunky and
Beautifully Soft Angoras
for exciting textures and original designs.

ır Warehouses in Galashiels in the Borders, we have probably the ıge of yarns available in the U.K., ɔuble Knitting/Chunky/Aran/fine on stock service.

ave lots and lots of special ous to list, but including 's Lambswool at £5 & olour for matching. hed within 24-48 ır Shade Cards.

nt.



★ SINGER KNITMASTER BROTHER ★
★ HORN ★ ACCESSORIES ★ WOOL ★ KNITMASTER ★
★ PFAFF ★ TOYOTA ★ SINGER ★ KEYTO ★

WALKER'S WOOLS
Where Good Knitting Costs Less

ALL The Best Prices
ALL The Best Machines
ALL The Best Service

Singer Knitting School
Five week course
In shop and private tuition
given on any machine

WALKER'S WOOLS
91 CHURCH STREET
CROYDON
01-686 6792

Access VISA

9120

HAGUE LINKERS

KNITMASTER CORNER

Thank you for lots of lovely letters about Knitmaster Corner and all the tips and problems. It sounds greedy to say it, but please keep the letters coming; if you dry up, so will this page! Maybe not quite dry up, but an article on a specific technique often does not help so many knitters as a "how to" on a problem.

PLATING

Mrs. Herbert of Dorchester wrote about the gentleman with a plating problem on the 370 fine gauge machine and suggests he tries the punch lace setting. I quote from her letter – "I always use this method on my 700 if I am just doing a plain fabric. It is so much easier and quicker to thread. Just lock in a blank row on a punchcard and put the lever to the correct punch lace setting and away you go. This is not possible with tuck plating of course, but I find that by changing the yarn in one or other of the yarn feeders (A or B) it is possible to get very subtle stripes, using up lots of ends of yarn too!"

Thank you Mrs. Herbert, I am sure many knitters will try this out.

TEENAGER ADVICE

In Jarrow lives thirteen year old Grant Keeler and a letter from his Mum, plus a newspaper clipping interested me greatly.

Grant has a 326 which he bought with money from tips collected on his newspaper round (plus a helpful loan from his Gran!) and he is into making jumpers. His mother wrote asking for advice in finding a job as a machine mechanic when he leaves school. One thing is certain, he is going about it in the right way now – as a mechanic he will not leave knitters hanging about for months waiting for a repair job to be completed because he will know all about the withdrawal symptoms we suffer!

All I can suggest Grant is that you write to all the main knitting machine people in this country asking if they have an apprenticeship scheme. Or write to a shop near you who employ a mechanic for repairs on the premises. This is usually for sewing and knitting machine repairs.

Ask your Careers Office at school for help and enquire if there is a scheme at a nearby Technical College, or of any possibility of day release to a College if you can get a job in a repair shop. I know that once employed as an apprentice mechanic you will be sent to various establishments, such as Knitmaster and so on, to study new machines and do repairs for both sewing and knitting machines. My best wishes and I am sure all our readers will join me in saying Good Luck.

FINE GAUGE MACHINES

A heart rending plea from Mrs. Radford in London for Fair Isle designs for the fine gauge machine. These are 30 stitch repeat punchcards and they are few and far between. I know there were quite a few in Modern Machine Knitting about the time the 370 fine gauge machine came out. Have you thought about writing to Knitmaster Mrs. Radford, asking for more? I feel sure you are not alone in feeling neglected. There is a punchcard book for the 370 and I think I have seen pre-punched cards at the To and Fro Convention, so write to Metropolitan, 321 Ashley Road, Parkstone, Poole, Dorset and see if they have any. I agree that not many of the 24 stitch pattern cards can be converted to 30 stitches, but there is a small booklet of traditional Fair Isle patterns by Mary Smith and Maggie Twatt called a Shetland Pattern Book, priced about £2.50. Most traditional stitch patterns are of an uneven number and it may be easier to adapt those by adding a few extra stitches and so on to break up the floats. Incidentally this little booklet is ideal for electronic owners who are not governed by such numbers. Mrs. Radford adds that she purchased a braided "builders chalk line" 18 metres long size A for 70 pence and says it is exactly the same as our nylon cords. That is a nice tip. Many years ago I purchased a cone of silky cord for 35 pence from Readicut. There is still a lot of it left for cords despite my husband using it in the garden as well. I do buy the coloured cords though as they make life so much easier when it comes to picking up from waste yarn. Has anyone any ideas for coloured cords?!

That is the sort of thing this column is all about!

See you next month.

Ann Taylor

THE SECOND

NORTH EAST KNITTING EXHIBITION

16TH - 18TH NOVEMBER 1989

THE NORTH EAST EXHIBITION CENTRE

GOSFORTH PARK

NEWCASTLE-UPON-TYNE

THURSDAY, FRIDAY, SATURDAY

OPEN 10.00am – 6.00pm

Adults £3.00 — Children & OAP's £2.00

EVERYTHING FOR THE HAND & MACHINE KNITTER

NATIONWIDE EXHIBITIONS

SPONSORED BY MACHINE KNITTING NEWS

FASHION SHOWS — DEMONSTRATIONS
BARGAINS — COMPETITIONS — FREE
CAR PARKING — FREE SHUTTLE
BUS FROM FOUR LANE ENDS METRO STATION

FOR DETAILS TEL: 0272 701370 FOR ADVANCE DISCOUNT TICKETS ON ACCESS/VISA OR FILL IN COUPON BELOW AND SEND TOGETHER WITH S.A.E. TO NATIONWIDE EXHIBITIONS (UK) LTD, PO BOX 20, FISHPONDS, BRISTOL BS16 5PA.

Please send me _____ Adult Tickets (£2.50 each) = £_____
_____ Children/O.A.P. Tickets (£1.75 each) = £_____
Day = Thur_____ Fri _____ Sat _____ (please tick)
NAME _____
ADDRESS _____
_____
I enclose Cheque/P.O. number _____
Please make payable to Nationwide Exhibitions (UK) Ltd
ACCESS/VISA CARD NO_____ EXPIRY DATE _____

* Post coupon or use separate paper to avoid cutting magazine.

14 BOY'S CABLE SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Bramwell's Fine 4 ply
1 [1, 1, 1] × 500g cone in Royal Blue (MY).

The fibre content of this yarn is 100% Acrylic. For further details about local or mail order stockists, please write to the following address – F. W. Bramwell & Co. Ltd., Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington BB5 5TU.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit chest 76 [81, 86, 91] cm, 30 [32, 34, 36] in.
Actual size 80 [85, 90, 95] cm, 31½ [33½, 35½, 37½] in.
Length to back neck 59 [60.5, 61.5, 63] cm, 23¼ [23¾, 24½, 24¾] in.
Sleeve seam 41.5 cm, 16¼ in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over cable pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Count Ns in NWP as sts throughout. If a N in NWP becomes an end N, push it to WP until a further st is worked. When casting off, make chains in spaces where Ns are in NWP.

PATTERN NOTES

CABLE PATTERN
Cable panels are worked over 6 sts and counting from the right these sts are numbered 1 to 6. * Cross sts 1, 2 and 3 in front of sts 4, 5 and 6. K 14 rows. Rep from * throughout.

BACK

Push 128 [137, 146, 152] Ns to WP. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT–2 and MY, K 43 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed *. Inc 2 [1, 0, 2] sts. 130 [138, 146, 154] sts. Transfer sts for patt as follows:- Transfer the 6th [3rd, 7th, 4th] and every foll 7th st on to adjacent N along the row ending with 5 [2, 6, 3] Ns in WP. Push empty Ns to NWP. Set RC at 000. Using MT, K 6 rows. Work cable panels over Ns as follows:-

1ST AND 4TH SIZES
Miss 13 [11], ** cable 6, miss 8; rep from ** 7 [9] times more, miss 5 [3].

2ND AND 3RD SIZES
Miss [3, 7], ** cable 6, miss 8; rep from ** 8 times more, cable 6, miss [3, 7].

ALL SIZES
K 134 rows. RC shows 140 and work measures 40 cm, 15¾ in ***.

SHAPE ARMHOLES
Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of every row until 112 [116, 120, 128] sts rem, then on every foll alt row until 96 [100, 104, 110] sts rem. K 47 [51, 53, 57] rows. RC shows 210 [216, 220, 226] and work measures 57.5 [59, 60, 61.5] cm, 22½ [23¼, 23¾, 24¼] in.

SHAPE SHOULDERS
Cast off 9 [9, 9, 10] sts at beg of next 4 rows and 8 [9, 10, 10] sts at beg of foll 2 rows. Cast off rem 44 [46, 48, 50] sts.

FRONT

Work as for back to ***.

SHAPE ARMHOLE AND NECK
Using nylon cord K 65 [69, 73, 77] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st (2 sts in) at neck edge of next and every foll 3rd row and *at the same time*, cast off 4 sts at beg of next row, K 1 row. Dec 1 st at armhole edge on every row until 53 [55, 56, 60] sts rem, then on every foll alt row until 40 [41, 43, 45] sts rem. Cont to dec at neck edge only on every 3rd row from previous dec until 29 [31, 33, 36] sts rem, then on every foll 4th row until 26 [27, 28, 30] sts rem. K 3 [5, 5, 7] rows.

SHAPE SHOULDERS
Cast off 9 [9, 9, 10] sts at beg of next and foll alt row, K 1 row. Cast off rem 8 [9, 10, 10] sts. With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. Finish to correspond with first side reversing shapings.

SLEEVES

Push 56 [56, 59, 62] Ns to WP. Work as for back from * to *. Inc 0 [2, 1, 0] sts. 56 [58, 60, 62] sts. Transfer sts for patt as follows:- Transfer the 4th [5th, 6th, 7th] and every foll 7th st on to adjacent N along the row ending with 3 [4, 5, 6] Ns in WP. Push empty Ns to NWP. Set RC at 000. Using MT, K 6 rows. Work cable panels over Ns as follows:- Miss 4 [5, 6, 7], ** cable 6, miss 8, rep from ** twice more, cable 6, miss 4 [5, 6, 7], K 12 rows. Keeping continuity of patt over inc sts, shape sides by inc 1 st (2 sts in) at each end of next and every foll 6th [5th, 5th, 5th] row until there are 98 [102, 106, 110] sts. K 7 [22, 17, 12] rows. RC shows 146 and work measures 41.5 cm, 16¼ in.

SHAPE TOP
Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of every alt row until 56 [52, 52, 48] sts rem, then on every row until 32 sts rem. Cast off.

NECKBAND (TWO PIECES)

Join shoulder seams. Push 87 [93, 96, 102] Ns to WP. With K side facing, pick up 65 [70, 72, 77] sts along one side of front neck and 22 [23, 24, 25] sts across half of back neck and place on to Ns. Inc 1 st at each end for making up. 89 [95, 98, 104] sts. Set RC at 000. Using MT and MY, K 1 row. Transfer every 3rd st on to adjacent N and push empty Ns to NWP. Using MT–1, dec 1 st (2 sts in) at front edge of next 2 rows. Using MT–2, dec 1 st (2 sts in) at front edge of next 8 rows. K 1 row. Inc 1 st (2 sts in) at front edge of next 8 rows. Using MT–1, inc 1 st (2 sts in) at front edge of next row. Push Ns from NWP to WP and place loop from row below adjacent st on to empty Ns. Using MT inc 1 st (2 sts in) at front edge of next row. K 1

A SUPERMARKET

That's how we are described. Rows of shelves loaded with yarn by leading spinners. Boxes of specials and oddments. Walls of books and magazines. Knitting machines, new and used (all makes as available), accessories and spares, linkers, cabinets and steam presses.

HIRE of machines and tuition videos (including the new video on the Knitmaster ribber).
See you at Edmonton 21-24 September
SCHOOL on Saturday and Wednesday – please book.
REPAIRS on the premises.
CLUBS welcome (give us a ring and we will arrange something special).

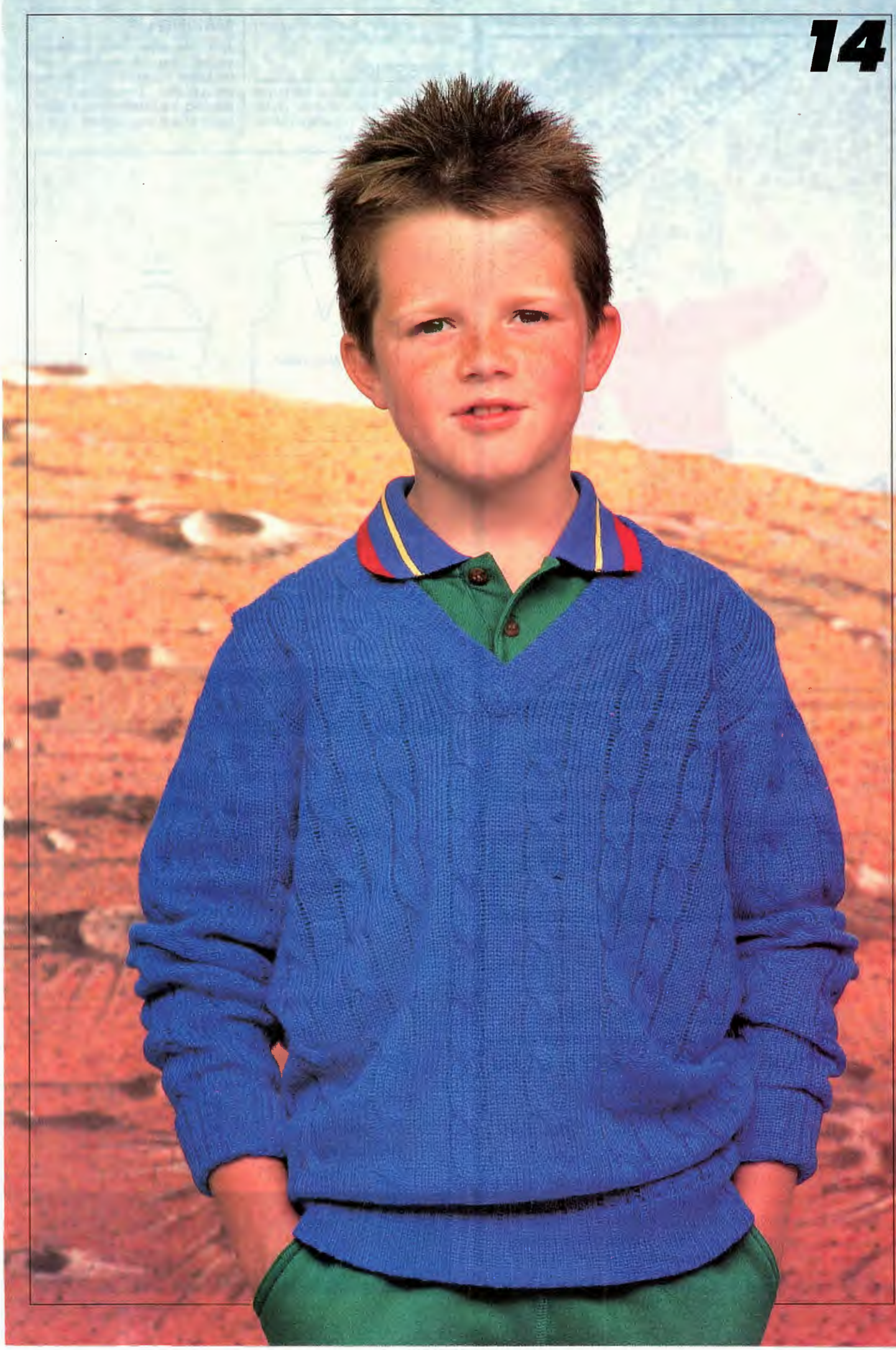
Mail order from our warehouse. We'll send anything anywhere! Knitmaster spares specialist. Tradecard – our wholesale scheme for knitters. If you can't visit us, please write for details to:-

KNITCRAFT
KNITTING MACHINES LTD
yarn & Knitmaster spares specialist

131 High Street, Yiewsley, West Drayton, Middlesex. Tel: 0895 441368
2 miles from M4 (Heathrow turnoff) close to junction 15 on M25
9.30am-5.15pm Mon-Sat
Parking nearby. 20p all day. Clubs welcome.

VISA
Access

MAIL ORDER AND TRADECARD
P.O. BOX 121
West Drayton,
Middlesex UB7 7JN
Tel: 0895 441368
7122



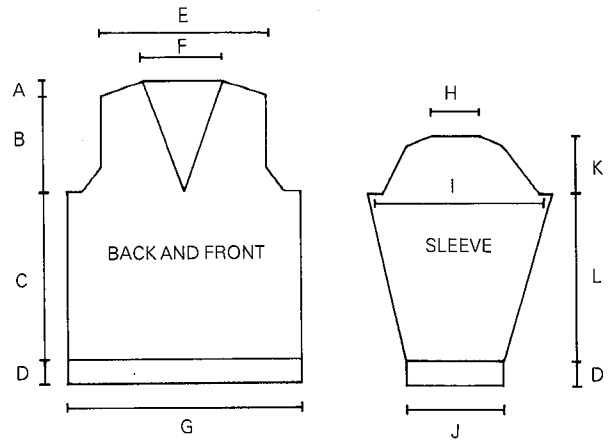
row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

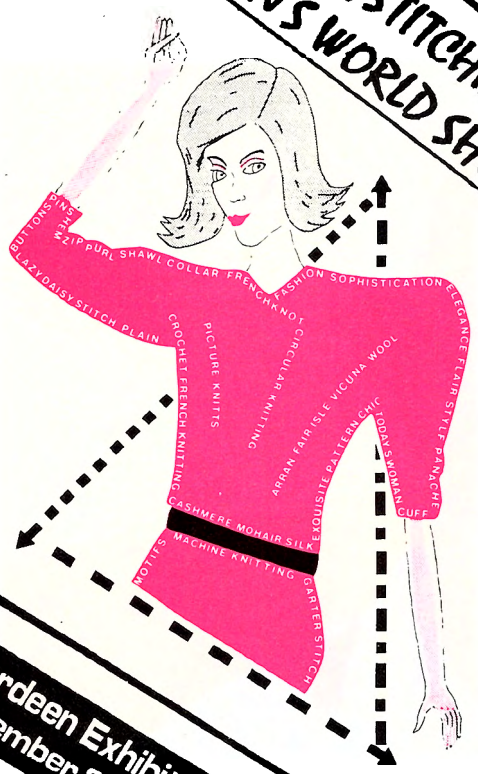
MAKING UP

Join side, sleeve and neckband seams. Set in sleeves. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY.



A = 1.5 cm
B = 17.5 [19, 20, 21.5] cm
C = 35 cm
D = 5 cm
E = 30 [31, 32.5, 34] cm
F = 13.5 [14, 15, 15.5] cm
G = 40.5 [43, 45.5, 48] cm
H = 10 cm
I = 30.5 [31.5, 33, 34] cm
J = 17.5 [18, 18.5, 19] cm
K = 12 [13.5, 14.5, 16] cm
L = 36.5 cm

The North of Scotland KNITTING, STITCHING and WOMAN'S WORLD SHOW



Aberdeen Exhibition Centre
November 23rd to 26th

Thurs.	23rd Nov	2pm – 8pm.
Fri.	24th Nov	10am – 6pm.
Sat.	25th Nov	10am – 6pm.
Sun.	26th Nov	10am – 6pm.

FREE PARKING

Adults £3.00 Children/OAP'S £2.50

FREE FASHION SHOWS EVERY DAY!

EVERYTHING FOR THE KNIT & STITCH ENTHUSIAST *PLUS* LOTS MORE!

For further details: Tel (0294) 77444

BOOK IN ADVANCE – SAVE £1.00

Please send me..... Adult Tickets (£2.00 Each) =£.....

.....Children/O.A.P. Tickets (£1.50 Each) =£.....

Day = Thur..... Fri..... Sat..... Sun.....(Please Tick)

NAME .....

ADDRESS .....

.....

I enclose Cheque/P.O. Number .....

Please make payable to EXHIBITION MARKETING LTD. Send together with S.A.E. to Exhibition Marketing Ltd. 333 Bridgegate House, Bridgegate, Irvine KA12 8BD.

** Post coupon or use separate paper to avoid cutting magazine.*

FRAN FRANCIS

BOOK 1
16 Punchcard and Electronic Fair Isle Designs – £2.50

BOOK 2 · BOOK 3 · BOOK 4
12 Punchcard and Electronic Fair Isle Designs – £2.00

KNITTING PATTERNS
FAIR ISLE IN FOUR SIZES TO FIT 36"-42"
Drop sleeve round neck – £1.00
Drop sleeve shawl collar – £1.00
Drop sleeve slash neck – £1.00
Drop sleeve V neck – £1.00
Drop sleeve V neck cardigan – £1.00

INTARSIA PACKS
Row by row instructions – no need to follow chart.
Dragon – £2.25
Frog – £2.25
Fawn – £2.25
Gramophone – £2.25
Baby Elephant – £2.25

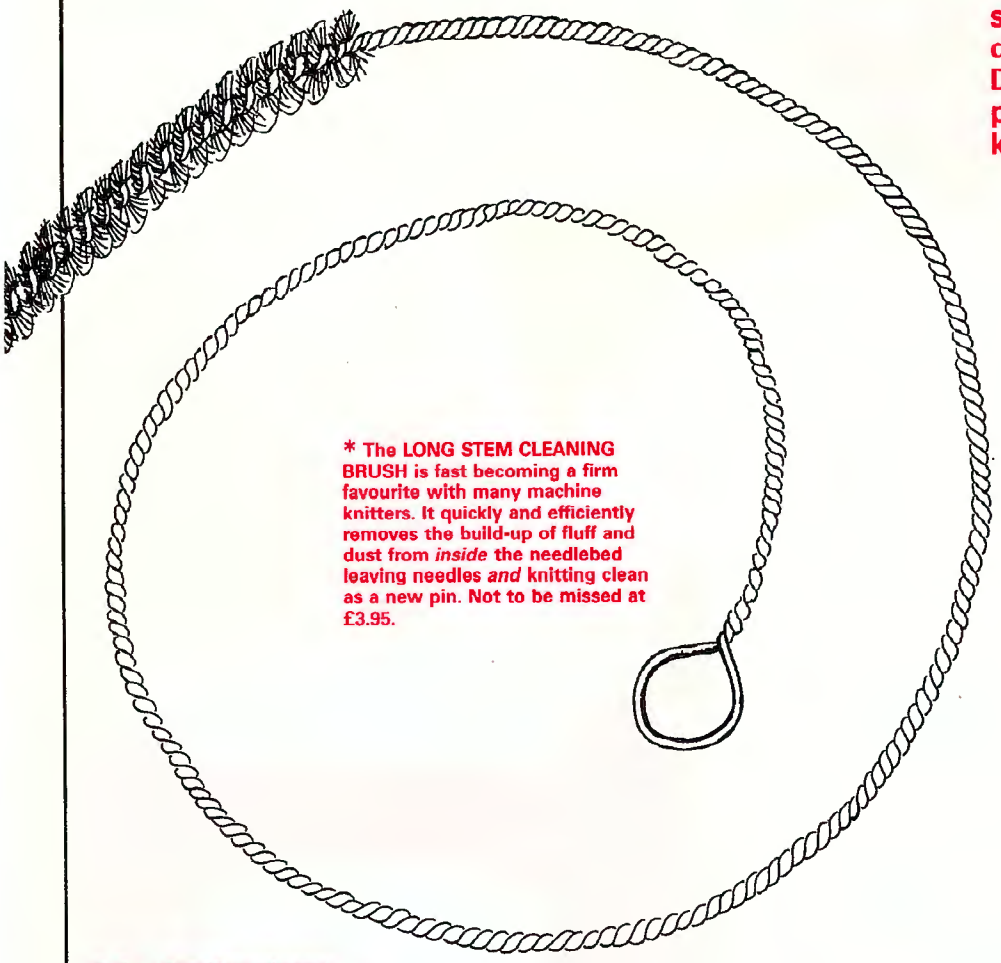
see page 50 for this month's NEW Fran Francis design

FRAN FRANCIS
27 BERRY HEAD ROAD
BRIXHAM, DEVON TQ5 9AA 9f23

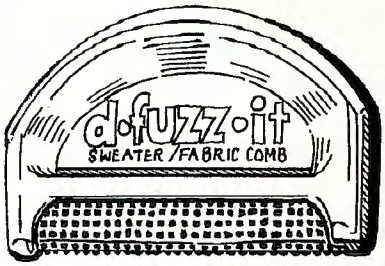
BARGAIN BUYS

SAVE £1.70

CLEAN AND SHINE — with our super-saver kit. Two brushes to deep-clean your machine *plus* a D·Fuzz·It Comb to remove the pilling from your favourite knitwear.

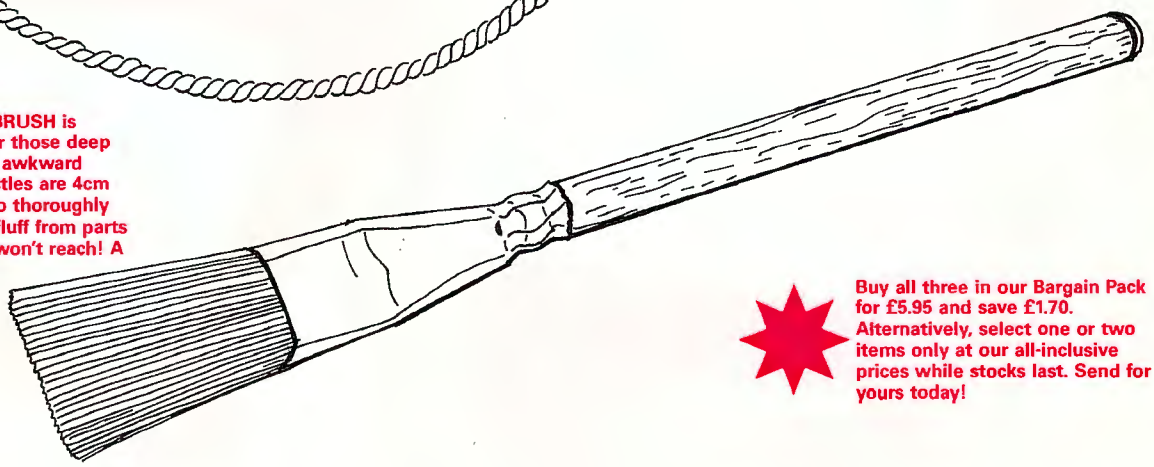


*** The LONG STEM CLEANING BRUSH is fast becoming a firm favourite with many machine knitters. It quickly and efficiently removes the build-up of fluff and dust from *inside* the needlebed leaving needles *and* knitting clean as a new pin. Not to be missed at £3.95.**



*** The D·FUZZ·IT COMB is a *must* for removing pilling — the tiny balls of fluff which develop on and cling to some fabrics. It's also suitable for all napped, woven or knitted fabrics, coats, blankets or sweaters in wool, cashmere or acrylic. Yours for just £1.75.**

*** The LONG HAIR BRUSH is specially suitable for those deep needle grooves and awkward corners. Its firm bristles are 4cm long and will help to thoroughly clean out dust and fluff from parts that other brushes won't reach! A bargain at £1.95.**



Buy all three in our Bargain Pack for £5.95 and save £1.70. Alternatively, select one or two items only at our all-inclusive prices while stocks last. Send for yours today!

MACHINE KNITTING *Monthly* **BEST BUYS**

Qty	Item	Price
	Long Stem Cleaning Brush @ £3.95	
	Long Hair Brush @ £1.95	
	D·Fuzz·It Comb @ £1.75	
	Bargain Pack @ £5.95	
All prices include P&P	Total	

I enclose cheque/PO for £_____

VISA ☐ ☐

I wish to pay by Visa/Access, please charge to my account.

My card number is:

☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

Signature _____ Expiry date _____

Please fill in the appropriate boxes with the items you require and send the coupon to MACHINE KNITTING MONTHLY, 3 BRIDGE AVENUE, MAIDENHEAD, BERKSHIRE SL6 1RR.

Name _____

Address _____

_____

_____

_____

Postcode _____

15/16

15 GIRL'S DRESS

PATTERN RATING

** Fairly easy, for knitters with some experience

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Donys Brunton De-Lux 4-ply
1 [1, 1, 1] × 400g cone in Navy (MC).
1 [1, 1, 1] × 400g cone in Red (A).
1 [1, 1, 1] × 400g cone in Green (B).
1 [1, 1, 1] × 400g cone in Royal (C).
3.00mm crochet hook.
3 buttons.

The fibre content of this yarn is 100% Acrylic. For further details about local or mail order stockists, please write to the following address – Donys Brunton Designer Yarns, Moorland Mills, Law Street, Bradford Road, Cleckheaton, West Yorkshire BD19 3QR

YARN THICKNESS

This yarn is medium weight and knits as four ply

MEASUREMENTS

To fit chest 56 [61, 66, 71] cm, 22 [24, 26, 28] in.
Actual size 57 [62, 67, 72] cm, 22½ [24½, 26½, 28¼] in.
Length to back neck 44.5 [49.5, 54.5, 59.5] cm, 17½ [19½, 21½, 23½] in.
Sleeve seam 5 cm, 2 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. When shaping in HP on skirt, always take yarn round first inside N in HP to prevent a hole forming.

BACK SKIRT

With carriage at right and using MC, cast on 65 [72, 79, 86] sts by hand. Place marker at left edge. Set RC at 000. Using MT, K 12 rows. * Push 13 [14, 15, 16] Ns at left to HP on next and foll 3 alt rows. K 1 row. Push 13 [14, 15, 16] inside Ns from HP to UWP on next and foll 2 alt rows. K 1 row. Push rem 13 [14, 15, 16] Ns from HP to UWP **. K 18 [20, 22, 24] rows *. Rep from * to * 4 times more, then from * to ** once. K 12 rows. RC shows 198 [208, 218, 228]. Place marker at left edge. Cast off.

BACK BODICE

Push 80 [86, 95, 101] Ns to WP. With carriage at right and P side of skirt facing, pick up 80 [86, 95, 101] sts evenly between markers and place on to Ns. Set RC at 000. Using MT and MC, K 1 row. Transfer every 3rd st on to adjacent N and push empty Ns to NWP. Using MT–2, K 15 rows. Push Ns from NWP to WP and place loops from row below adjacent st on to empty Ns. Inc 2 [2, 1, 1] sts. 82 [88, 96, 102] sts. Set RC at 000. Using MT, cont in stripes of 4 rows B and 4 rows C. K 20 [24, 32, 36] rows. Break B and C and cont in A. K 0 [2, 0, 2] rows. RC shows 20 [26, 32, 38] and work measures 5 [6.5, 8, 9.5] cm, 2 [2½, 3¼, 3¾] in from top of rib.

SHAPE ARMHOLES

Cast off 2 [2, 3, 3] sts at beg of next 2 rows. Dec 1 st at each end of every row until 72 [78, 84, 90] sts rem, then on every foll alt row until 64 [68, 72, 76] sts rem. K 3 [1, 3, 1] rows. Break A.

1ST AND 4TH SIZES

Cont in stripes of 4 rows B and 4 rows C.

2ND AND 3RD SIZES

Cont in stripes of 4 rows C and 4 rows B.

ALL SIZES *

K 30 [34, 34, 38] rows. RC shows 66 [76, 86, 96] and work measures 16.5 [19, 21.5, 24] cm, 6½ [7½, 8½, 9½] in from top of rib.

SHAPE SHOULDERS

Cast off 6 sts at beg of next 4 rows and 6 [7, 8, 9] sts at beg of foll 2 rows. Using WY, K a few rows over rem 28 [30, 32, 34] sts and release from machine.

FRONT SKIRT

Work as for back skirt.

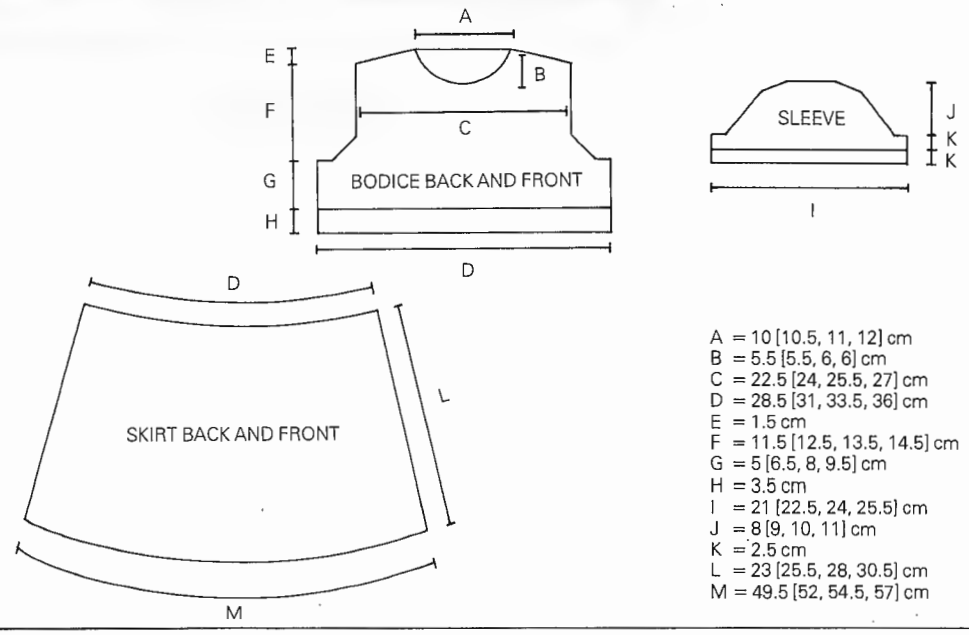
FRONT BODICE

Work as for back bodice to *. K 14 [16, 16, 18] rows. 16 [18, 18, 20] rows less have been worked to shoulder than on back.

SHAPE NECK

Push 38 [41, 44, 47] Ns at left to HP and cont on rem sts for first

84►



A = 10 [10.5, 11, 12] cm
B = 5.5 [5.5, 6, 6] cm
C = 22.5 [24, 25.5, 27] cm
D = 28.5 [31, 33.5, 36] cm
E = 1.5 cm
F = 11.5 [12.5, 13.5, 14.5] cm
G = 5 [6.5, 8, 9.5] cm
H = 3.5 cm
I = 21 [22.5, 24, 25.5] cm
J = 8 [9, 10, 11] cm
K = 2.5 cm
L = 23 [25.5, 28, 30.5] cm
M = 49.5 [52, 54.5, 57] cm

◀83 side. K 1 row. Push 1 N at neck edge to HP on every row until 18 [19, 20, 21] sts rem. K 7 [9, 9, 11] rows.
SHAPE SHOULDER
Cast off 6 sts at beg of next and foll alt row. K 1 row. Cast off rem 6 [7, 8, 9] sts. With carriage at left, push 26 [27, 28, 29] Ns at left from HP to UWP. Finish to correspond with first side reversing shapings. Push 28 [30, 32, 34] Ns from HP to UWP and using WY, K a few rows and release from machine.

SLEEVES

Push 59 [62, 68, 71] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT–2 and A, K 23 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in A evenly along the row. Unravel WY when work is completed. Inc 1 [2, 0, 1] sts. 60 [64, 68, 72] sts. Set RC at 000. Using MT, K 10 rows. Work measures 5 cm, 2 in.
SHAPE TOP
Cast off 2 [2, 3, 3] sts at beg of next 2 rows. Dec 1 st at each end of every alt row until 30 [30, 26, 26] sts rem, then on every row until 22 sts rem. Cast off.

NECKBAND

Join right shoulder seam. Push 74 [80, 86, 92] Ns to WP. With K side facing, pick up 9 [10, 11, 12] sts down left side of neck, 28 [30, 32, 34] sts across front neck, 9 [10, 11, 12] sts up right side of neck and 28 [30, 32, 34] sts across back neck and place on to Ns. Unravel WY. Set RC at 000. Using MT and C, K 1 row. Transfer every 3rd st on to adjacent N and push empty Ns to NWP. Using MT–2, K 18 rows. Push Ns from NWP to WP and place loop from row below adjacent st on to empty Ns. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

MAKING UP

Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in C. Join left shoulder seam for 1 cm. Join side and sleeve seams. Set in sleeves. With right side facing and using hook, join in A at top of back neckband and work two rows dc along neckband and shoulder, then along front shoulder and neckband, working three buttonloops on front edge in second row. First mark position of buttons on back border with pins to ensure even spacing, then work buttonloops to correspond. To make buttonloop: three chain, miss two dc. With right side facing and using hook, join in MC to side seam of skirt. Work two rounds dc around lower edge, join with a slip st and fasten off. Sew on buttons.

BACK

Push 80 [86, 95, 101, 110, 116] Ns to WP. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT–2 and MC, K 23 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *. Inc 2 [2, 1, 1, 0, 0] sts. 82 [88, 96, 102, 110, 116] sts. Set RC at 000. Using MT, K 70 [80, 90, 100, 110, 120] rows. Work measures 20 [22.5, 25, 27.5, 30, 32.5] cm, 8 [9, 9¾, 10¾, 11¾, 12¾] in.
SHAPE ARMHOLES
Cast off 2 [2, 3, 3, 3, 3] sts at beg of next 2 rows. Dec 1 st at each end of every row until 72 [78, 84, 90, 96, 102] sts rem, then on every foll alt row until 64 [68, 72, 76, 80, 84] sts rem **. K 33 [35, 37, 43, 44, 46] rows. RC shows 116 [130, 144, 162, 176, 190] and work measures 31.5 [35, 38.5, 43, 46.5, 50] cm, 12½ [13¾, 15¼, 17, 18¼, 19¾] in.
SHAPE SHOULDERS
Cast off 6 [6, 6, 7, 7, 7] sts at beg of next 4 rows and 6 [7, 8, 7, 8, 9] sts at beg of foll 2 rows. Using WY, K a few rows over rem 28 [30, 32, 34, 36, 38] sts and release from machine.

FRONT

Work as for back to **. K 17 [17, 19, 23, 24, 24] rows. 16 [18, 18, 20, 20, 22] rows less have been worked to shoulder than on back.
SHAPE NECK
Push 38 [41, 44, 47, 50, 53] Ns at left to HP and cont on rem sts for first side. K 1 row. Push 1 N at neck edge to HP on every row until 18 [19, 20, 21, 22, 23] sts rem. K 7 [9, 9, 11, 11, 13] rows.
SHAPE SHOULDER
Cast off 6 [6, 6, 7, 7, 7] sts at beg of next and foll alt row, K 1 row. Cast off rem 6 [7, 8, 7, 8, 9] sts. With carriage at left, push 26 [27, 28, 29, 30, 31] Ns at left from HP to UWP. Finish to correspond with first side reversing shapings.

16 CHILD'S STRIPED SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Denys Brunton De-Lux 4 ply
1 [1, 1, 1, 1] × 400g cone in Navy (MC).
1 [1, 1, 1, 1, 1] × 400g cone in Red (A).
1 [1, 1, 1, 1, 1] × 400g cone in Green (B).
1 [1, 1, 1, 1, 1] × 400g cone in Royal (C).
3.00 mm crochet hook.
3 buttons, if required.

The fibre content of this yarn is 100% Acrylic. For further details about local or mail order stockists, please write to the following address – Denys Brunton Designer Yarns, Moorland Mills, Law Street, Bradford Road, Cleckheaton, West Yorkshire BD19 3QR.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit chest 56 [61, 66, 71, 76, 81] cm, 22 [24, 26, 28, 30, 32] in.
Actual size 57 [62, 67, 72, 77, 82] cm, 22½ [24½, 26½, 28¼, 30¼, 32¼] in.
Length to back neck 33 [36.5, 40, 44.5, 48, 51.5] cm, 13 [14½, 15¾, 17½, 19, 20¼] in.
Sleeve seam 21.5 [24, 28, 32, 35.5, 40.5] cm, 8½ [9½, 11, 12½, 14, 16] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

Push 28 [30, 32, 34, 36, 38] Ns from HP to UWP and using WY, K a few rows and release from machine.

SLEEVES

Push 41 [44, 47, 47, 50, 53] Ns to WP. Work as for back from * to *. Inc 1 [0, 1, 1, 0, 1] st. 42 [44, 48, 48, 50, 54] sts. Set RC at 000. Using MT, K 4 rows B and 4 rows C. Break B and C and cont in A. Shape sides by inc 1 st at each end of next and every foll 7th [7th, 8th, 8th, 9th, 10th] row until there are 60 [64, 68, 72, 76, 80] sts. K 1 [4, 11, 11, 5, 13] rows. Break A and cont in stripes of 4 rows C and 4 rows B, K 10 rows. RC shows 76 [86, 102, 118, 132, 152] and work measures 21.5 [24, 28, 32, 35.5, 40.5] cm, 8½ [9½, 11, 12½, 14, 16] in.
SHAPE TOP
Cast off 2 [2, 3, 3, 3, 3] sts at beg of next 2 rows. K 0 [0, 0, 2, 2, 2] rows. Dec 1 st at each end of every alt row until 30 [30, 26, 22, 22, 22] sts rem.
1ST, 2ND AND 3RD SIZES
Dec 1 st at each end of every row until 22 sts rem.
ALL SIZES
Cast off.

NECKBAND

Join right shoulder seam. Push 74 [80, 86, 92, 98, 104] Ns to WP. With K side facing pick up 9 [10, 11, 12, 13, 14] sts down left side of neck, 28 [30, 32, 34, 36, 38] sts across front neck, 9 [10, 11, 12, 13, 14] sts up right side of neck, 28 [30, 32, 34, 36, 38] sts across back neck and place on to Ns. Unravel WY. Set RC at 000. Using

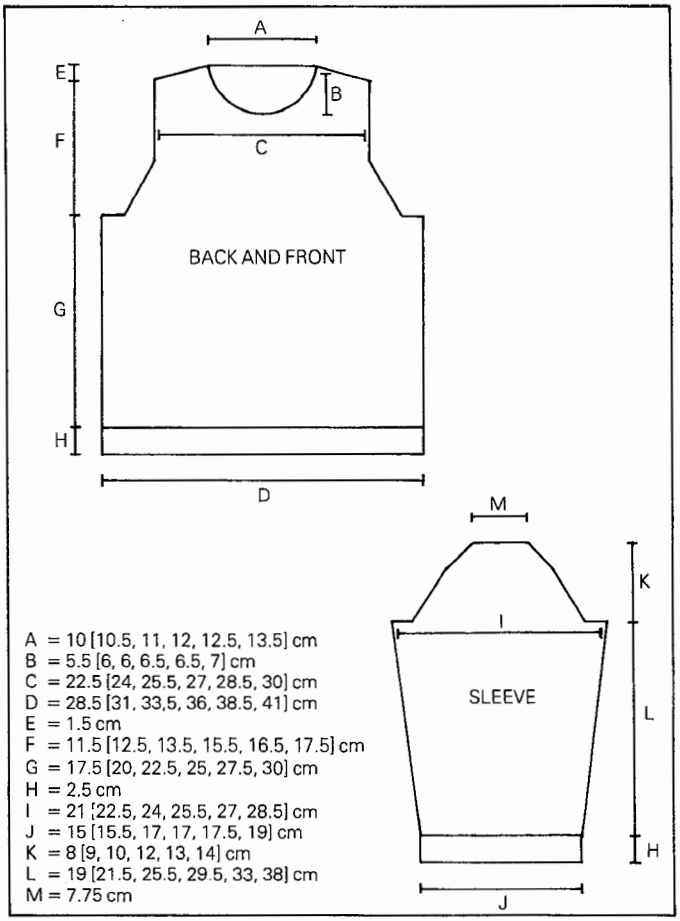
MT and MC, K 1 row. Transfer every 3rd st on to adjacent N and push empty N to NWP. Using MT, K 18 rows. Push Ns from NWP to WP and place loops from row below adjacent st on to empty Ns. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Cover with a wet cloth and leave until dry.

MAKING UP

Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Join left shoulder (see below), side and sleeve seams. Set in sleeves. If a shoulder opening is preferred, join left shoulder seam for 1 cm then work as follows:- With right side facing and using hook, join in MC at top of back neckband and work two rows of dc along back neckband and shoulder then along front shoulder and neckband, working three buttonloops on front edge in second row. First mark position of buttons on back border with pins to ensure even spacing then work buttonloops to correspond. To make a button-loop, three chain, miss 2 dc. Sew on buttons.



A = 10 [10.5, 11, 12, 12.5, 13.5] cm
B = 5.5 [6, 6, 6.5, 6.5, 7] cm
C = 22.5 [24, 25.5, 27, 28.5, 30] cm
D = 28.5 [31, 33.5, 36, 38.5, 41] cm
E = 1.5 cm
F = 11.5 [12.5, 13.5, 15.5, 16.5, 17.5] cm
G = 17.5 [20, 22.5, 25, 27.5, 30] cm
H = 2.5 cm
I = 21 [22.5, 24, 25.5, 27, 28.5] cm
J = 15 [15.5, 17, 17, 17.5, 19] cm
K = 8 [9, 10, 12, 13, 14] cm
L = 19 [21.5, 25.5, 29.5, 33, 38] cm
M = 7.75 cm

DIANE BENNETT – Books and Tapes

THE PPD USER'S GUIDE
For Brother PPD100 and 110 with 930, 940 and 950i machines. How to use the PPD, including 10 sample designs, using the disc drive and printer and new ideas eg. automatic shapings, selection for cables.

SKIRTS
How to make and finish machine knitted skirts, including patterns for 8 suits and dresses.

CHARTING DEVICES
For KnitLeader, Radar, Tracer & Forma
£5.50 each (including p&p)

DOUBLE BED COLOUR CHANGER – Patterns and Techniques. Brother double bed c.c., Knitmaster YC5 and YC6.

SINGLE BED COLOUR CHANGER – Patterns and Techniques. Brother and Toyota single bed c.c., Knitmaster YC6.

GARTER CARRIAGE – Patterns and Techniques

CHUNKY KNITTING
£5.00 each (including p&p)

BROTHER 950i, 950 and 910 TAPES
Tape 1 – Basic patterning; Tape 2 – Advanced; Tape 3 – Ribber.
£5 each, set of 3 – £14.50
(Please state 910, 950 or 950i)

BROTHER 950i FOR 950 OWNERS
Your personal conversion kit. **£1.90** (inc)

Trade enquiries welcome.

DIANE BENNETT
78 Tudor Drive,
YATELEY, CAMBERLEY,
Surrey GU17 7DF.

9f12

NEW, EXCLUSIVE DESIGN OF

Home Sweet Home

TAPESTRY KIT
(16" x 12")

Be amongst the first to create this new classic

ONLY
£17.99
POST FREE
MONEY BACK GUARANTEE

Here's a charming, cheerful fireside version of everybody's favourite 'Home Sweet Home' tapestry. It's amazing value at only £17.99, including printed tapestry, 8 glowing colours in pure new wool, easy instructions, needle and free, insured carriage! Delightfully appealing for new or experienced needlecrafters.

TO ORDER Order today, exclusively from RUTLAND NEEDLECRAFTS, 17 Stretton Rd., GREETHAM, RUTLAND, LE15 7NP.

I enclose cheque/P.O. value £17.99 for RUTLAND NEEDLECRAFTS Home Sweet Home Tapestry Kit.

Name .....

Address .....

.....

Postcode ..... Tel .....

TRADE ENQUIRIES INVITED.

* *Post coupon or use separate paper to avoid cutting magazine.*

BE SURE

you don't miss a single copy of
MACHINE KNITTING MONTHLY
Place a regular order with your newsagent today
or send for a subscription

TO MY NEWSAGENT:

Please reserve me a regular copy of Machine Knitting Monthly and *deliver to the address below/I shall collect it *Delete as required

Name: _____

PLEASE COMPLETE THIS FORM CLEARLY IN BLOCK LETTERS

Address: _____

_____

_____

Note to Newsagents: Machine Knitting Monthly is available from your wholesaler and is fully SOR. In the event of any difficulties please contact: S. M. Distribution, 6 Leigham Court Road, Streatham, London SW16 2PG. Telephone: 01-677 8111.

SUBSCRIPTIONS

DO YOU ENJOY READING MACHINE KNITTING MONTHLY?

Make sure of every issue by placing a regular order with your newsagent. Alternatively, just fill in the coupon opposite and send it off today to: Machine Knitting Monthly, 3 Bridge Avenue, Maidenhead, Berkshire SL6 1RR. We can accept telephone orders for Access and Visa payments. Please phone 0628 770289 and ask for subscriptions.

Payment should be made in sterling cheques only, please. All rates are inclusive of postage and packing for 12 issues per year. Please print clearly and copy the details on a plain sheet of paper if you prefer not to cut your magazine.

I enclose a cheque/PO for £15.00/£22.00 (surface mail) or £35.00 (air mail) to all other countries for a year's subscription to Machine Knitting Monthly.

Please start with the _____ issue.

PLEASE COMPLETE THIS FORM CLEARLY IN BLOCK LETTERS

Access ☐ I wish to pay by Visa/Access, please charge to my account.
My card number is:

VISA ☐ Signature _____ Expiry Date _____

Name (on credit card) _____

Address _____

_____

_____

Postcode _____

BACK ISSUES

We still have back issues of the magazine for readers who may have missed one or more copies. Our first issue was April 1986.

Back issues are NOT available for filled in squares ■ Limited stocks only are available for shaded boxes ▨

YEAR	JAN	FEB	MAR	APR	MAY	JUNE	JULY	AUG	SEPT	OCT	NOV	DEC	UK, BFPO AND CI	SURFACE MAIL	AIR MAIL
1986	■	■	■	■					▨	▨	▨	▨	75p	£1.50	£2.50
1987					■	▨		▨		▨		■	£1.00	£1.75	£2.75
1988	■												£1.25	£2.00	£3.00
1989													£1.70	£2.40	£3.50

All prices include P+P

Please fill in the appropriate boxes with the number of copies you require and send the coupon to:
Machine Knitting Monthly, 3 Bridge Avenue,
Maidenhead, Berkshire SL6 1RR.

Name _____

Address _____

_____

_____ Postcode _____

I enclose cheque/PO for £...../I wish to pay by Access/Visa.
(Sterling cheques only please)

Access ☐ VISA ☐ Expiry Date /

Card No. | | | | | | | | | | | | | | | | |

Signed _____

NEW LOOK OCTOBER ISSUE OF MACHINE KNITTING MONTHLY

. . . on sale Thursday 21st September

CLASSIFIED

If you'd like any help or advice about advertising in Machine Knitting Monthly, please telephone Fiona on 0789-740430 or Bet in the Maidenhead Office on 0628 770289.

Machine Knitting Monthly, Advertising Department, 3 Bridge Avenue, Maidenhead, Berkshire SL6 1RR. 0628 770289

General Conditions of Acceptance

Machine Knitting Monthly reserves the right to alter or refuse any advertisment without reason and will not be held responsible for clerical or printers errors although every care is taken to avoid mistakes. Advertisers must warrant that their advertisement does not contravene any legislation governing the advertising of goods or provision of service. Whilst every effort is made to ensure that advertisments appear correctly, the publishers will not be responsible for the consequences arising from errors or delay in publication. It is the advertisers responsibility to check that the first insertion of every series is published correctly. If you need assistance, please ring Fiona Lewis on 0789-740430.

Private advertisers cannot necessarily be expected to answer replies unless a s.a.e. is enclosed. Readers are strongly advised not to send money before checking that goods are still unsold and suitable for their requirements. Whilst every care is taken, we cannot accept responsibility for unsatisfactory transactions.

FOR SALE

BROTHER KH881. Hardly used. £250. Brother KH260. Unused. £300. 0556 2837.

SINGER 2310 ELECTRONIC. Tuition tapes, books, patterns and spare pattern sheets, transfer carriage. As new. Bargain £375 ono. Lowestoft (0502) 568203.

KNITMASTER 700 with Knitradar, extra punchcards, puncher, patterns and wool winder. Hardly used. £300. Tel: 0707 52787.

PASSAP (PINK), four colour changer, Deco, Forma, U70. Instruction books, pattern cards. £425. Tel: 0234 45550.

TOYOTA 901, with many extras, including 20 plus cones of wool, "A to Z" and "Step by Step" manuals. Bargain at £500 ono. 0634 55683 (Kent).

FOR SALE

BROTHER KH260 chunky punchard machine. Used once. £320 ono. Tel: 0883 49469 evenings.

KNITMASTER 560 ELECTRONIC with ribber, linker, lace carriage, transfer carriage, extra pattern cards and colour changer. Immaculate condition. £650. 0723 513046. Scarborough.

PASSAP DUOMATIC 80. Four colour changer, Deco, cards, punch. Boxed. Immaculate condition. Hardly used. £450. 0784 465115 (Staines).

PASSAP DUOMATIC 80. Four colour changer, Deco and punchcards, Form computer, manuals. Hardly used £650. Blagdom Hill 534 (Taunton).

KNITMASTER CHUNKY MACHINE. New 151 plus ribber and table, plus chunky wool. £425. Knitmaster Knitlink £250. 04023 71082.

FOR SALE

TOYOTA KS858. Ideal for beginners. Lace carriage, table, punchcards, wool winder. £130. Hertford 551239.

BROTHER KH840, ribber, table, books. £500. Knitleader, never used. £70. 0732 351814.

KNITMASTER 560 ELECTRONIC. Ribber, lace carriage, radar, intarsia and rib transfer carriages, linker, table, loads of wool, books and patterns £600. 0782 396650 (Staffs). Wanted Bond Elite.

PASSAP DUO 80. Four colour changer, Deco, Forma, punch cards books. Little used. Excellent condition. £399. Tel: 032622 384 (Cornwall).

TOYOTA KS901 and Knit Tracer. Used two weeks. Ribber and lace maker. Still boxed. Punch cards, table. £450. Swindon (0793) 872700.

FOR SALE

KNITMASTER ELECTRIC circular linker. Used twice. £200. 05436 2875 Midlands.

SINGER 600 double bed electronic with tapes. £250. Bond machine. £50. 01-561 6088 daytime.

BROTHER 710 plus ribber, lace carriage. £150. Tel: Littlehampton 716736.

BROTHER 230 CHUNKY with ribber. £300. Andover 0264 57127.

JONES BROTHER KH890. Hardly used. Wool winder, wool and patterns. £300. 0604 758904.

KNITMASTER 700 with Knitradar and ribber. Additional punchcards, wool. As new. £500. 0782 274225.

OVERLOCK SEWING MACHINE. Frister-Lock 3. As new. Offers? 0622 842066.

PRIVATE CLASSIFIED ADVERTISEMENT ORDER FORM

This form is provided for your convenience; if you do not want to cut your magazine please include all relevant details on your own paper.

LINEAGE RATE PER WORD FOR PRIVATE ADVERTISERS 35p (including VAT) minimum charge £3.50.

ALL PRIVATE CLASSIFIED ADVERTISEMENTS must be pre-paid.

Cheques/POs should be crossed and made payable to Machine Knitting Monthly. **Ireland:** sterling cheques only,

DO NOT SEND CASH

This form is for use by private advertisers only. Trade enquiries please phone Fiona on 0789 740430 or Bet in the Maidenhead Office on 0628 770289.

To: Advertising Department, Machine Knitting Monthly, 3 Bridge Avenue, Maidenhead, Berkshire SL6 1RR.

Please include the following advertisement under the 'FOR SALE' heading in the first available issue.

I enclose cheque/PO in the sume of _____(inc. VAT)

Remember that only the words written in the boxes will appear in the magazine. One word only in each box – a postcode is one word and telephone numbers are two words.

Name (block capitals please) _____

Address _____

_____

Telephone No. _____ **Date** _____

If you need more space, please use a sheet of plain paper and attach firmly to this form.

F'13

CLASSIFIED

FOR SALE

PASSAP DUO 80, four colour changer, Deco unused with cards, Mary Weaver books etc, large sack of assorted coned yarns. Hardly used. £550. Tel: (Stockton) 0642 586824.

BROTHER KH950i PPD110, table. Hardly used. £925 ono. Steam-it, portable steamer and video. £175 ono. Hague Linker. £140 ono. Tel: 0749 4465 evenings.

SINGER FREESTYLE ELECTRONIC knitting machine. Brand new, unused. Cost £875, now £650 ono. Singer 2310 Electronic knitting machine, with Form Computer, knitting table etc. True twin bed machine £550 ono. Nina or David 01-609 6143 (Islington).

KNITMASTER 560 ELECTRONIC lace machine with Knitradar, SRP50 ribber, YC6 colour changer, AG20 intarsia carriage, cast off linker, rib transfer carriage, patterns, books and extras. Available separately. Tel: 021-475 4034.

TOYOTA KS901. Excellent condition. Hardly used. KR506 ribber, table, lace and intarsia carriages, colour changer, Knit Tracer, woolwinder. All unused. Still boxed. £650 ono. Ring 0793 764364 (evenings). Some coned wool, books, etc.

BROTHER KH950 ELECTRONIC. Hardly used. Also Brother KH910 Electronic ribber, Knitleader, colour changers (double and single bed). Linker, transfer carriage. Sensible offers please. Tel: 073081 4839 (day) 073081 3723 (evening).

SINGER 2310 ELECTRONIC. Double bed, tuition tapes, books, wool winder. £450 or would swap for Passap Duo 80 with Deco. 01-737 2124 Stockwell.

TOYOTA KS901 with ribber, tracer, lace carriage, punch cards and tilt table. Accessories and instruction books. As new. £325. Tel: 0422 342289 Yorks.

BROTHER KH260 CHUNKY. Punchcard, table. Still boxed. Unwanted present. £280. 0273 605590.

TOYOTA 901 with all accessories, including transfer carriage. All vgc. £450. Will separate. Chelmsford 440439.

BROTHER 950i and ribber. Knitleader, single and double colour changer, transfer carriage, table lamp. Hardly used. Cost £1,350, will sell £1,000. 051-548 9574. Can deliver.

BROTHER KH260. Chunky KR260 Ribber, punch cards, books. Six months old. Hardly used. £450 ono. 01-607 8614 after 7 p.m.

BROTHER KH950 ELECTRONIC. KH850 ribber, intarsia lace carriage, Knitleader, linker, table, instructions, pattern book. Hardly used. £800 ono. Tel: 0604 761916.

TOYOTA KS901. Ribber, Knit Tracer, lace carriage, tilt table, punchcards and puncher. Fully accessorised instruction books etc. As new. £475 ono. 01-889 4051 (evenings).

KNITMASTER 360. Knitrader, ribber, lace carriage, intarsia carriage. Many extras. £250. 0474 823076.

BROTHER KH891 with ribber and £300 of accessories, still boxed. £550. Chesterfield 863933.

PASSAP DUO 80. Four colour changer, Deco, U80, Form computer, motor. £750. Defendi linker. £250. 02406 3009 (Bucks) evenings only.

FOR SALE

BROTHER 881 vgc. Including Knitleader, lace carriage, KR850 ribber, transfer carriage, table, 4-colour changer, punchcards, manuals, books, spares. £499. Tel: work 0483 461577, home, Dorking 0306 730750.

BROTHER KH881. Ribber KR850, table, very many accessories, pattern books. Newly serviced. £400 the lot. 0932 62123 (Surrey).

BROTHER KH950. KR850 ribber, table and wool winder. Excellent condition. £600. Tel: Bolton 491165.

JONES+BROTHER KH890K. Lace attachment, manual, some wool, magazines, punchcards. As new. Immaculate condition. £315 ono. Phone: 0734 411162.

PASSAP DUO 80, Deco, 4 colour changer, Form computer. 12 months old. Little used. £675. Cheltenham 0242 39113 evenings.

SINGER FREESTYLE, complete electronic knitting system. Including motor. Never used. Worth £1,500. £900 quick sale. Will sell items separately. Tel: 0203 251089.

BROTHER 890 with ribber, Intarsia, linker, transfer carriage, wool winder, table, wool, magazines and punchcards. As new. £550 ono. Grimsby 0472 46177.

KNITMASTER CHUNKY 150 with ribber, punchcard selector. All as new. £325 ono. Tel: Andover 50355.

BROTHER 881 plus ribber, transfer carriage and table, v.g.c. Hague Linker, as new. Assorted wool worth over £150. Excellent value, £800 everything. Tel: Rotherham (0709) 874422.

PASSAP ELECTRONIC 6000, four colour. Talking dialogue computer. £1,150. 08045 51161.

CORONA CHUNKY. As new. £70. 0279 814780 (Essex).

2 LACE CARRIAGES to fit Knitmaster models 260, 360, 700, Zippy Delux £75 each. Drongan 591772.

WANTED

KNITTING MACHINES ribbers and accessories for cash or part-exchange. Tel: Faygate 339. (Heathercraft Machine Knitting Centre.)

PASSAP – 'Forma' only. Worcester Park, Surrey. 01-330 6233. Will collect.

LABELS

GARMENT LABELS printed on satin-face ribbon, cards, stationery etc. 20p for brochure. Jacqueline Crouch, 10 Hatchway, Kirtlington, Oxford OX5 3JS.

PRINTED FABRIC LABELS

Top quality, high wash resistance fabric labels. Capital Range 100-£13.75. 1000-£27.35. (Reprints-£4.25 and £17.85) Also size, fibre content labels, packaging and the unique Printy rubber stamp.

Send stamp for catalogue and samples.

Diverse Marketing (MM)
Westruther, Gordon, Berwickshire TD3 6NE Scotland
Tel. 05784 242

SILLYEARN PRINTERS – Printed fabric labels and all your stationery requirements. S.A.E. for details to: Sillyearn Printers (Dept. M), Sillyearn Croft, Grange, Keith AB5 3SU.

SEW-ON PRINTED FABRIC LABELS

You supply your own wording. We specialise in small quantities.

Prices from
£7.50 per 100
including Post & Packaging

Send stamp for details to:
R. & H. King (MKM)
19 Tyler's Acre Avenue,
Edinburgh EH12 7JE.
Tel. 031-334 6708 9f2

OUTWORKERS

WE NEED EXPERIENCED knitters in Oxon/Bucks/Swindon/Gloucs/Newport areas. Write Maggie White, 45 High Street, Burford, Oxon. Or ring 0993 822600.

KNITTERS REQUIRED for chunky punchcard machines with ribber. North London area. Tel: Day 01-808 4972. After 6pm 01-808 9019.

YARNS

5 TONNES CHENILLE YARN TO CLEAR

15 colours on cones

Also other knitting yarns and sewing thread

Trade enquiries

M TEX & MULTI SALES
Tel: (0274) 393724/660568 10f27

COPPERKNIT. Agents for Tamm Yarn. Exclusively from Mexico. Tel: 01-651 0480 or 0737-361 248 for details of mail order and shade cards. Also original hand knitting and crochet design kits available.

SUFFOLK

New and used knitting machines, all with unlimited **FREE** tuition.

◆

LARGE SELECTION OF CONED YARNS AND ACCESSORIES.

Car parking facilities.

Access taken.

◆

SMITH KNITS
243 Nacton Road, Ipswich, Suffolk IP3 9JW.
Telephone: 0473 727645 2f21

Denys Brunton Designer Yarns
Follow the dog

CREATIVE YARNS

We offer a wide range of knitting machine accessories, coned and balled yarns and a full choice of patterns.

Monthly Machine Knitting Club

Open Monday-Saturday
10am-6pm
(closed Wednesday)

29 Honor Oak Park, London SE23.
Tel: 01-291 3637. 9f26

"KNITTERS TAKE NOTE OF THE YARN USED . . . EVERYONE SHOULD HAVE SOME WAITING ON THEIR SHELVES"

That's what Hazel Ratcliffe said about JANDIS when she printed a Page Two design in Knitting Machine Digest.

With the introduction of easy Jacquard this statement is even more true today. If you have not yet had the pleasure of knitting with this super yarn, ask your stockist for it now.

JANDIS is a 2/14 (2 ply) high quality brushed bright acrylic available in 28 colours.

Write to us if you would like a list of stockists, enclosing sae (plus 50p if shade card required).

Our new residential workshop with a specialism in electronic knitting is now open. Leaflet/booking form available on request.

PAGE TWO, 30 DOWNHAM ROAD, OUTWELL, WISBECH, CAMBS PE14 8SE.
PHONE 0945 772483. 10f27

EXHIBITIONS

SHOW NEWS

DATE FOR YOUR DIARY
MACHINE KNITTING MONTHLY WILL SPONSOR THE
3rd SCOTTISH KNITTING FAYRE
AT THE ROYAL HIGHLAND SHOWGROUND
INGLISTON, EDINBURGH ON 28th/29th/30th SEPTEMBER and
1st OCTOBER

FULL DETAILS ON PAGES 54 & 55

CLASSIFIED

YARNS

THE WOOLPACK

Bonnie stockist at competitive prices.
4-ply Acrylic **£3.30**
Approved Brother dealer
Local deliveries, mail order and personal callers welcome.
Send £1 (refundable) for shade cards and price list.
Knitting Clubs Welcome.

Goscox Court, Hill Street, Lydney, Gloucestershire.
Tel: (0594) 841907 8f29

CONEHOUSE (Roberta Morgan)

Excellent range of quality cone yarns and patterns including Bramwells, Yeomans, King Cole and Bonnies. Knitting Clubs and all enquiries welcome.

CAERLAN, ABERCRAVE, SWANSEA SA9 1SY.
Telephone 0639 730428. 6f10

PHONE-A-CONE
Tel: 031-228 4578

Do you want a supplier of good quality wool? Excellent Service! And probably the cheapest mail order prices in the country. Give us a try, you won't regret it.

SHETLAND 84 SHADES
LAMBSWOOL 23 SHADES

TRADE ENQUIRIES WELCOME

For a free shade chart, send a 9" × 4" SAE to:

SIMPLY SHETLAND (P.A.C.)
9 West Port
Edinburgh EH1 2JA 9f3

Bo-Peep

Machine and Hand Knitting Specialists
Exciting ranges of yarns
Discount price on Knitmaster and Jones Brother machines
Large selection of buttons and motifs

4 Station Approach
Bridge Road
Chessington
Surrey KT9 2RT
TELEPHONE: 01-974 1340

THE YORKSHIRE COAST'S LARGEST KNITTING CENTRE

APPROVED STOCKISTS OF KNITMASTER AND BROTHER MACHINES AND ACCESSORIES.
OUR WIDE RANGE OF CONED YARNS INCLUDE BRAMWELL, FORSELL, ARGYLL, YEOMAN, BRETTS, DENYS BRUNTON, SUNBEAM, DONRAE AND KNITMASTER.
FOR ALL YOUR KNITTING MACHINE REQUIREMENTS *CALL AT:*

FALSGRAVE KNITTING CENTRE,
2 GLAYTON COURT,
FALSGRAVE ROAD, SCARBOROUGH,
NORTH YORKS YO12 5AW.
TEL: (0723) 354958 7f16

YARNS

WOOLNER TEXTILES LTD

MACHINE KNITTING YARNS ON CONE
LAMBSWOOL/SHETLAND/ALL WOOL/ COTTONS etc.
COLOURED ARAN ON ½kg CONES
£2.50 per cone.
Free Samples

Coppice Industrial Estate, Walter Nash Road West, Kidderminster DY11 7QZ
Tel: Kidderminster (0562) 744776 9f27

WYELAND WOOLS

4 The Struet, Brecon, Powys LD3 7LT
Tel: 0874 3546

Authorised dealer for Brother, Knitmaster and Pfaff.

Stockist of all leading makes of yarn.

Good supply of books and magazines.
(Originally of Whitney on Wye) 10f20

ADVERTISERS PLEASE NOTE OUR NEW FAX NUMBER IS

0628-777335

Please use it for your last minute copy changes, alterations and new setting. 10f26

ROCHDALE YARN CELLAR

Best selection of industrial yarns on small cones. Second hand and new machines available. Group or private tuition on Japanese/Pfaff models. Visits by knitting clubs welcome by prior arrangement.

Agents for: Waterwheel, Studley, Foxstones, Denys Brunton.

2 mins. from M.62.

131 ROCHDALE ROAD EAST
HEYWOOD, LANCS OL10 1QU.
TEL: (0706) 623808

NEW! Mail order on mixed industrial yarns.
Ring or write (enc. s.a.e.) for details. 9f3

YARNS

DISCOUNT WOOLS OF DORCHESTER

Bonnie's, Bramwell, Forsell, Argyll and King Cole
+ industrial fancies etc.
Brother Knitting Machines and Accessories.
Callers welcome.

Unit B5, Marabout Ind. Est., Dorchester, Dorset DT1 1YA.
Tel: 0305 69470. 10f11

WENDY WHITAKER KNITTING CENTRE

Large selection of Yarns for Machine and Hand Knitting. Machines by Knitmaster, Toyota and Brother.
Tuition available.

10 Market Buildings, Lytham St Annes FY8 1TU.
Tel: 0253 711785 10f20

JADE OF SWANSEA

Stockists of Bramwell, Forsell, Yeoman Yarns, Argyll Wools, Waterwheel, Amberyarn, King Cole, Denys Brunton Designer Yarns, Caress Mohair 4-ply and Chunky, Twilleys Gold-fingering, Tricot Products, Wendy Phillips Picture Books, Hague Linkers and Accessories.

Corner of Western Street and 9 Richardson Street, Swansea.
Tel: 0792 642761. 6f15

Tree Tops — Knitwear Design Studio

YARNS from Amber, Atkinsons, Denys Brunton, Donrae, Forsell, Rainbow Exhibition Mohair, Studley, Waterwheel etc. + Industrials, patterns, mags, books, accessories.

+ PASSAP + BOND + HAGUE.

SECOND HAND MACHINES
ALL AT DISCOUNT PRICES!
PASSAP TUITION NOW AVAILABLE
NOW OPEN LATE TILL EIGHT!

Mon-Fri: 10am-8pm
Sat: 10am-6pm

5A ORCHARD ROAD
(Opp. Gas Showrooms)
ST. ANNES
Tel: (0253) 728718 6f23

LAIDLAW & FAIRGRIEVE
SCOTLAND

Pure new wool

DIRECT FROM THE MILL BY MAIL

★ New 1989/90 4 ply range now available

★ 84 colours in **Pure New Shetland**

★ 30 colours in **Pure New Shetland/Donegal**

Send **£1.50** for shade card to:

Laidlaw & Fairgrieve Ltd., Riverside Mills, Selkirk TD7 5EF, SCOTLAND.
Telephone (0750) 20651 : Fax (0750) 22716 : Telex 72198 10f28

YARNS

REAL SHETLAND KNITTING YARNS

FROM SHETLAND ISLES
These are spun from 100% Pure Wool renowned for its softness.
We carry a large stock and endeavour to despatch orders by return post.
Over 230 shades in various thicknesses, including 1-ply Cobweb for fine shawls, with 100 of them coned for machine knitting.
Please send £1.00 which can be used with first order over £10.00 value, for Shade Card and price list.

JAMIESON & SMITH
(Shetland Wool Brokers) Ltd.,
FC M.K. DEPT, LERWICK, SHETLAND

EXCLUSIVE ITALIAN DESIGNER YARNS ON CONES

100% Pure Lambswool, SUPERKID MOHAIR, 100% Cotton and Wool/Silk Blends. 1 to 4 ply equivalent.
For Shade Cards send £3.00 and large SAE to:

Nina A. Miklin
104 Biddulph Mansions, Elgin Avenue, Maida Vale, London W9 1HU.
Tel: 01-286 1532. 2f11

Denys Brunton Designer Yarns
The yarns that go a long way

Jayne Ann Knitting Services

61a Aspin Lane, Knaresborough, North Yorkshire HG5 8EX
Tel: 0423 866308

Most leading brands of yarns on cones. All knitting books. If not in stock we will get them for you. Call in for a chat anytime, where a friendly service awaits you. 8f2

ESSEX KNITTING CENTRE
For all your knitting needs

Got the needle? Then come and see us at the Essex Knitting Centre. We won't pull the wool over your eyes regarding knitting machines.

Approved agents for Knitmaster, Jones and Toyota machines.

Accessories always in stock.

Beginner, advanced, skirts and ribber classes held on the premises. Machines, patterns and notes provided.

Ring now for price details

Clubs welcome. 10% discount when you spend over £20 on yarn.

*** NOW SHOWING ***
The new Jones and Knitmaster Electronics with computer.

Free help and advice always available.

Specialised hand knitting section and patterns.

Essex Knitting Centre
1751 London Road
Leigh-on-Sea
Essex
Telephone: (0702) 76685 9f9

CLASSIFIED

YARNS

KNITWORLD
Coned yarns, knitting machines, all accessories. Beginners classes held regularly.
14 New Bridge Street, Truro, Cornwall. Tel: 0872 75076. 10f20

BARGAIN PRICES

Mohairs, Lambswool, Aran, Shetlands, Cottons, Brights, Fancies, 4 ply and 2/30 Ind: Acrylics, etc

See Yarn Markets Page 13 8f16

OLICANA CRAFT YARNS

Service and prices second to none. Bramwell, Forsell, King Cole, Superwash plus many more.

Stockist of Brother, Bond & Swissknitter.

Stamped large s.a.e. + £1 for samples to:

Woodroyd Mills
South Parade
Cleckheaton
W. Yorkshire BD19 3AF

Telephone (0274) 869131.

Tuition 7f12 *Parties welcome*

Denys Brunton Designer Yarns
Fashion straight from the cone

YARNS

The Viking Loom

Bramwell, Forsell, King Cole, Waterwheel, Industrial Wool and 2/30's plus lots more
Brother, Pfaff, Knitmaster, Hague Linker

MAIL ORDER
Skirt day, August 12th
Knitting Club, 1st Thursday.
Visitors Welcome

THE VIKING LOOM
22 High Petergate
York YO1 2EH.
Tel: 0904 620587 9f3

ADVERTISERS PLEASE NOTE OUR NEW FAX NUMBER IS
0628-777335
Please use it for your last minute copy changes, alterations and new setting. 10f26

LOCAL SHOPS

HODDESDON, HERTS. Junes Machine Knitting Centre, 27 The Drive, Hoddesdon (off Ware Road). Telephone: 0992 466402.

Enfield's Knitting and Sewing Machine Centre
SWANKY Knitters
185 CHASE SIDE · ENFIELD
MIDDLESEX · EN2 0PT
Tel: 01-367 8793

Agents for Brother, Bond and Knitmaster Knitting Machines. Large selection of Coned Yarns, Patterns and Accessories.
Unlimited Tuition 2f14

EXHIBITIONS

SHOW NEWS

DATE FOR YOUR DIARY
MACHINE KNITTING MONTHLY WILL SPONSOR THE
3rd SCOTTISH KNITTING FAYRE
AT THE ROYAL HIGHLAND SHOWGROUND
INGLISTON, EDINBURGH ON 28th/29th/30th SEPTEMBER and
1st OCTOBER

FULL DETAILS ON PAGES 54 & 55

MACHINES

ARCADE SEWING AND KNITTING MACHINE CO LTD
KNITTERS: Stockists of full range of Knitmaster, Jones+Brother, Passap etc knitting machines.
★ TOP DISCOUNTS ★
★ LOWEST PRICES ★
★ GUARANTEED ★
All accessories, books, yarns etc.
33 The Arcade, Broadmead, Bristol BS1 3JD.
Tel: 0272-276766/264044. 6f4

PARKSIDE KNITTING CENTRE
A large selection of both new and used machines. All fully guaranteed. Daily demonstrations. Selection of machine knitting yarns, books and patterns. Repairs to most makes of machines.
Parkside Shopping Precinct, Stafford.
Tel: 0785 43104. 9f24

Denys Brunton Designer Yarns
Don't forget to look for the dog

KNITABILITY
Mrs. Jenny Bebbington
Mrs. Jean Hearn
Knitting Machine Tuition
PROBABLY THE BEST TUITION IN THE AREA
Knitting Yarns
Knitting Machines & Accessories
108 RECTORY ROAD, PITSEA, BASILDON, ESSEX SS13 2AH.
Telephone: Basildon (0268) 583119 7f21

Classifieds make advertising make sense

MACHINES

FREE TUITION
when you buy a machine from us. Agent for BOND knitting machines and accessories.
Dorothy Downer
Kiln Platt Cottage
Hound House Road
Shere, Guildford GU5 9JH
Tel: 048641 3487 10f27

Johnson's Sewing and Knitting Machines
New Brother and Bond Machines. Second-hand Toyota, Knitmaster, Singer and Passap. All in excellent condition. Guaranteed – from **£99.** Overlockers from **£149.** Repairs undertaken. *Credit Cards accepted.*
22 Wood Street, Doncaster DN1 3LW.
Tel: 0302 369777. 10f27

Denys Brunton Designer Yarns
Follow the dog

JEANS MACHINES PLUS
One of the largest ranges of coned yarns in East Anglia.
BROTHER – KNITMASTER – PASSAP – HAGUE LINKERS
Accessories for all leading makes in stock. Repairs and service of all makes.
St Johns Street, Bury St Edmunds, Suffolk.
Tel: 0284 702022 1f1

Denys Brunton Designer Yarns
Top fashion from top yarns

SOLENT MACHINE KNITTING CENTRE
We stock Knitmaster, Jones+ Bros., & Passap machines and accessories.
Top quality repeatable coned yarns, acrylic, wool, cottons, slubs and mohair. Also discount yarns. Always a good selection of magazines and books. Workshops and lessons available. Club visits arranged.
Telephone Southampton 842367
16 Marsh Parade, Pylewell Road, Hythe, Southampton.
Visa and Access credit facilities available 9f24

Denys Brunton Designer Yarns
The yarns that go a long way

CLASSIFIED

PATTERNS

FAIR ISLE DESIGNS (24st) – Books 1, 2, and 3. 10 original short float designs in each book.
123, ABC (24st) – The alphabet in 5 styles and numbers in 2 styles, with ideas for their use.
FLORAL CASCADE (24st) – Borders, Fair Isle and motif based on flowers and leaves.
FUN WITH FAIR ISLE (24st) – 60 original designs to mix and match to create your own patterns.

£3 per book including p&p. (Overseas add £2) from:

Amanda Ashmore Designs
162 Green Lane
Buxton, Derbyshire
SK17 9DG. Tel: 0298 79745. 9f24

STITCHES

Selection of hand and machine patterns and yarns. Items available on request.
Drop in and see me at my unit.
You'll be very welcome.

Unit 24 & 34, Catford Mews
32 Winslade Mews, Catford
London SE6
Tel: 01-314 5912 10f27

VISA

CREDIT CARD BOOKINGS

FOR ALL YOUR ADVERTISING

TALK TO FIONA LEWIS ON 0789-740430

NOW!

NEW BOOK of 24st. Seascape Motifs for Hand & 24st. Punchcard knitting.
NEW FORMAT double width charts.
SAVE TIME placing offset motifs.

Seahorse, Shells, Starfish, Crab, Puffin, Penguin, Pennants, Flotilla, Compass & Braid, Anchor & Waves, Fish, Sandcastle, Daisy & Thistle, Bindweed, Butterfly and Borders.

ORIGINAL BOOK 1 still available, 43 motifs of 24st. width charts. Owls, Squirrel & Oakleaves, Butterflies, Bees in Honeycomb, Hedgehog, Frog in Bullrushes, Waterlily & Dragon-fly, Swan, Snail & Toadstool, Catkins, Iris, Fish in Weeds, Gillyflower, Rose, Dandelion Clock, Fuchsias, Paisleys and Borders.

Please PRINT name & address and send for BOOK 1 – Woodland & Flowers. £3.95 for BOOK 2 – Seascape (New format) £3.00.
including U.K. postage & packing.

KIM BARCLAY, (Ref. MKM), P.O. Box 23, Penzance P.O. Cornwall TR18 2UN

10f28

PATTERNS

JO CLARKE
Punchcard Designs

1. MOTIF DESIGNS (24st) Cat, Dog, Hare, Otter, Piglets, Parrot, Rabbits, Squirrel, Snowman, Teddy. **£2.95**
2. GEOMETRICS & FLORALS (24st) Nine versatile short float designs with knitting ideas. **£2.95**
3. VERTICAL MIXTURES. Over 40 individual designs with pattern repeats from 4 stitches upwards. **£2.95**

All prices include UK postage.

Orders to Jo Clarke (MKM), 32 Norwich Road, Wymondham, Norfolk NR18 0NS. 10f11

MARY DOWSE DESIGNER PATTERNS

Evening, wedding and daywear. Up to size 26, for single bed or fine gauge machines. Free list. Illustrations £1 refundable with order.

50 St Annes Crescent,
Lewes BN7 1SD.
Tel: (0273) 476874 4f21

DESIGNERS
24st, 60st Electronic & Intarsia

Select from our wide range of 'Choose Your Own' patterns, over 300, 60st electronic at 50p; 300 plus intarsia at £1.00; over 500, 24st patterns at 25p and 24st sets starting at 50p per set.

Send £1.50 for illustrated catalogue to:-

Anita Hall
42 Gillsmans Park
St Leonards On Sea
Sussex TN38 0SW. 7f2

ORCHIS
DUOMATIC STITCH DESIGNS

A wide range of styles and subjects to suit most tastes.

40 STITCH PUNCHCARD PATTERNS

Now available:–
Motifs, 'All Over', Fair Isle, Tuck and 3 & 4 colour designs.

NEW ***NEW***
ONLY AVAILABLE FROM ORCHIS
HAND SELECT STITCH DESIGNS

Subjects include: animals & birds, cats, dogs, plant life, sports and bits & pieces (miscellaneous).

For further details please send s.a.e. (min 9"×4") to:

Orchis, 20 Arthur Street, Great Harwood, Blackburn, Lancs BB6 7RU. 10f7

INTARSIA PATTERNS

Over 100 designs available in sets of 6 at £4.95 or individual patterns at £1.50. Designs drawn to order £3.00. S.a.e. for details.

Margaret Nottingham,
1 Brecon View,
Bleadon Hill,
Weston-Super-Mare
BS24 9NF.

Tel: 0934 812592/31169 8f3

PATTERNS

THE KNITTING NEUK

For the best in British and American patterns and publications, including the latest books by Jodie Raymond and Joyce Schneider + Brother electronic pattern books (with disks) by Mary Louise Norman.

Please send 60p in stamps for brochure to:
32 Ashley Road, Aberdeen AB1 6RJ
(telephone: 0224-583539). 3f7

Spectrum Owners
Amstrad 464, 6128 Owners
Commodore 64 Owners

Are you using Terry Mason's famous programmes to write your own patterns. Now used and praised in many countries.

Classic Styles **£7.95!!**
Fashion Tops **£9.95!!**
Skirts – Vol 1 **£9.95!!**

All programmes on one Amstrad 6128 disc **£29.95**

Any Size Any Yarn Any Stitch Graphics!!

Send for details or your order to:–

Terry Mason, 15 Inishmoyne Green, Antrim, N. Ireland BT41 4JZ.
Tel: 08494 62381 or 65388 for VISA and ACCESS 9f23

Denys Brunton Designer Yarns
Fashion straight from the cone

Sylvia Clarke Designs

Original 24st punchcard designs. Electronic charts now available. State which required.

Samplers – Knit a sampler sweater **£3.50**
Army – Helicopter, tanks, soldiers **£3.50**
Kids 2 – smiling engine, robot, vehicles **£3.50**
Flowers 1 – poppies, iris, tulips, daffs, etc. **£3.50**
Flowers 2 – roses, fuchsia, sweet pea, etc. **£3.50**
U.K. Wildlife 1 – pheasant, salmon etc. **£3.50**
U.K. Wildlife 2 – squirrel, badger, etc. **£3.50**
Kids 1 – woodland families, teddy, etc. **£3.50**
Teen Scene – hand/foot prints, ????, etc. **£3.50**
Pony Club – horse heads, rider, etc. **£3.50**
Dinosaurs – 14+ realistic dinosaurs **£3.50**
Farm – 19+ animals, tractor, shepherd **£3.50**
Zoo – lion, koala, penguin, panda, etc. **£3.50**
Patchwork Sweater – 26 motifs + pattern **£4.50**
S.A.E for full details

Overseas – sterling cheques + £1.50 postage

SYLVIA CLARKE (MM)
Old Post Office
Upper Cound, Shrewsbury,
Salop SY5 6AX.
Tel: 0743-75 404 8f4

PATTERNS

PC Compatible, BBC, Electron, Master, BBC+?

Create YOUR OWN patterns!
KnitCAD (modern)
Easy to use and versatile. Text, graphics and printouts

BBC, Electron etc **£10.95**
PC (enhanced) **£14.95**

Please state tape or disc size and format required. Overseas orders add £2.50.

KNITSOFT, 51 Lindsey Road, Cleethorpes DN35 8TN.
Tel: (0472) 600647 10f20

KILFORD'S KANINES
NEW

50 Breeds of dog all in one book, for Electronic owners, but includes twenty 24-stitch designs.

£2.99 inc p&p

Orders to:

Valerie Kilford (MKM),
2 Edward Terrace,
Trench Road,
Trench, Telford,
Shropshire TF2 6PJ 10f27

NATURE KNITS
Original punchcard designs

Set 1 (24 sts) Elephants, Frogs, Butterflies, Sheep, Lambs, Snails, Kiwis, Pigs, Tulips. **£3.50.**

Set 2 (24 sts) Pandas, Whales, Strawberries, Owls, Horses, Poppies, Cockerels, Teddy Bears, Penguins. **£3.50.**

Set 3 (12 sts) 18 designs. Animals and Flowers. **£3.50.**

Set 4 (40 sts) Passap/Electronic. Squirrel, Wasp, Butterflies, Red Deer, Poppies, Panda, Cat and Mouse, Basset Hound, Elephants. **£3.50.**

Set 5 (24 sts) Hippo, Ducks, Tortoise, Cat and Mouse, Hedgehog, Rabbits, Dolphins, Ladybirds, Kangaroos. **£3.50.**

Set 6 (24 sts) Tropical Fish, Guinea Pig, Rabbit, Gerbils, Parrot, Pigeon, Scottie, Tabby Cat, Hamster, Budgies, Goldfish. **£3.50.**

24 sts Doggy Portrait Motifs. Boxer, Basset Hound, G.S.D., Spaniels (Cocker, Springer or King Charles), Irish/Red Setter, Poodle, Schnauzer, Samoyed, Scottish Terrier, Yorkshire Terrier. Any 3 for **£1.50.**

Cheques/P.O. Payable to:-
SUE GREEN (M.K.M.)
9 Aviary Way, Crawley Down, Sussex RH10 4XR.
Telephone: (0342) 713504 9f24

EXHIBITIONS

SHOW NEWS

DATE FOR YOUR DIARY
MACHINE KNITTING MONTHLY WILL SPONSOR THE 3rd SCOTTISH KNITTING FAYRE
AT THE ROYAL HIGHLAND SHOWGROUND
INGLISTON, EDINBURGH ON 28th/29th/30th SEPTEMBER and 1st OCTOBER

FULL DETAILS ON PAGES 54 & 55

CLASSIFIED

PATTERNS

DESIGNER PATTERNS
by ANN DURKAN

Elegant evening and day wear designs for machine knitting in sizes 8 - 26 Easy to knit - Easy to wear. Fine Lurex in colours. 120's Thread and Patterns by Mail Order. Please send S.A.E. for details or £1.00p for Full Pattern illustrations, refundable on first order, to
MICHAELMAS COTTAGE, TWINEHAM, WEST SUSSEX RH17 5NN. Tel: (0444) 881556.

Ann Durkan Designs

ADVERTISERS PLEASE NOTE OUR NEW FAX NUMBER IS

0628-777335

Please use it for your last minute copy changes, alterations and new setting. 10f26

PASSAP/PFAFF

Over 110 forty stitch designs now available. Send 70p for illustrated list and receive a **FREE** design by return to:-

Premier Punchcard Designs
Station Workshops, Blackburn Road, Rotherham S61 2DW

Trade enquiries welcomed. 7l2

Denys Brunton Designer Yarns
The yarns that go a long way

LEEBEE
LIFE-STYLES

Electronic illustrated catalogue at £2.50, 305 designs to choose from 20% off for large orders. Also 170 24 stitch designs in condensed form. £1.50 for 10-15 patterns and £2.50 for 20 plus patterns per set. 70 Intarsia charts of animals, sports and children. Passap designs also.

Send for details.

SAE to:– LEEBEE, 104 Elford Crescent, Colebrook, Plympton, Plymouth PL7 4BT. 4f2

TUITION

ORIGINAL KNITTING PLANS

A valuable new teaching & learning aid. Think in more creative ways for imaginative and inspirational knitted fabric design. And it's FUN, too!

For machine and hand knitters, professionals and enthusiastic amateurs, teachers, students, clubs and classes, as well as individual designers, £5.95 per set, plus 50p p&p.

Orders to: Mavis Walker, Dept: MKM 3 Gale Drive, Lightwater, Surrey GU18 5TX 10f27

SINGER TUITION

Also Knitmaster, Brother, Toyota, Pfaff, electronic or punchcard, by experienced tutor, in my home or yours. Within 20 miles radius of Croydon.

Ring Wyn on 01-689 4677 10f7

TWELVE LESSON PFAFF/PASSAP COURSE £12.00. Four lesson standard gauge ribber course, £5.00. Post paid, from Barbara Scarrott, 3 Wordsworth Road, Abingdon, Oxon OX14 5NY.

SINGER ELECTRONIC TUITION

Personal tuition in homely relaxed atmosphere on north Norfolk coast. Accommodation and tuition from £75 Monday-Friday. Weekend courses also available. Special terms for spouse.

For details telephone:
(0692) 82704. 10f11

ATTIC WORKSHOP FOR MACHINE KNITTING. Personal tuition on Jones, Singer, Knitmaster etc. Electronic and punchcard, ribber, colourchanger, Intarsia, weaving and much more. Daily or residential, located between Heathrow and Windsor. For more details and brochure ring June on 0753 651910.

Denys Brunton Designer Yarns
Fashion straight from the cone

TUITION

BROTHER, TOYOTA AND KNITMASTER. Individual tutition by professional teacher at Woolbridge home from home school. Private accommodation (unlike many schools) and meals included from £100.00 to attend a week's course plus SPECIAL OFFERS to bring your partner. Ring us now on 0626 862200 in sunny South Devon where a warm welcome awaits you.

THE FIRST OF ITS KIND IN YORKSHIRE

Machine sales, expert tuition
Yarns and Accessories available

The Valerie Holt School of Machine Knitting

Legram Mill, Summerville Road, Bradford 7.
Phone: (0274) 307889 3f16

DUOMATIC '80' AND '6000' COURSES

COURSE 1
BASIC 3 DAYS
No previous knowledge required

COURSE 2
ADVANCED 2 DAYS
The ultimate in stitch patterning.

MAKING THE GARMENT FIT.
How the professionals do it.

COURSE 3
ELECTRONIC 6000 3 DAYS
Basic courses FREE when purchasing from MKC

The complete programme, Swiss trained instructors. Happy, friendly approach.

For further details apply:
MRS S DUTTON
MKC (LEEDS) LTD
92 KIRKGATE, LEEDS LS2 7DJ 9f24

BUSY NEEDLES SCHOOL OF MACHINE KNITTING

Expert machine knitting tuition in the historic City of York

NOW PRIVATELY OWNED

If you are visiting the area, why not enrol for a short course?

*** BEGINNERS * INTERMEDIATE * ELECTRONICS * RIBBER * ACCESSORIES**

Write or telephone for your enrolment form and information sheet to:
Gladys Hall, Busy Needles, 98-100 Fishergate, YORK YO1 4BB.
Telephone: 0904 647325 7l9

ADVERTISERS PLEASE NOTE OUR NEW FAX NUMBER IS

0628-777335

Please use it for your last minute copy changes, alterations and new setting. 10f26

TUITION

CHRISTINE MOREY
INTERNATIONAL SCHOOL OF MACHINE KNITTING

Highly recommended, now into its 6th successful year. Luxury accommodation overlooking Torbay. Excellent tuition, 12 years experience. Few minutes from all amenities, coach, railway station.

Machines available at anytime in modern, well equipped workroom.

£90 per week.

25a Cliff Road, Paignton, S. Devon TQ4 6DH.
Tel: 0803 555759. 8f16

TUITION IN YOUR OWN HOME. Any make. Machines also cleaned and serviced. 30 years experience. Tel: Wilfrid Richardson. 0705 828757.

MACHINE KNITTING WITH CONFIDENCE. Learn with qualified teacher. All machines catered for including Passap, Jones, Knitmaster, Toyota etc. Location Nr Windsor. For details telephone Moira 0753 42063.

LYNN'S LODGE
IN THE GARDEN OF ENGLAND

Learn the techniques of MACHINE KNITTING covering most makes of machines including Passap
PRIVATE TUITION.
Beginners – Improvers
Half or full day
WEEKENDS – Saturday-Sunday
WEEKLY COURSE.
Monday to Friday
Accommodation if required
10 Willow Crescent, STAPLEHURST, KENT TN12 0QS Tel: 0580 891736 4f8

POSTAL KNITTING CLUB

Monthly Newsletter with tips and advice
Yarn discounts
Monthly special offers
Plus much, much more

Full details from:
32 Sunset Walk, Eccles on Sea, Norfolk NR12 0SX. 10f13
Telephone: (0692) 82704

BARBARA'S KNIT-INN MACHINE CENTRE & TEACHING SCHOOL

Now booking one-day courses on Knitmaster and Jones Brother machines. For beginners and advanced knitters, with specialist courses for Intarsia and cut & sew techniques. (Closed Thursdays).

SPECIAL DISCOUNT TO GROUPS FROM KNITTING CLUBS
Send S.A.E.
23A Market Place, Great Bridge, Tipton, Staffs. Telephone: 021-520 6963

SHOW NEWS

DATE FOR YOUR DIARY
MACHINE KNITTING MONTHLY WILL SPONSOR THE
3rd SCOTTISH KNITTING FAYRE
AT THE ROYAL HIGHLAND SHOWGROUND
INGLISTON, EDINBURGH ON 28th/29th/30th SEPTEMBER and
1st OCTOBER

FULL DETAILS ON PAGES 54 & 55

CLASSIFIED

TUITION

TUITION

Learn with confidence on your own machine with experienced tutor. Most makes of machine including 950i, PPD and Singer. South London & Surrey areas.

Phone Peggy, 01-644 3616 10f27

COLCHESTER YARN WAREHOUSE

You are invited to come in and browse through our large selection of yarns by Bonnies, Atkinsons, Knitmaster, Denys Brunton, Forsells etc. Clubs welcome.

Knitmaster stockist for sales, service and repairs.

Individual and group tuition on all makes of machines by qualified tutors.

Day and evening club.

S.A.E. for details to: **Unit 4A, Cowdray Centre, Colchester, Essex. Tel 0206 760415** 6f4

PASSAP & PFAFF DUOMATIC

KNITTING TUITION by DOROTHY GILL
On Audio cassettes or by private lessons – S.A.E. for details to:–
185 Valley Road, Dept MKM, Streatham, London SW16 2XH
or Phone: 01-769 3640
Now ready. Tuition cassettes for ELECTRONIC 6000 8f29

MACHINE KNITTING TUITION in your home or mine. Specialising in Singer. Tel: 0634 49006.

ACCESSORIES

ADD SPARKLE TO YOUR KNITWEAR

Beautiful rhinestones in various colours, also pearls, motifs and sequins.

Send s.a.e. for catalogue

Jan Lintern (MKM)
17 Cartmel Court,
Northpark Road,
Erdington,
Birmingham B23 7YE. 10f27

DAWSONS GRID

NOW USED BY TOP PROFESSIONAL KNITTERS WORLDWIDE.
WE INVITE TRADE ENQUIRIES.

T DAWSON
287 BROMPTON ROAD
LONDON SW3 2DY
TEL: 01-589 0772 3f5

BOOKS

KNITTING MACHINE JOURNAL
Established 1975
PASSAP KNITTING MACHINE JOURNAL
Est. 1984
Both four issues per annum. £1.25 sample copy. Hints, letters, patterns etc.
To: **M. M. Wilmshurst, "Hawthornes", Whitecroft, Forest of Dean, Glos GL15 4PF** 8f14

NEW DUOMATIC PATTERN BOOK (A)

30 various Duo patterns. Reprints from Passap Knitting Machine Journal 1-6, £4 plus 30p p&p from

ALICE WILMSHURST
Hawthornes, Whitecroft,
Forest of Dean GL15 4PF 10f20

ADVERTISERS PLEASE NOTE OUR NEW FAX NUMBER IS

0628-777335

Please use it for your last minute copy changes, alterations and new setting. 10f26

BUSY BEE BASICS

BROOKLYN, RUTHIN ROAD, BWLCHGWYN, WREXHAM LL11 5UT. Tel: 0978 757461
Drop shoulder family books – 10 patterns **£3.25**, Summer tops **£1.95**, Your Knitleader – Explained in Plain English **£2.75**, Knitleader charts (drop shoulder and batwing) **£1.99** each.
*** NEW PRODUCTS ***
Designed for Scotia Ritz **£1.95**, Suitably Basic **£1**, Basic dolmans **£1.35**, Garter carriage **£1.35**, Basic cardigans **£1**, Cut and Sew Neckline Templates **£1.99.**
SAE for price list, stockists and mail order.
TRADE ENQUIRIES WELCOME 9f20

BOOKS

Kathleen Kinder

Valley View, Station Road, Giggleswick, Settle, N. Yorkshire BD24 0AB
Tel: 07292-2444
Available early September
BROTHER ELECTRONIC PATTERN PLAY
with Stitch World and PPD Variations for the 930, 940 and 950i.
£7.50 plus £1.00 p&p. 6f4

Classifieds make advertising make sense

WOOLBRIDGE MANUAL every beginner's Bible covering all standard gauge machines. No more pulling your hair out, all techniques are explained with easy to follow diagrams. Learn with ease ribbing, necklines, pockets, buttonholes, cable, tension squares and much more. Send cheque for £3.95 to Woolbridge School, 50 Linden Road, Dawlish, Devon EX7 9QA. (Trade enquiries welcome.)

DIANE BENNETT

THE PPD USERS GUIDE
for 930, 940 and 950i with PPD
SKIRTS
CHARTING DEVICES
£5.50 inc. p&p
DOUBLE BED COLOUR CHANGER
SINGLE BED COLOUR CHANGER
GARTER CARRIAGE
CHUNKY KNITTING
£5 inc. p&p
BROTHER 950i, 950 and 910 TAPES
£5 each, set of 3–£14.50
(Please state 910, 950 or 950i)
BROTHER 950i FOR 950 OWNERS (Booklet)
Your Personal Conversion Kit £1.70 inc.
Trade enquiries welcome.
78 Tudor Drive, YATELEY, CAMBERLEY, Surrey GU17 7DF. 6f24

BOOKS

DESIGNS FOR BEGINNERS BY JENNY ROSE

A new book of 10 stylish, easy-to-make garments. Suitable for all Japanese machines £3.95 from:

Jenny Rose Designs
12 Bercta Road,
London SE9 3TZ
(£1 extra outside U.K.)
Trade enquiries welcome. 8f16

BUTTONS

BUTTONS BY MAIL ORDER

50p and £1 packs, e.g. 50p per pack size 18 = 50 buttons, 22 = 45. 26 = 40, 30 = 30, fish eye, 1 colour per pack.

19 different styles of buttons available, also wide range of beads and sequin motifs, ribbon 7mm, 15p yd, to 23mm, 25p yd. Rosebuds small 10p each, graph paper 10p each, Newey 2" pins, poppas, fasteners and snips, please send 18p stamp and address for lists to:

Elsie's Wools (MKM)
c/o Yarn Market,
Dinam Park Avenue,
Ton Pentre, Rhondda,
Mid Glamorgan CF41 7AT.
Telephone: (0443) 431500.
Trade enquiries welcomed. 8f29

NORWEGIAN DESIGN. Genuine Norwegian pewter clasps and buttons in beautiful traditional styles. Foolscap s.a.e. for free sample and brochure. Aber Knitwear, 26 Inchlonaig Dr., Balloch, Dunbartonshire G83 8JH.

PEAPODS TO ZEBRAS, unusual buttons, earrings, brooches, sequin motifs, knitting-in beads, kits to make your own earrings. New comprehensive catalogue (including money off voucher). Send large sae and £1.50 made payable to Peapods to Zebras, 4 The Crescent, Hyde Park, Leeds LS6 2NW. Tel: 0532-742044.

FOR SALE

YARNS, BOOKS, TUITION. New and used machines. Accessories and repairs. Heathercraft, Faygate, West Sussex RH12 4SH. Tel: 029383 339. SAE for Newsletter.

PASSAP MACHINES. Quantity of spares for Passap 12, Combi, F 200, and Selectra. Cheap. Send full description and/or drawing of parts required, with sae to: Dorothy Gill, 185 Valley Road, Streatham, London SW16 2XH.

EXHIBITIONS

SHOW NEWS

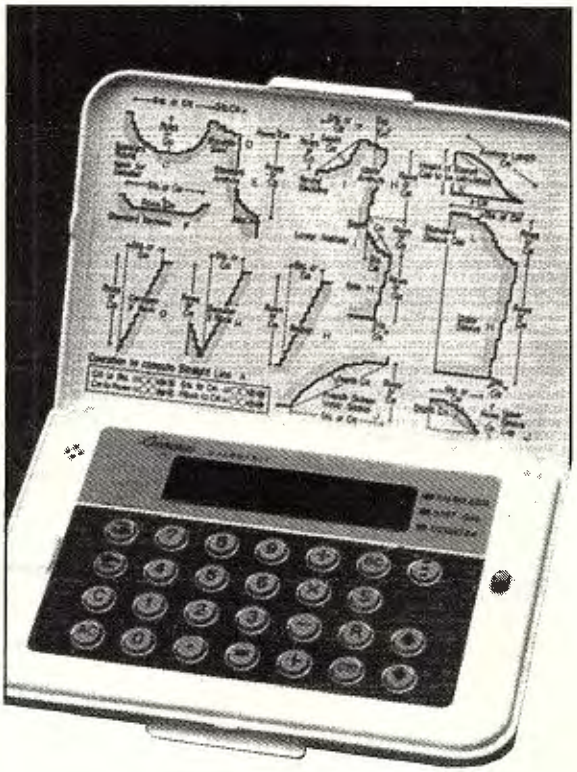
DATE FOR YOUR DIARY
MACHINE KNITTING MONTHLY WILL SPONSOR THE
3rd SCOTTISH KNITTING FAYRE
AT THE ROYAL HIGHLAND SHOWGROUND
INGLISTON, EDINBURGH ON 28th/29th/30th SEPTEMBER and
1st OCTOBER

FULL DETAILS ON PAGES 54 & 55

COMPETITION

TWO FIRST PRIZES

EACH WORTH £69.95
WIN
A B.S.K. CALCUKNIT



FIVE RUNNERS UP PRIZES
EACH RECEIVE A SUPER £10 B.S.K GIFT VOUCHER WHICH CAN BE EXCHANGED FOR ANYTHING FROM THE EXTENSIVE B.S.K. RANGE OF PRODUCTS

If you have green fingers, you'll make your friends green with envy if you win this month's fun competition on the subject of HOUSEHOLD PLANTS.

In other people's homes they thrive, they blossom, they flower – in fact, do everything the garden centre claims they will do. However, they don't behave for Rosemary and me. Our Swiss Cheese plant looks more like a Welsh Rarebit. The Maidenhair Fern is suffering from Galloping Dandruff. The Rubber Plant has sprung a puncture and what can I say about Mother In Law's Tongue?

Be that as it may, you, Dear Reader, must allow me to wallow in woe whilst you rejoice in yet another opportunity to win this month's blooming good prize of Calcuknits and Gift Vouchers which B.S.K. wants to plant in your ever green, always verdant home. So, blossom out with the pencil, rake over the clues, get that fertile mind aworking and before you can say 'hay hoe', prepare to reap this month's rich harvest.

Just let Anne know how that third vertical in the completed grid reads, weed love to see you, flower, amongst our winners. Latest time for planting is 30th September 1989.

Bob Daw

CLUES

1. Suitable dress for a *lion farm*.
2. *No dry man* in Northern France
3. Time for attire at the Horse Show?
4. May be raised in a bed or single *storey*
5. Not a difficult *chore* to see the pigment
6. A *creation* from MKM is assured of a favourable one
7. Filmy substance visible in *some rags*
8. Non professionals
9. *Cruel* scorn from *Idi* Amin?
10. *Dual scar* may be his
11. *Sue Price* may know several, of course
12. *Glisten* somehow after a point but keeps at home
13. Patterned in some *sly diets*

COMPETITION RULES

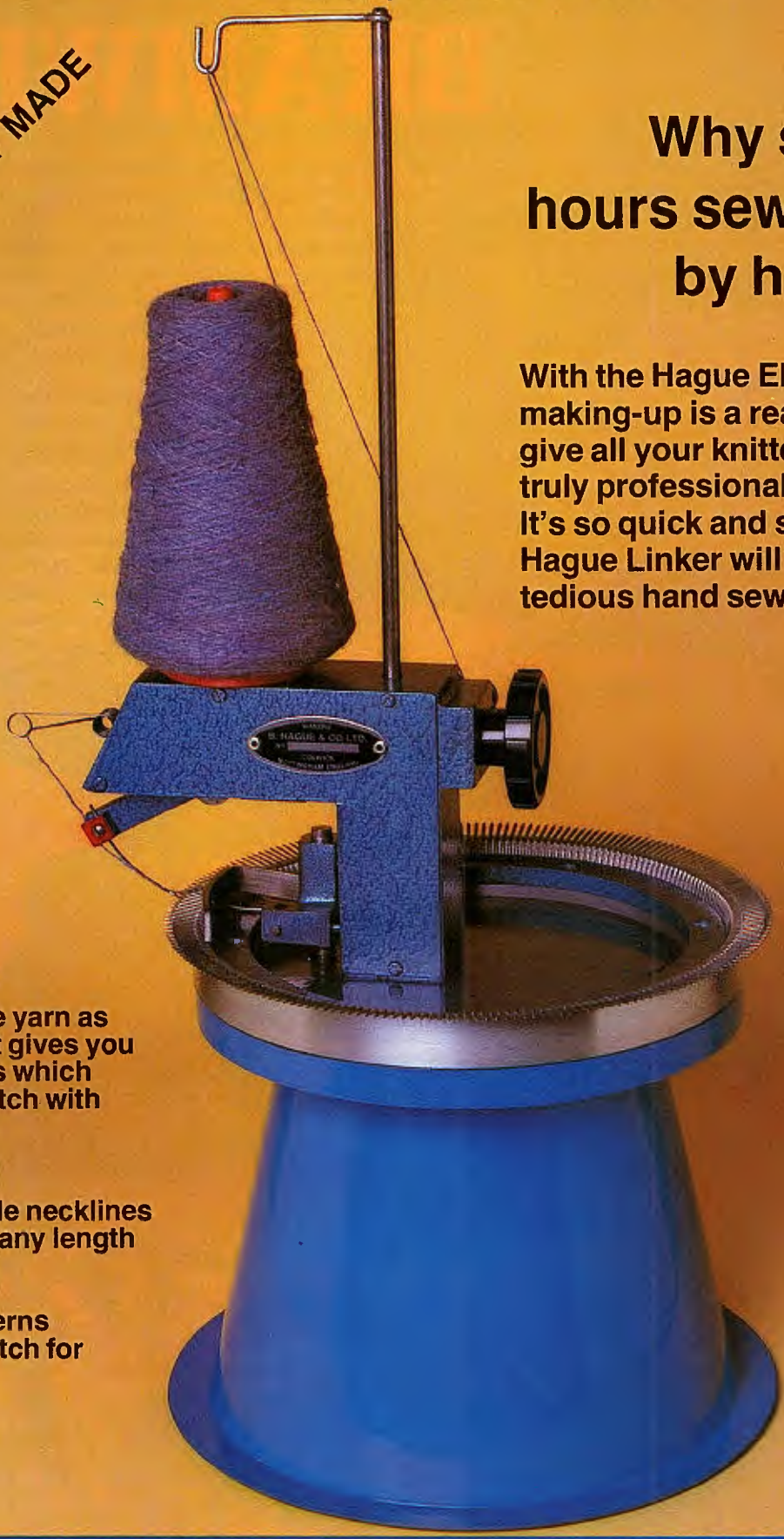
1. Only one entry per postcard will be accepted. You should send your postcard to September Competition, *Machine Knitting Monthly*, 3 Bridge Avenue, Maidenhead, Berkshire SL6 1RR.
2. This competition is open to residents of the U.K. only, except the employees of *Machine Knitting Monthly*, the magazine's typesetters, printers, distributors, employees of this month's competition sponsor and their relatives.
3. The closing date is 30th September 1989. Entries received after that date will not be considered and no responsibility can be accepted for entries lost or delayed in the post.
4. No cash alternative will be offered.
5. The winners will be the correct entries drawn from our postbag after the closing date.
6. Winners will be notified in writing and the results will be published in a future issue of *Machine Knitting Monthly*.
7. The Editor's decision is final and no correspondence will be entered into regarding the competition.

1	I							
2	N							
3	D							
4	O							
5	O							
6	R							
7	G							
8	A							
9	R							
10	D							
11	E							
12	N							
13	S							

Hague LINKING MACHINES

Hand operated or electric

BRITISH MADE



Why spend hours sewing seams by hand?

With the Hague Electric Linker your making-up is a real pleasure. You give all your knitted garments a truly professional finish.
It's so quick and simple to use, the Hague Linker will save you hours of tedious hand sewing.

★

With the same yarn as the garment it gives you perfect seams which wear and stretch with the garment

★

Links up whole necklines and bands of any length

★

Matches patterns perfectly – stitch for stitch

★

Foot control operation

★

Seams are linked so neat you hardly see them

★

Its circular linking action links perfectly without any joins

★

Puts lovely professional pin tucks at your fingertips

Available from leading KNITTING MACHINE CENTRES
Further information from HAGUE LINKING MACHINES (H7)
MILE END ROAD, COLWICK, NOTTINGHAM NG4 2DW
Manufacturers of linking machines since 1860

SPOTLIGHT ON BRAMWELL

Bramwell's colourful yarns are well and truly in the fashion spotlight. As well as looking good, they retain star quality, superb texture and colour consistency with constant weight and strength. Bramwell's 100% Acrylic Fine 4 Ply has 45 shades to choose from, whilst Duo Magic is a must for Duomatics and all Double Bed machines. Supplying their own books, as well as being distributors of both Mary Weaver and Kathleen Kinder publications, Bramwell also supply various accessories.

Bramwell are leading UK suppliers of coned yarns for machine knitting and the following yarns are all now available at your local stockist:

- 4 Ply Acrylic
- Hobby Knop
- Duo Magic
- Hobby Variations
- Rania
- Metallic
- 2/30 Repeatable H.B. Acrylic
- Lovat
- Roseknit Superwash
- Brushed May
- Bramwell Silky
- Instant Fair Isle
- Texas Chunky
- Baby Bramwell
- Double Knit
- Opal
- Artistic
- Tweedknit
- Shetland
- Zodiac
- Ivette
- Montana Cotton

Bramwell
CHOICE · YARNS

F. W. Bramwell and Co. Ltd., Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington, BB5 5TU. Tel: (0282) 79811

U.S.A. Sole Importer: Bramwell Yarns, P.O. Box 8244, Midland, Texas 79708 U.S.A.
Canadian Sole Importer: Westrade Sales Inc., 2711 No. 3 Road, Richmond B.C. V6X 2B2., Canada.
Australian Sole Importer: Elna Sewing Centre/Tessa B Knits, 98a Norma Road, Myaree, Fremantle, W. Australia.
Nederlands excl. Importeur: Empisal Breimachine Imp. Ned., Molecatenlaan 8a, 7339 LM Apeldoorn, Holland.